TIME TO SHINE

CELEBRATE CRYSTAL
IN ALL OF ITS FACETS

INNOVATIONS AND INSPIRATIONS SPRING/SUMMER 2021



SWAROVSKI

TO YEARS

TIME TO SHINE

SPECIAL MOMENTS HAVE ALWAYS BEEN CENTRAL TO OUR LIVES. AS OUR WORLD BECOMES INCREASINGLY DIGITAL, WE PERCEIVE THAT TIME IS PASSING TOO QUICKLY. SLOWING DOWN AND TAKING A STEP BACK TO PROPERLY APPRECIATE OUR SURROUNDINGS HAS BECOME A FOCAL POINT WITH ATTENTION NOW A VALUABLE COMMODITY AND RECONNECTION AN IMPERATIVE, TIME ITSELF BECOMES A LUXURY. MORE THAN EVER WE RELISH THE MOMENTS THAT CREATE THE MOST MEANINGFUL OF MEMORIES: TIME WITH LOVED ONES AND ACTIVITIES THAT BRING US JOY AND HAPPINESS. SPARKLING MOMENTS THAT GROUND US, ALLOWING US TO EXPRESS OURSELVES AND OUR BELIEFS. OUR DEMANDS ON TIME ARE AS OLD AS THE EARTH ITSELF, AND OUR CURRENT DEMAND HAS UNEARTHED THE NEED TO LIVE IN THE NOW. FOR THERE ARE MOMENTS IN TIME WHERE WE DON'T KNOW WHAT OUR FUTURE HOLDS, WHERE WE NEED TO STAND STILL, WHERE WE NEED TO REDUCE, OR WE NEED TO EXTRAVAGANTLY CREATE, AND THERE ARE MOMENTS IN TIME WHEN WE NEED TO SHINE.

THIS IS ONE SUCH MOMENT. WELCOME TO SPRING/SUMMER 2021 - TIME TO SHINE.

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SWAROVSKI 125TH ANNIVERSARY

AFTER 125 YEARS AT THE LEADING EDGE OF PRECISION-CUT CRYSTAL DESIGN AND TECHNOLOGY, SWAROVSKI IS PROUD TO MARK ITS MANY INNOVATION MILESTONES. FROM PIONEERING SUSTAINABLE MANUFACTURING TO INVENTING A REVOLUTIONARY CRYSTAL FABRIC THAT IS REGULARLY SEEN ON TODAY'S RED CARPETS, THE WORLD'S FOREMOST CRYSTAL COMPANY HAS MUCH TO CELEBRATE. NOW, WITH THE RECENT ESTABLISHMENT OF MANUFAKTUR, THE CRYSTAL ATELIER OF THE 21ST CENTURY, IT LOOKS FORWARD TO MANY MORE DECADES OF SPARKLING BRILLIANCE.

1895

COMPANY FOUNDED IN WATTENS

THE SEARCH FOR A SUITABLE BUSINESS LOCATION BROUGHT BUSINESS PARTNERS DANIEL SWAROVSKI, FRANZ WEIS, AND ARMAND KOSMANN TO WATTENS. THE SMALL TOWN IN TYROL OFFERED SIGNIFICANT ADVANTAGES, INCLUDING DISTANCE FROM POTENTIAL IMITATORS, A GOOD TRANSPORT LINK TO THE FASHION CAPITAL OF PARIS, AND ABOVE ALL, THE POSSIBILITY OF CREATING ENERGY USING HYDROELECTRIC POWER. THE BUILDING NOW KNOWN AS "PLANT 2" (WERK 2) ONCE SERVED AS THE COMPANY'S FIRST PRODUCTION SITE.





1956

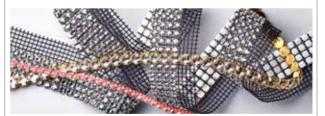
CREATION OF AURORA BOREALIS

IN 1956 DANIEL SWAROVSKI ADDED THE "AURORA BOREALIS" EFFECT TO HIS CREATIVE LEGACY. THIS CRYSTAL EFFECT SEEMS TO MAGICALLY SHIMMER IN EVERY COLOR OF THE RAINBOW AND WAS NAMED «AURORA BOREALIS» AFTER THE NORTHERN LIGHTS. CHRISTIAN DIOR WAS THE FIRST DESIGNER TO BE ENCHANTED BY ITS CAPTIVATING CRYSTAL SHADES. FROM THAT POINT ONWARD, «AURORA BOREALIS» EXPERIENCED UNPARALLELED SUCCESS IN THE DESIGN WORLD. THIS COLLABORATION MARKED THE START OF MANY FURTHER DESIGNER COLLABORATIONS. THESE INCLUDED ANDRÉE PUTMAN (2008); MANISH AURORA (2011); YOKO ONO (2012); MAISON MARTIN MARGIELA (2013); JEAN PAUL GAULTIER (2014, 2015); CELINE COUSTEAU (2015); IRIS VAN HERPEN (2017); AND CHRIS BANGLE (2017).

TRIMMINGS

1931

FASHION HAD STARTED TO PLACE NEW DEMANDS ON CRYSTAL. AS THE SHORT HAIRSTYLES OF THE TIME COULD NOT ACCOMMODATE DECORATIVE COMBS, SWAROVSKI DEVELOPED A CRYSTAL EMBELLISHED BAND OF MATERIAL IN COLLABORATION WITH LEADING COUTURIERS AND REGISTERED A PATENT FOR IT. THE FASHION WORLD WAS THRILLED. THE "PATENT BAND," ALSO KNOWN AS "KTRIMMING," BECAME THE FIRST IN A LONG LINE OF TREND-DRIVEN PRODUCT INNOVATIONS, SUCH AS THE BESTSELLING CRYSTAL MESH THAT WAS CREATED IN 1993 AND WENT ON TO BECOME A RED-CARPET FAVORITE.





1974

HOTFIX TECHNOLOGY

THE MID-SEVENTIES STARTED BRILLIANTLY WITH THE ARRIVAL OF HOTFIX, A TECHNOLOGY THAT ENABLES CRYSTAL ELEMENTS TO BE APPLIED WITHOUT SETTINGS. IT REVOLUTIONIZED THE FASHION INDUSTRY, OFFERING AN ARRAY OF NEW DESIGN POSSIBILITIES AS WELL AS REPRESENTING THE BEGINNING OF CRYSTAL TRANSFERS.

10

2004

11



CRYSTAL FABRIC

SWAROVSKI PRESENTED ANOTHER WORLD FIRST: CRYSTAL FABRIC. IT FUSES CRYSTAL WITH FABRIC BY MEANS OF A TRANSPARENT HOTFIX FOIL COMPLETELY COVERED WITH TINY ROUND CRYSTALS. CRYSTAL FABRIC CAN BE IRONED, SEWN OR GLUED ONTO MATERIALS SUCH AS LACE, VELVET, SILK, DENIM, LEATHER OR SYNTHETICS AS THE INSPIRATION FOR THE RUNWAY ROCKS DESIGN INITIATIVE, IT HELPED DESIGNERS SUCH AS CHRISTOPHER KANE, PHILIP TREACY AND SHAUN LEANE TO CREATE EXTRAORDINARY FASHION AND JEWELRY PIECES. THE SUCCESS OF CRYSTAL FABRIC LED TO THE CREATION OF OTHER STARS IN SWAROVSKI'S SYNTHETICS RANGE. INCLUDING CRYSTAL ROCKS (2010), CRYSTAL MEDLEY (2014), AND CRYSTAL GALUCHAT (2017).

12



2012

XIRIUS

SWAROVSKI CONTINUED TO SET NEW STANDARDS IN PRECISION CUTTING WITH THE RELEASE OF THE MOST BRILLIANT CUT OF ITS X SERIES: XIRIUS CUT 1088. AFTER LAUNCHING XILION (2004) AND XIRIUS (2012), THE XERO (2015) WAS TO FOLLOW, BOASTING THE SMALLEST DIAMETER IN THE WORLD AT AN INCREDIBLE 0.7MM.

2018

MANUFAKTUR, WATTENS, AUSTRIA

SWAROVSKI MANUFAKTUR, THE CRYSTAL ATELIER OF THE 21ST CENTURY, IS A SPACE FOR INSPIRATION AND CO-CREATION. SPREAD OVER THREE STORIES AND 7,000 SQUARE METERS, THE FOCUS IS ON CRAFTSMANSHIP AND THE EXPERIENCE OF CRYSTAL MANUFACTURING. WITH THE AID OF THE VERY LATEST TECHNOLOGIES, INNOVATIONS CAN BE RAPIDLY PROTOTYPED AND DEVELOPED TOGETHER WITH CLIENTS TO PRODUCE NEW TYPES OF CUSTOM-MADE CRYSTALS. SIGNIFICANT INCREASES IN PRODUCTION
EFFICIENCY, COMBINED WITH REDUCED ENERGY CONSUMPTION
THROUGHOUT THE WHOLE PROCESS, HERALD A NEW ERA OF DEVELOPMENT OPPORTUNITIES.



2020

SPARKING DELIGHT SINCE 1895

SWAROVSKI CELEBRATES 125 YEARS OF INNOVATION AND CREATIVITY WITH AN ARRAY OF PROJECTS SHOWCASING THE BRAND'S COLLABORATIONS ACROSS THE WORLDS OF FASHION, JEWELRY, DESIGN AND ENTERTAINMENT AND UNDERLINING ITS LONGSTANDING COMMITMENTS TO SUSTAINABILITY AND CREATING POSITIVE IMPACT. IN 2020 THE OSCARS STAGE AND FASHION CATWALKS WILL ONCE AGAIN SHIMMER WITH COUNTLESS SWAROVSKI CRYSTALS, COMMEMORATIVE JEWELRY COLLECTIONS WILL BRING JOY TO MILLIONS AROUND THE GLOBE, AND SWAROVSKI'S TECHNICIANS AND MASTER-CUTTERS WILL CONTINUE TO TURN LIGHT INTO DELIGHT WITH THEIR BRILLIANT INNOVATIONS.

15 16 17 18 19

01

FUTURISTIC REFLECTIONS

THE ADVENT OF A VISIONARY CULTURE

INSPIRATIONS

IN AN EXTENDED SPELL OF ELEGANT IMAGINATION,
A GLAMOROUS CHAMELEON EMERGES FOR SS21 AS DIVERSITY
IN DESIGN IS EMBRACED AND APPLAUDED. AESTHETICS
WITH DIGITAL IN MIND AND HISTORY AT THEIR CORE
RESULT IN ENCHANTING COSMIC COLORS, ETHEREAL
PASTELS AND AMPED UP BRIGHTS BALANCED BY CLASSIC
CUTS AND TRANSFORMATIVE SHAPES. STEMMING FROM
OUR DESIRE FOR HEDONISTIC ESCAPISM AND ARCHAIC
REINTERPRETATION, ECCENTRICITY AND ACTIVISM
ARE BROUGHT TO LIFE IN SPELLBINDINGLY BRILLIANT
CRYSTAL CUTS IN A TIMELY AND TRULY TRANS-SEASONAL
COLLECTION. A TIMELY REMINDER THAT DIFFERENCE
IS DEFINING.

02

EDGY ILLUMINATION

THE RETURN OF TOUGH ROMANCE

03

SLEEK SHIMMER

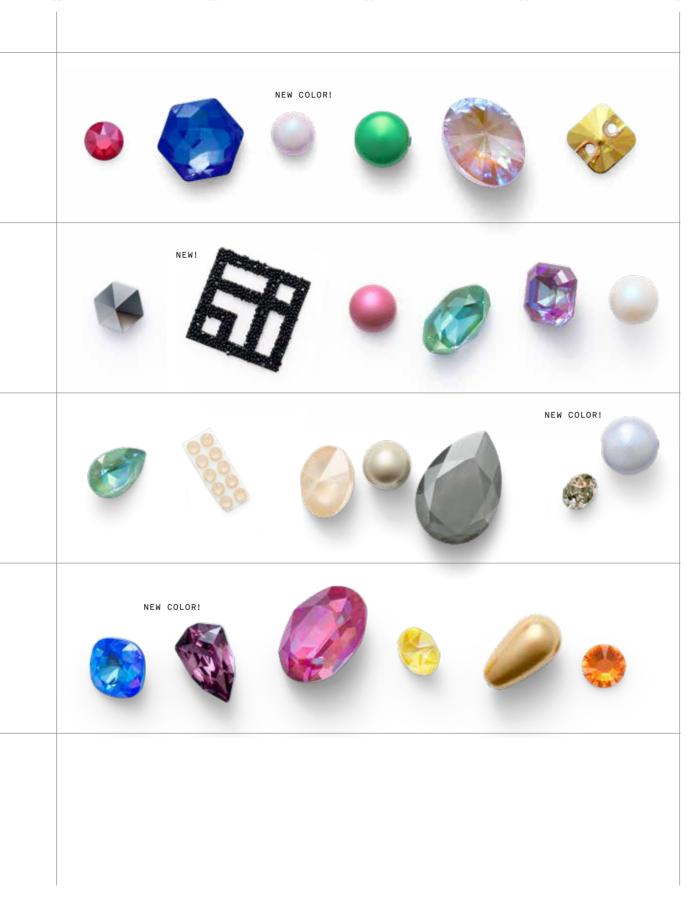
THE ART OF
TIMELESS SIMPLICITY

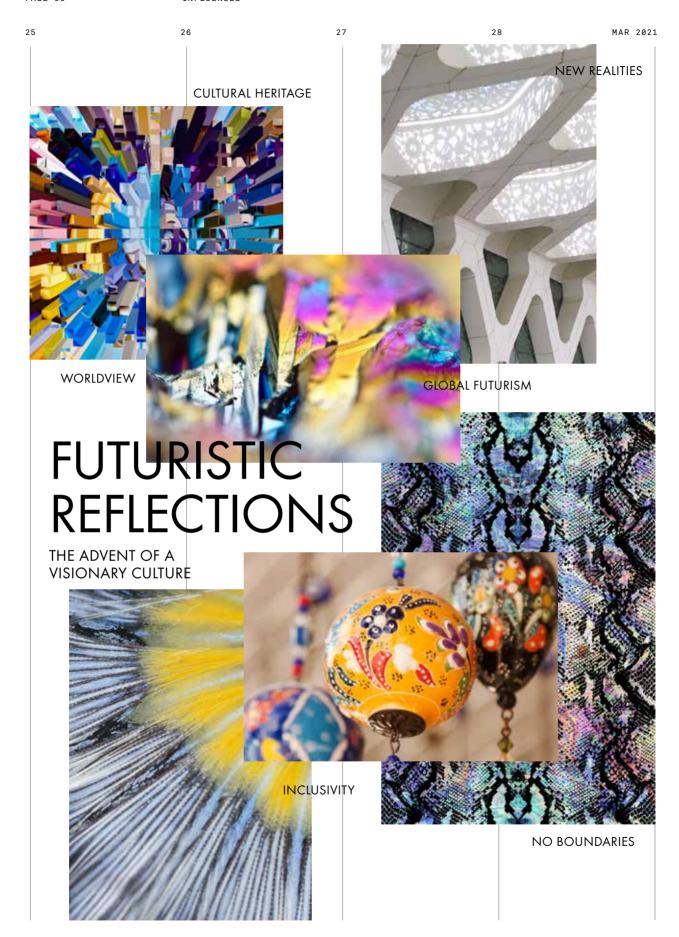
04

EXTRAVAGANT BRILLIANCE

THE NEW RELEVANCE OF GLAMOROUS EXCESS

20 21 22 23 24







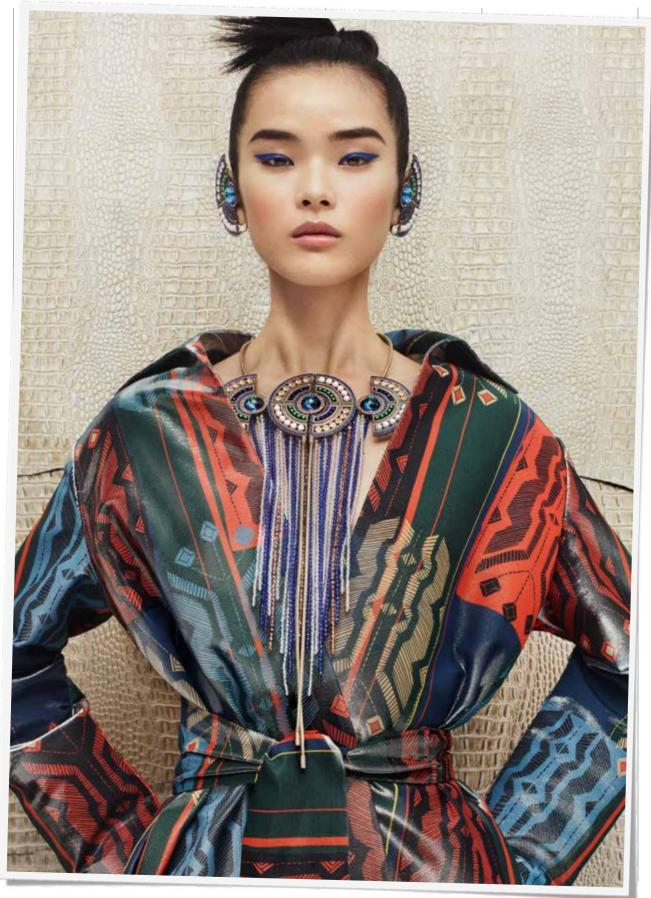
SPRING/SUMMER



11 12 13 14 15



16 17 18 19 20

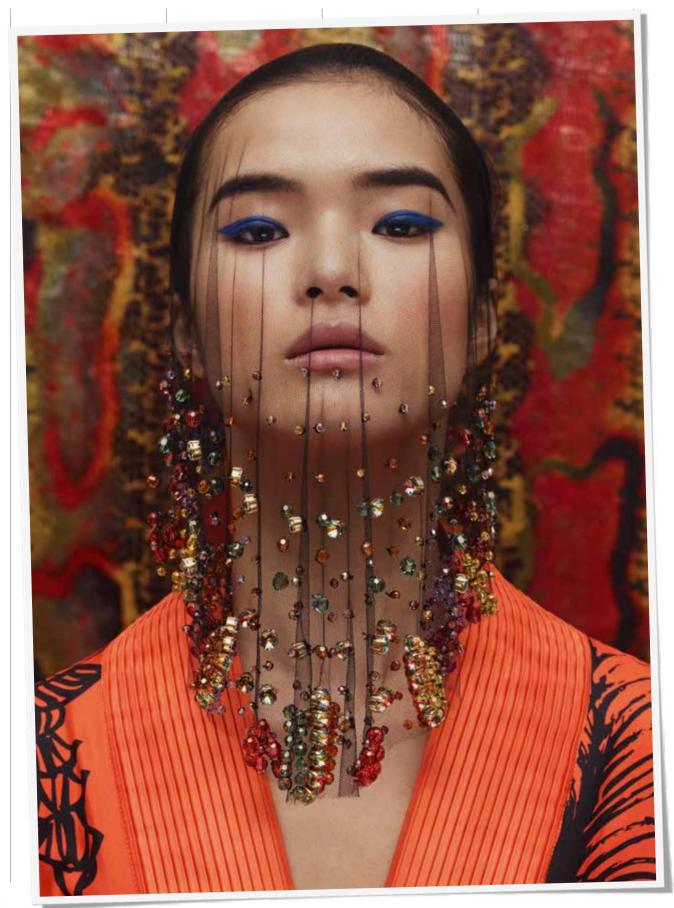




CIRCLING BACK TO OUR ROOTS, STRONG GEOMETRIC SHAPES AND CRYSTAL FRINGING EMBRACE ARCHAIC DESIGN ELEMENTS WITH A HI-TECH TOUCH. CASCADING CRYSTAL BEADS MEET THE NEW DOME ROUND STONE AS A CENTERPIECE, WITH ENCHANTING CRYSTAL PEARLS GLUED INTO SANDBLASTED METAL CIRCLES, MERGING TRIBAL AND FUTURISTIC.



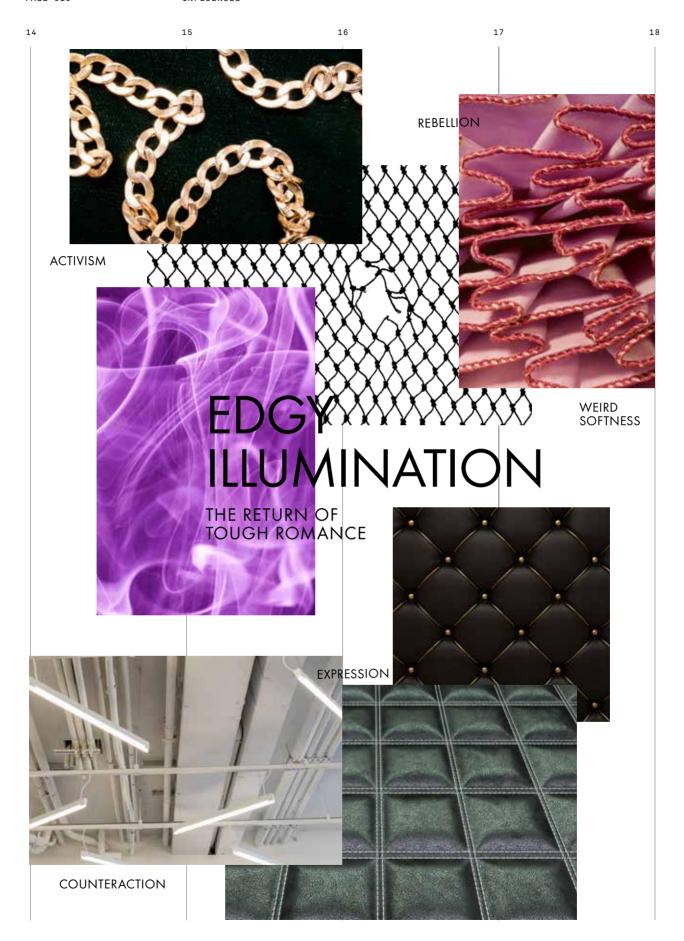
31 APR 2021 01 02 03



PAGE 014 THOUGHTS

05 06 07 08 04 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

09	1	10	11	12	13
	CRYSTAL CLEAR IMPRESS:	IONS			
					-
				_	



6433 NEW!

AMETHYST 204

INFLUENCES

IT IS TIME TO TOUGHEN UP. THE CONTINUING FASCINATION WITH ACTIVISM IN DESIGN STILL PERMEATES THE FASHION SPHERE AS CREATIVELY WE CONTINUE TO REVOLT AGAINST CONVENTION. NOT TO BE CONFUSED WITH THE PURE ANARCHY OF THE PUNK ERA, THE EMERGENCE OF THE NEW TOUGH ROMANCE HIGHLIGHTS A COMPLETELY MODERN STYLE, BORROWING FROM THE DARK AND MYSTERIOUS ELEMENTS OF THE GOTH ERA. OUTSPOKEN AND EMPOWERING, THIS DIRECTION ACKNOWLEDGES THE NEW CHANGEMAKING CONSUMER FIGHTING FOR A BRIGHTER FUTURE.

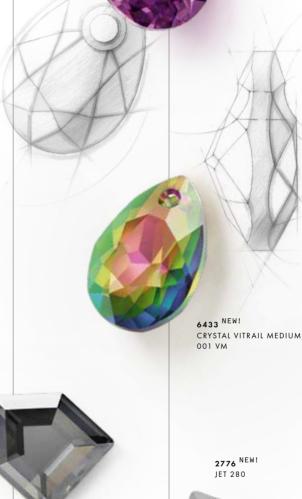


2774 NEW! CRYSTAL AB 001 AB



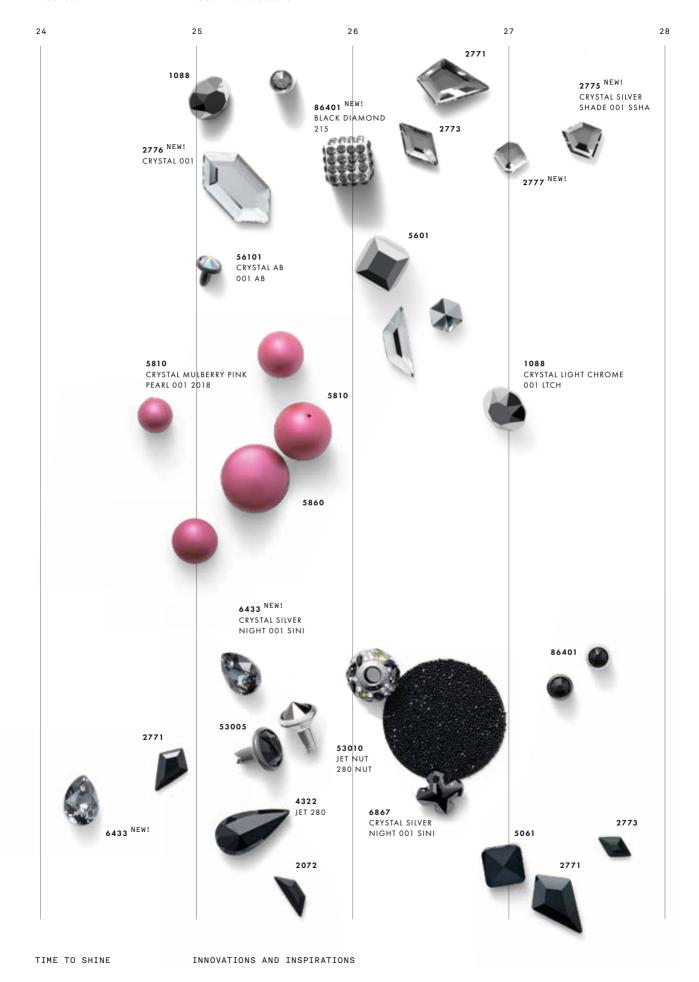
2775 NEW! BLACK DIAMOND 215









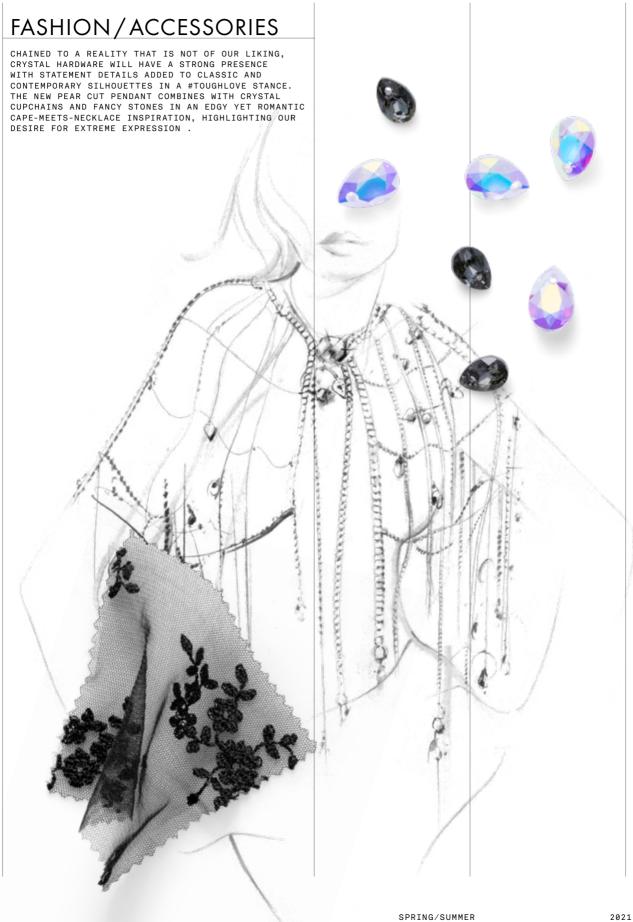


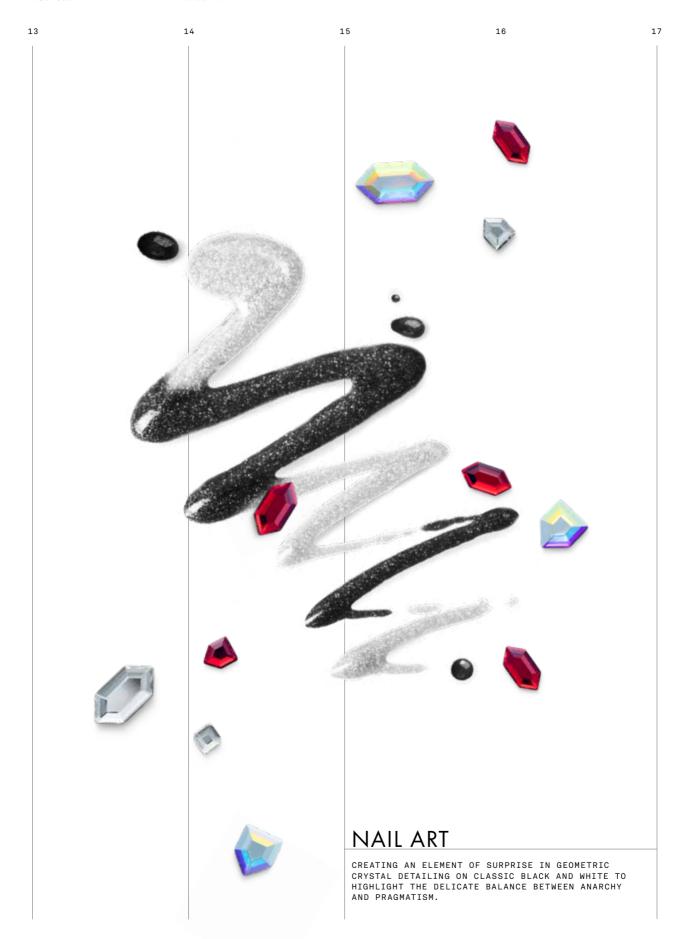


03 04 05 06 07



EDGY ILLUMINATION PAGE 021











PAGE 026 THOUGHTS

01 02 03 04 05 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

EDGY ILLUMINATION PAGE 027

06	6	97	98	09	10
	CRYSTAL CLEAR IMPRESS:	IONS			
					-
1					



20







5810 NEW COLOR! CRYSTAL IRIDESCENT DREAMY BLUE PEARL 001 2026

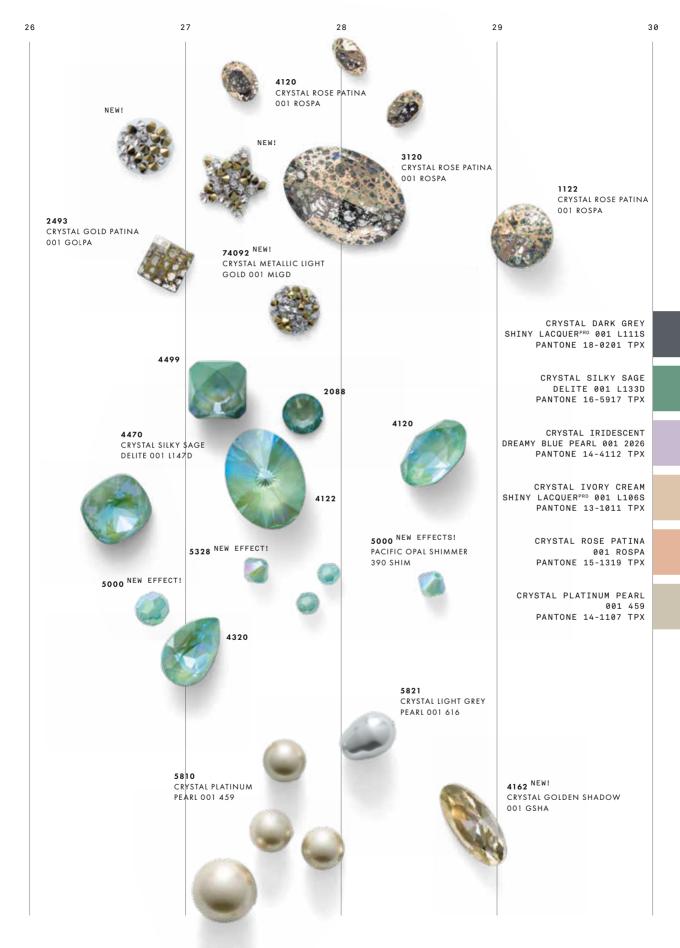


390 SHIM

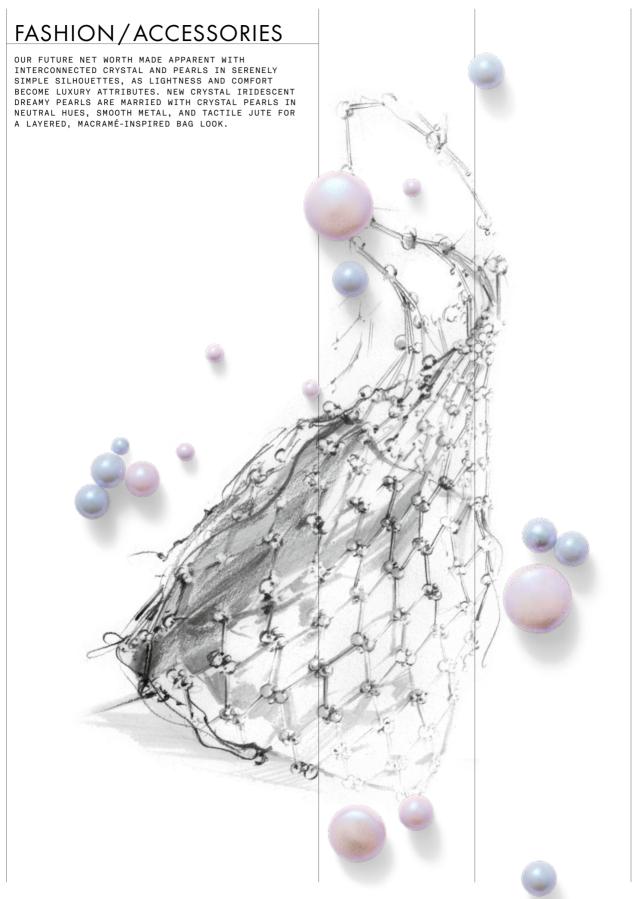
IT IS TIME TO JUST STAND STILL. A WARMER, MORE GENTLE FORM OF MINIMALISM OCCURS AS WE EXPLORE THEMES OF LONGEVITY, VERSATILITY AND FLEXIBILITY IN DESIGNS THAT STAND THE TEST OF TIME. DESIRING A DEEPER FORM OF EMOTIONAL CONNECTION, WE AIM FOR ITEMS THAT GROW BETTER WITH AGE, TREASURING VARIATIONS IN COLOR AND SURFACE AS PART OF THEIR DISTINCTIVE APPEAL. IN A BID TO REDUCE AND RID OUR LIVES OF EXCESS, WE WILL REACH FOR BESPOKE PRODUCTS AND SPACES THAT FEEL UNIQUE. WE WILL SEARCH OUT DESIGN THAT HAS SOUL.



SLEEK SHIMMER PAGE 031



JUL 2021 01 02 03 04



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 06

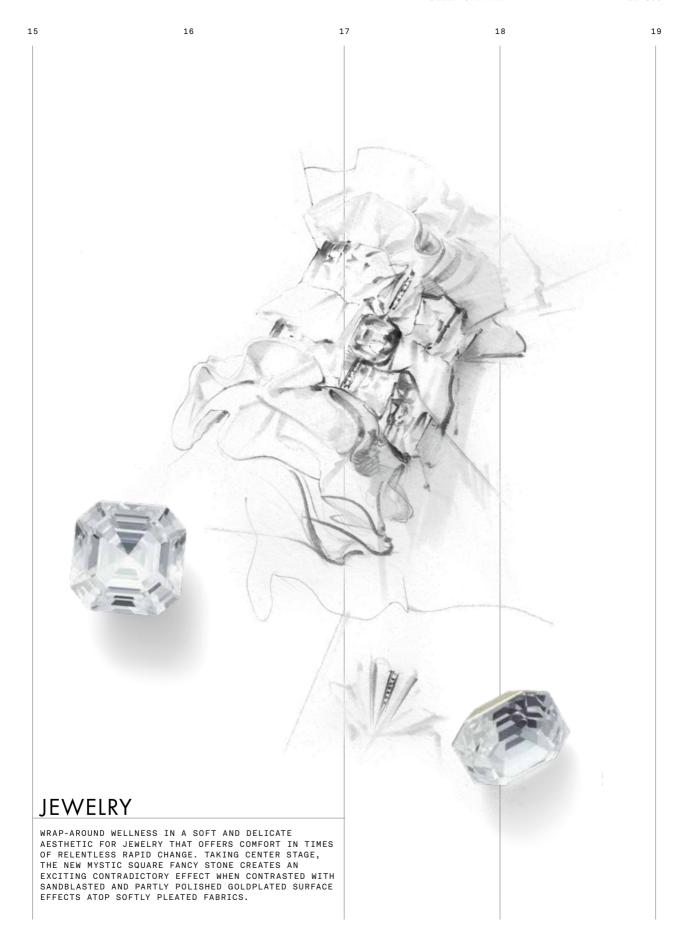
 07
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 09



10 11 12 13 14





PAGE 036 THOUGHTS

21 22 23 24 20 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

25	2	6	27	28 29
	CRYSTAL CLEAR IMPRESSI	ONS		

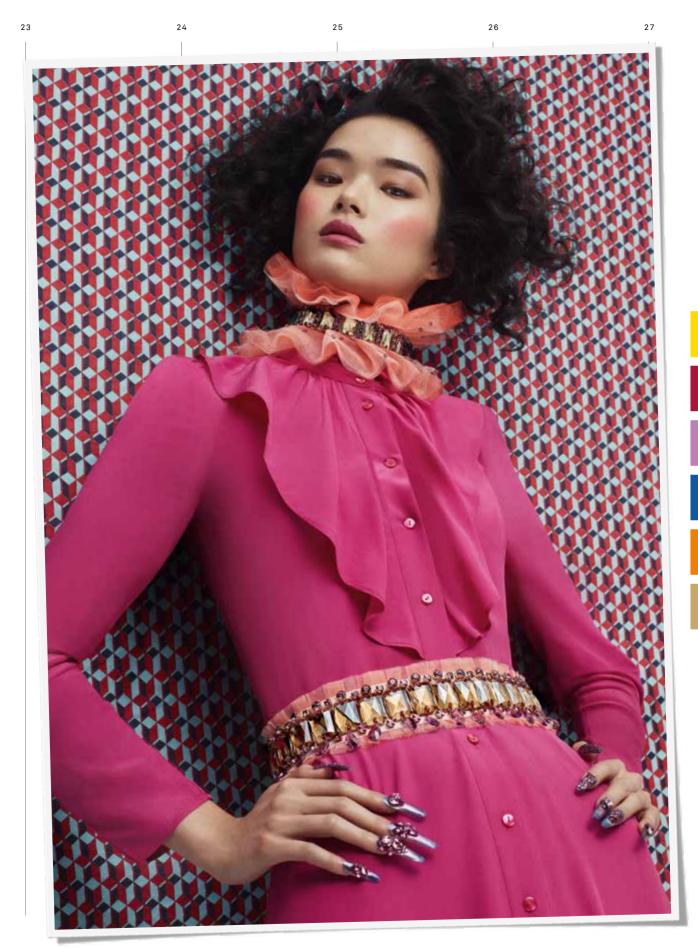






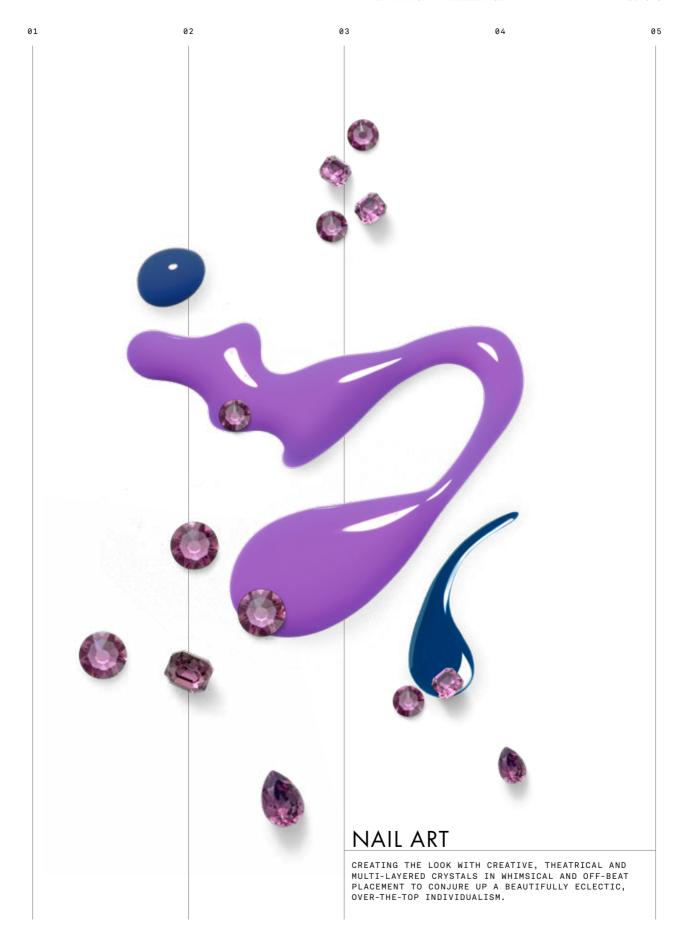
13 14 15 16 17

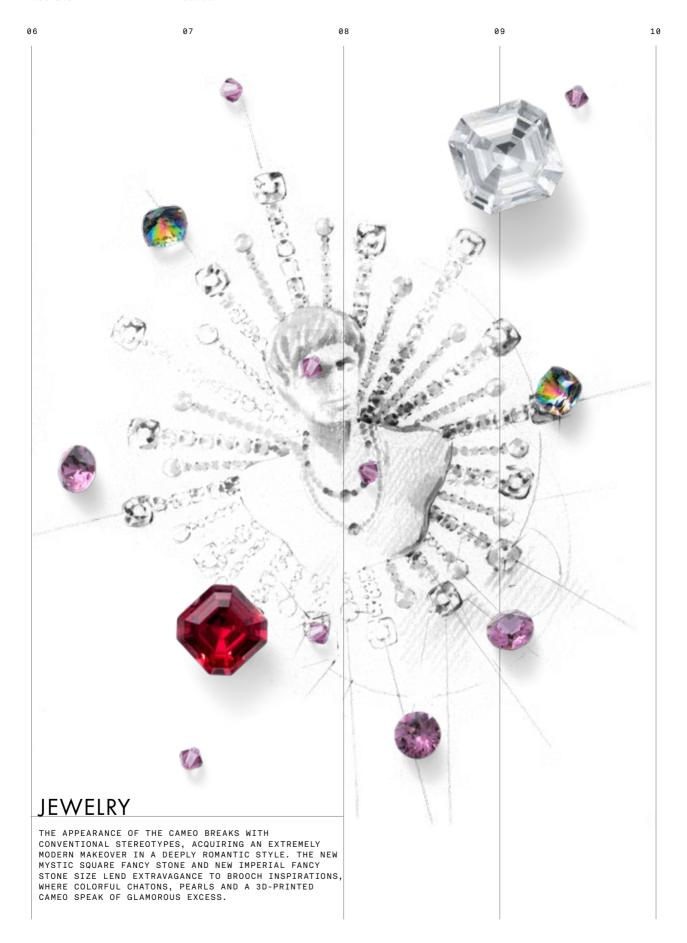




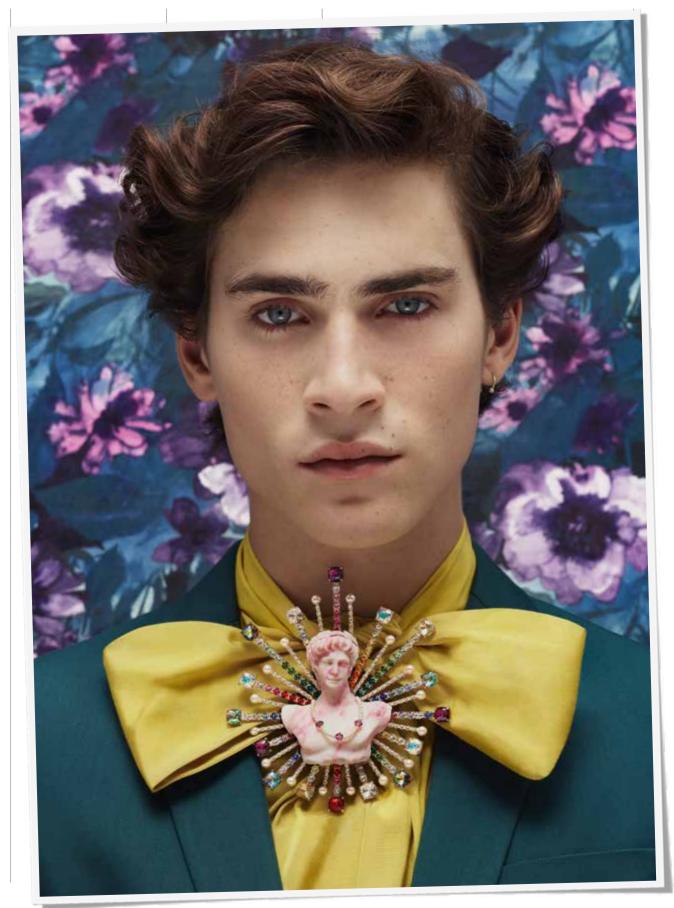
28 29 30 31 SEP 2021







11 12 13 14 15



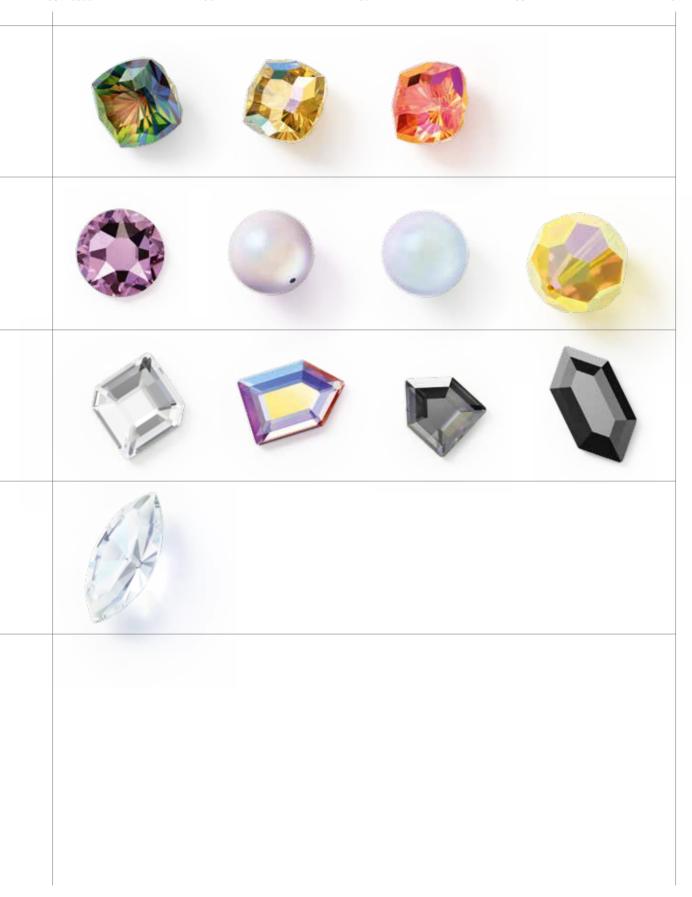
PAGE 048 THOUGHTS

17 19 20 16 18 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

1	22	23	24	:
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			KXXX	
			1	
				_

27 28 29 26 30 01 THE MYSTIC SQUARE **FANCY STONE HIGHLIGHTS** THE AGE-OLD ASK OF TIME - HOPE, CLARITY AND MEANING - IS SPECTACULARLY CONVEYED IN THE BRILLIANT AESTHETICS OF SS21'S INSPIRATIONAL 02 INNOVATIONS. FROM THE GEOMETRICALLY PRECISE EDGES
OF THE FUTURE, THE SOFTENED HUES OF A NOSTALGIC
PAST, THROUGH TO MAJESTIC SHAPES THAT MESMERIZE THE IRIS COLOR, **CRYSTAL IRIDESCENT** WITH THEIR MAGIC AND MYSTERY, THIS IS AN ASSORTMENT DESIGNED TO EMBRACE AND CAPTURE EVERY MOMENT. **DREAMY PEARLS &** DREAMILY DIVERSE AND ENTIRELY INDIVIDUALISTIC, THE **OPAL SHIMMER** RANGE OF CAPTIVATING COLORS AND SENSORY SHAPES IS A TIMELY REMINDER OF OUR NEED TO ASPIRE TO RADIANCE AND BEAUTY, NO MATTER WHAT THE SEASON. **EFFECTS** 03 THE GEOMETRIC FLAT BACKS 04 THE IGNITE **EFFECT**

OCT 2021 01 02 03 04



01		NEW CUT 4460
THE MYSTIC SQUARE		PRECISELY CUT FACETS ON THE TOP, GROOVED SURFACE ON THE REVERSE
FANCY STONE		GEM-INSPIRED COLORS, FANCY EFFECTS, AND A CLASSIC CUSHION SHAPE WITH A HIGHLY FACETED LOOK
	SIZES	8 MM, 10 MM, 14 MM, 18 MM
	COLORS	CRYSTAL, AMETHYST, AQUAMARINE, EMERALD, IRIS, LIGHT COLORADO TOPAZ, SCARLET
	EFFECTS	CRYSTAL AB, CRYSTAL ASTRAL PINK, CRYSTAL LUMINOUS GREEN, CRYSTAL PARADISE SHINE, CRYSTAL VITRAIL MEDIUM, LIGHT TOPAZ SHIMMER



10 11 12 13 14

NEW COLOR, NEW PEARL COLORS AND NEW EFFECTS

MYSTERIOUS AND DREAMY HUES

PERFECTLY COMPLEMENT EACH OTHER

SHAPES/SIZES

REFER TO PAGES 059, 065

COLORS

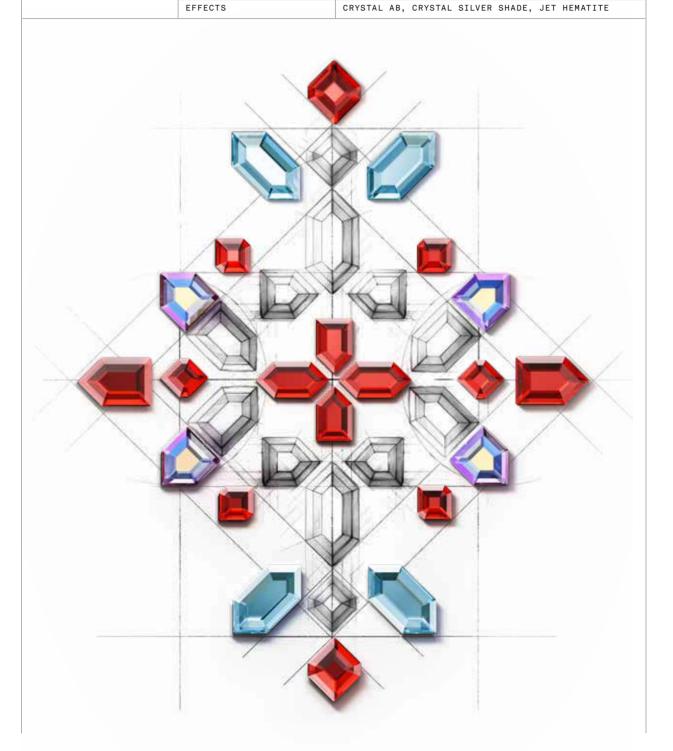
IRIS, CRYSTAL IRIDESCENT DREAMY BLUE PEARL,
CRYSTAL IRIDESCENT DREAMY ROSE PEARL

EFFECTS

CHRYSOLITE OPAL SHIMMER, CYCLAMEN OPAL SHIMMER,
PACIFIC OPAL SHIMMER, ROSE WATER OPAL SHIMMER,
WHITE OPAL SHIMMER, YELLOW OPAL SHIMMER



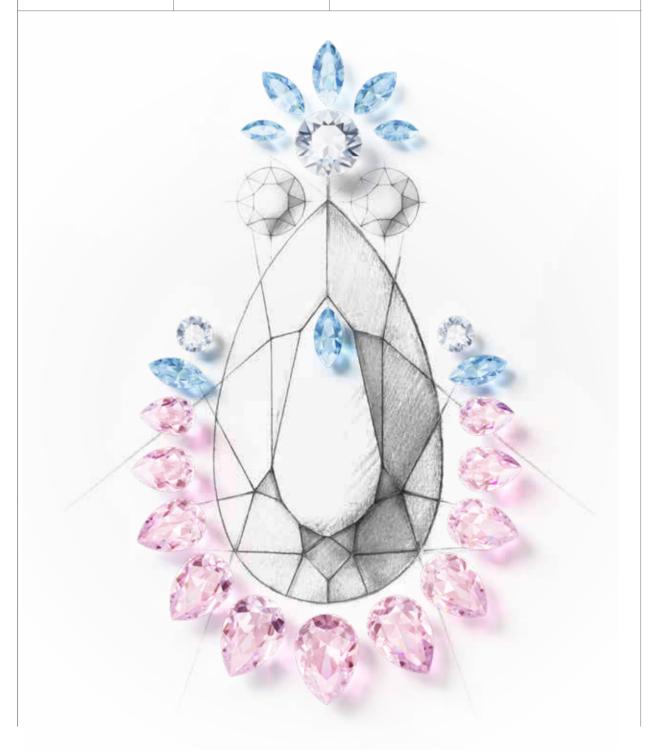
03		NEW SHAPES
03		MATCHING SIDE LENGTHS
THE GEOMETRIC FLAT BACKS		ALSO MATCHES THE EXISTING GEOMETRIC FLAT BACKS: 2771, 2772, 2773
	SIZES	2774: 6.3×4.2 MM, 8.3×5.6 MM, 12.5×8.4 MM 2775: 5×4.2 MM, 6.7×5.6 MM, 10×8.4 MM 2776: 8.2×4.2 MM, 11×5.6 MM, 16.5×8.4 MM 2777: 5×4.2 MM, 6.7×5.6 MM, 10×8.4 MM
	COLORS	CRYSTAL, AQUAMARINE, BLACK DIAMOND, JET, LIGHT SIAM



20 21 22 23 24

04 THE IGNITE EFFECT

	NEW EFFECT	
人 篇 篇	A SPARKLING EFFECT THAT INCREASES THE BRILLIANCE OF UNFOILED CRYSTALS, CREATING A FINE JEWELRY LOOK	
	IDEAL FOR OPEN-BACK JEWELRY PIECES	
SHAPES	1088, 4120, 4228, 4320, 4470	
EFFECTS	CRYSTAL IGNITE, AQUAMARINE IGNITE, LIGHT ROSE IGNITE	



CORE ASSORTMENT

WITH FLEXIBILITY, EASY CHOICES AND SPEEDY AVAILABILITY AT YOUR FINGERTIPS, OUR CORE ASSORTMENT OFFERS YOU A ONE-STOP SHOP FOR OUR 30 MOST REQUESTED PRODUCTS WITH ALL THE STOCK YOU NEED, WHEN YOU NEED IT.

FOR SPRING/SUMMER 2021, THE KEY COLORS (AQUAMARINE, AMETHYST, EMERALD, JET, LIGHT COLORADO TOPAZ, SCARLET, AND CLEAR CRYSTAL) ARE JOINED BY THE GEMSTONE-INSPIRED LIGHT ROSE. THE MOST CLASSIC OF ALL OUR PINK CRYSTAL SHADES, ITS PALE TONES SHOW UP INTENSITY OF SPARKLE WITH IMPRESSIVE BRILLIANCE. AND JUST LIKE THE OTHERS, IT'S DESIGNED TO PRECISELY MATCH THE CORRESPONDING PINK ACROSS ALL THE OTHER PRODUCT SHAPES IN THE CORE ASSORTMENT - NO VARIATIONS AND NO STREAKS, PLUS THE RESISTANCE TO PLATING AND SOLDERING THAT'S EXPECTED OF ALL OUR CRYSTALS.

30 31 NOV 2021 01 02 MY FAVORITE COLOR IS

NEW CRYSTAL ELEMENTS

Round Stones



1400 Dome Round Stone 10, 12, 14, 18 mm



90 101 Blazing Ball 9x6.5, 20x6.5 mm



90 102 Carly Carrot 16.5x8, 26.5x8 mm

Fancy Stones & Settings



4162 Elongated Oval Fancy Stone 10x5.5, 14x7.5, 18x9.5 mm

4460 Mystic Square Fancy Stone



90 105 Freddy Fish 1*7x7*, 28*x*7 mm



90 107 Louey Lollipop 19.5x8, 30x8 mm



90 108 Lizzy Luna 14x11, 25x11 mm

BeCharmed & Pavé



86 401 Pavé Cube 8, 9 mm

8, 10, 14, 18 mm



90 109 Bella Butterfly 9x8, 20x8 mm



90 110 Huggy Heart 10.5x8, 21x8 mm



90 111 Candy Clover 11x7.5, 21.5x7.5 mm



90 112 Sassy Star 9.5x8, 20.5x8 mm



90 113 Polly Paw 9x10.5, 19x10.5 mm

Cutie Cutes Family



90 001 Bubbly Bunny 15x8, 22.5x8 mm



90 002 Perky Penguin 16x10.5, 27x10x5 mm



90 003 Kitty Kat 11x8, 21.5x8 mm



90 004 Uni Unicorn 15x8, 22.5x8 mm

Pendants



6433 Pear Cut Pendant 9, 11.5, 16 mm

Flat Backs No Hotfix



2774 Elongated Pentagon Flat Back 6.3x4.2, 8.3x5.6, 12.5x8.4 mm



2775 Concise Pentagon Flat Back 5x4.2, 6.7x5.6, 10x8.4 mm



2776 Elongated Hexagon Flat Back 8.2x4.2, 11x5.6, 16.5x8.4 mm



2777 Concise Hexagon Flat Back 5x4.2, 6.7x5.6, 10x8.4 mm

Flat Backs Hotfix



2774 Elongated Pentagon Flat Back 6.3x4.2, 8.3x5.6, 12.5x8.4 mm



2775 Concise Pentagon Flat Back 5x4.2, 6.7x5.6, 10x8.4 mm



2776 Elongated Hexagon Flat Back 8.2x4.2, 11x5.6, 16.5x8.4 mm



2777 Concise Hexagon Flat Back 5x4.2, 6.7x5.6, 10x8.4 mm

NEW FORWARD-INTEGRATED ELEMENTS

Synthetics

Synthetics Extra Small (XS) Crystal Fine Rocks XS Crystal Ultrafine Rocks XS Graphic Fine Rocks XS Graphic Ultrafine Rocks XS

Synthetics Unlimited (UL) Crystal Fabric UL Crystal Medley UL Crystal Fine Medley UL Crystal Galuchat UL

NEW COLOR: IRIS

Paler than Amethyst, yet boasting more intensity than Light Amethyst, Iris is a soft and elegant purple shade that meets the demand for modern opulence. As an exemplar of the new-luxe look, Iris is ideal for color-rich spring floral designs, as well as striking dégradé effects when teamed with the Amethyst palette.



Iris (219)

Round Stones



1028

1088

SS 29, 39, 47

12, 14, 18 mm

10, 12, 14, 18 mm

PP 3, 4, 5, 6, 8, 9, 10, 11, 13

PP 14, 18, 21, 24, 31, 32

SS 19, 24, 29, 34, 39, 45



4480

6, 8, 10 mm



4483

10, 12 mm



4595

8x4, 12x6, 16x8 mm



4683

10x11.2, 12x13.5 mm





4706 7, 12 mm

Fancy Stones & Settings



4120

1400

6x4, 8x6, 14x10, 18x13 mm



Beads

4707

5000

5040

6, 8 mm

5328¹

5601

4, 6, 8 mm

3, 4, 5, 6 mm

4, 6, 8 mm

7.8x4.9, 13.6x8.6 mm



4162

10x5.5, 14x7.5, 18x9.5 mm



4228

6x3, 8x4, 10x5 mm



4320

6x4, 8x6, 10x7, 14x10, 18x13 mm



4428

2, 3, 4 mm



8, 10, 14, 18 mm



4470

10, 12 mm



Pendants



6010 11x5.5, 13x6.5, 17x8.5 mm



6106

16, 22, 28 mm



6228

10.3x10, 14.4x14, 18x17.5 mm



6428

6, 8, 12 mm

Flat Backs No Hotfix



2058



2088

SS 12, 16, 20, 30, 34

Flat Backs Hotfix



2038 SS 6, 8, 10





2078

SS 12, 16, 20, 34

 1 3 & 4 mm also available in AB & AB 2x; 5 & 6 mm also available in AB

Sew-on Articles



3188



3200 10, 12, 14 mm

Transfers



2038



2078 SS 12, 16, 20, 34

Flat Back Bandings



55 000 SS 20 55 000, 55 001



55 300, 55 301



55 500, 55 501 SS 12

Rivets



53 001, 53 00 SS 29, 34, 39 53 001, 53 005, 53 006

Flat Back Rivets







Rose Montées



53 100, 53 102, 53 103 SS 12, 16, 30

Rose Pins







53 304 SS 34

3D Studs



54 001 4 mm SS 16



54 002 6 mm SS 16



54 003 8 mm SS 16

Crystal Mesh



40 000, 40 001 PP 21



40 600, 40 601 PP 9

NEW EFFECT: IGNITE

Ignite Effect is unfoiled, yet it maintains an intensity of sparkle. Indeed, no other unfoiled crystal on the market can boast this level of brilliance. It's what makes it so incredibly versatile, enabling open-back settings and offering new ways to imitate fine jewelry looks.



Crystal Ignite (001 IGNIT)



Aquamarine Ignite (202 IGNIT)



Light Rose Ignite (223 IGNIT)

Round Stones



1088 PP 24, 31 SS 24, 29, 39

Fancy Stones & Settings



4120

6x4, 8x6, 14x10, 18x13 mm



4228

6x3, 8x4, 10x5, 15x7 mm



4320

6x4, 8x6, 10x7, 14x10, 18x13 mm



4470

8, 10, 12, 18 mm

NEW EFFECTS: CRYSTAL ELECTRIC LACQUER PRO DELITE EFFECTS

A sensational marriage of the radiant DeLite with the high voltage Electric Lacquer^{PRO} has delivered a neon-bright crystal with premium sparkle. Seven Electric Lacquer PRO

DeLite effects open up an astonishing range of creative possibilities, especially for segments that demand powerful, standout looks, such as dance costumes.



Crystal Electric Blue DeLite (001 L134D)



Crystal Electric Green DeLite (001 L135D)



Crystal Electric Orange DeLite (001 L136D)



Crystal Electric Pink DeLite (001 L137D)



Crystal Electric Yellow DeLite (001 L138D)



Crystal Electric White DeLite (001 L139D)*



Crystal Electric Violet DeLite (001 L148D)

56 102

53 301

53 302

53 303

SS 20

SS 16

SS 10

56 103 SS 34

Rose Pins

Flat Backs No Hotfix



2088 SS 12, 16, 20, 30 Flat Back Bandings



55 000, 55 001 SS 20



55 300, 55 301



55 500, 55 501

3D Studs



54 001 4 mm SS 16



54 002 6 mm SS 16



54 003 8 mm SS 16

Flat Backs Hotfix



2038

2038

SS 10

2078

SS 16, 20, 34



Transfers

2078 SS 16, 20, 34

Rose Montées



53 100, 53 102, 53 103



SS 12, 16, 30











56 101





Flat Back Rivets



^{*} Crystal Electric White DeLite (001 L139D) is not available for Rose Pins.

DO YOU KNOW THE DIFFERENCE?

Crystal Electric Lacquer^{PRO} DeLite effects

Launch February 2020



Crystal Electric Crysta White Delite



Orange DeLite Pink DeLite





Violet Delite



Rlue Delite



Green Delite



Yellow Delite

Crystal Electric Blue DeLite (001 L134D)



DeLite Effect + Electric (Neon) Lacquer on CRYSTAL (001)

Crystal Electric LacquerPRO effects

Launches February 2019, September 2019



White







Pink



Violet



Blue



Green



Yellow

Crystal Electric Blue (001 L134S)



Shiny Effect + Electric (Neon) Lacquer on CRYSTAL (001)

Crystal Lacquer^{PRO} DeLite effects

Launches September 2018, February 2019, September 2019



Crystal Light Grey DeLite

DeLite



Crystal Peach



Crystal Burgundy Delite



Crystal Lavender DeLite



Crystal Ocean Delite



Crystal Laguna DeLite



Crystal Army Green DeLite



Crystal Sun shine DeLite

Crystal Ocean DeLite (001 L143D)



DeLite Effect + Lacquer on CRYSTAL (001)



Crystal Ochre Crystal Cap-



Crystal Orange puccino Delite Glow Delite



Crystal Royal Red DeLite



Crystal Lotus Pink DeLite



Crystal Royal Blue DeLite

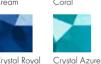
Crystal Silky Sage DeLite

Crystal Shiny Lacquer PRO effects

Launches September 2016, February 2017, February 2018



Cream



Blue

Crystal Roval Blue



Crystal Light Coral



Green



Green

Crystal Peony







Crystal Dark





Crystal Sum-Crystal Lilac mer Blue

Crystal Dark Grey

Crystal Royal Blue



Shiny Effect + Lacquer on CRYSTAL (001)

Shimmer effects

Launches February 2017, September 2017, February 2018 and ongoing Line Extension



Crystal Shimmer



Light Sapphire Shimmer



Shimmer

Cobalt

Shimmer

Silk Shimmer







Black Diamond

Light Rose





Light Siam





Siam Shimmer







Fuchsia

Shimmer

Liaht Amethyst



Shimmer





Light Sapphire Shimmer (211 SHIM)



Shimmer Effect on CRYSTAL (001) OR Crystal Color

Shimmer

Liaht Topaz **Tangerine**





Shimmer

Blue Zircon



Shimmer







Shimmer

Shimmer

Aauamarine Shimmer

CORE ASSORTMENT

NEW COLOR



Light Rose (223)

EXISTING COLORS



Crystal (001)



Light Colorado Topaz (246)



Scarlet (276)



(204)



Aquamarine (202)



Emerald (205)



Jet (280)

Round Stones



1028

PP 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13



1088

PP 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 SS 18, 19, 20, 21, 22, 24, 26, 28, 29, 30, 34, 35, 38.39



SS 29, 34, 39, 47 12, 14 mm





6010 11x5.5, 13x6.5, 17x8.5 mm



6106

16, 22, 28 mm



6228

10.3x10, 14.4x14, 18x17.5 mm



6428

6, 8, 12 mm



2200

8x4 mm



2300 8x4.8 mm



2400

3, 4 mm

Flat Backs No Hotfix 2058

2088

2200

8x4 mm

SS 5, 6, 7, 8, 9, 10

SS 12, 14, 16, 20,

Sew-on Articles



3188 3, 4, 5 mm



3200 10, 12, 14 mm



3230

12x7, 18x10.5, 28x17 mm



3288

8, 10, 12 mm

Fancy Stones & Settings



4120

6x4, 8x6, 14x10, 18x13 mm



4228

4x2, 5x2.5, 6x3, 8x4, 10x5, 15x7 mm



4320

6x4, 8x6, 10x7, 14x10, 18x13 mm



4428



1.5, 2, 3, 4, 5, 6, 8 mm



4470

10, 12 mm



4x2, 5x2, 5x2.5, 7x3 mm

Beads



5000 22, 3, 4, 5, 6, 7,



5040

4, 6, 8 mm



5328



2.5, 3, 4, 5, 6, 8 mm



2300

8x4.8, 10x6 mm



2400 3, 4, 6 mm

Flat Backs for Transfers



2038 SS 5, 6, 8, 10



2078

SS 12, 16, 20, 30, 34



2200 8x4 mm





2400 3, 4 mm

Flat Backs Hotfix



SS 5, 6, 8, 10



2078

SS 12, 16, 20, 30, 34

¹ Article 4501 in Light Rose is already part of the standard assortment; for further details please refer to the Collection 2018 chapter 'Fancy Stones'.

² Due to technical limitation the color Scarlet (276) is not available in the size 2mm for art 5000.

CRYSTAL IRIDESCENT DREAMY ROSE PEARL & CRYSTAL IRIDESCENT DREAMY BLUE PEARL

The new Pearl Colors, **Dreamy Rose Pearl** and **Dreamy Blue Pearl**, have a soft iridescence that combines beautifully with the existing natural Pearl palette, as well as with the new Iris shade and Opal Shimmer effects. Use them to create a fashionable unicorn look, or to inject a refreshing radiance into daytime designs.



Crystal Iridescent Dreamy Blue Pearl (001 2026)



Crystal Iridescent Dreamy Rose Pearl (001 2025)

Crystal Pearls











LINE EXTENSIONS

New Sizes for 4480 Imperial Fancy Stone

14, 18 mm

New Color for 4480 Imperial Fancy Stone in 6, 8, 10, 14 mm

Majestic Blue (296)

Three Shimmer Effects (Crystal Shimmer, Amethyst Shimmer and Aqua Shimmer) available for Gem Cut Pendants and Classic Pendants

6106 16, 22 mm 6228 10.3x10, 14.4x14, 18x17.5 mm 6428 6, 8 mm 6430 8, 10, 14 mm 6431 9, 11.5, 16 mm 6432 8, 10.5, 14.5 mm

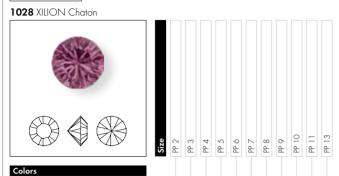
New Opal Shimmer Effect for Beads

5000 4, 6, 8 mm **5328** 3, 4, 5, 6 mm

PRODUCT DETAILS
PAGE 67 ROUND STONES
PAGE 69 FANCY STONES & SETTINGS
PAGE 75 BEADS
PAGE 77 BECHARMED & PAVE
PAGE 81 CRYSTAL PEARLS
PAGE 82 PENDANTS
PAGE 85 FLAT BACK NO HOTFIX
PAGE 88 FLAT BACK HOTFIX
PAGE 93 SEW-ON ARTICLES
PAGE 97 TRANSFERS
PAGE 103 SYNTHETICS
PAGE 130 METAL TRIMMINGS
PAGE 138 CRYSTAL MESH
PAGE 140 CRYSTAL INSPIRATION COLLECTION
PAGE 157 WHY SWAROVSKI
DAGE 1EO CHICTAINIADHITY
PAGE 158 SUSTAINABILITY

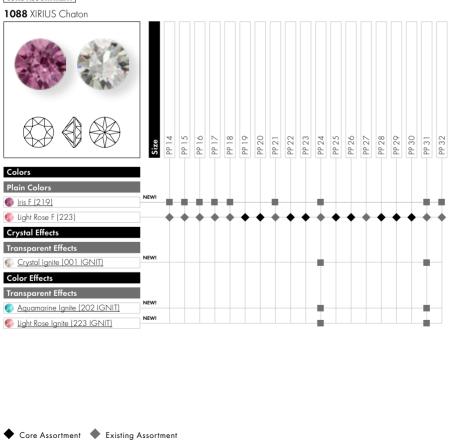
ROUND STONES

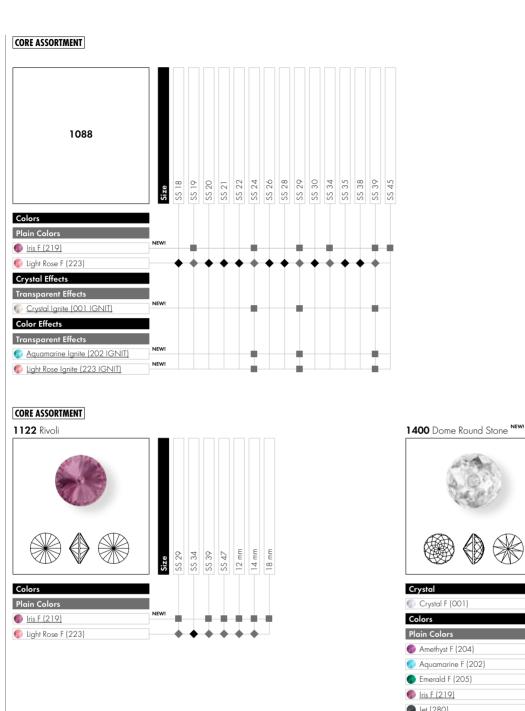
CORE ASSORTMENT



CORE ASSORTMENT

Iris F (219)Light Rose F (223)



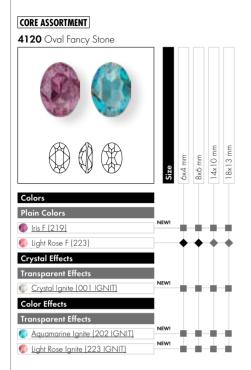


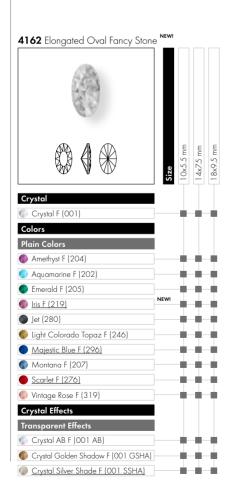
*Any oral, written, or test-based advice as well as the overview of selected suppliers provided by Swarovski herein are recommendations based on Swarovski's current knowledge and the information provided by the selected suppliers. Such advice does not discharge the customer from carrying out its own tests and evaluating the suitability of the selected supplier. The decision regarding which supplier is selected and whether the products are suitable for their intended use is solely the customer's responsibility.

◆ Core Assortment ◆ Existing Assortment



FANCY STONES & SETTINGS



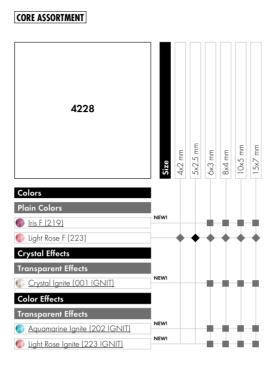


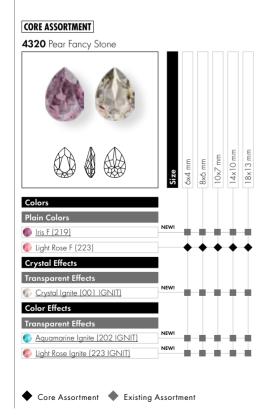


*Any oral, written, or test-based advice as well as the overview of selected suppliers provided by Swarovski herein are recommendations based on Swarovski's current knowledge and the information provided by the selected suppliers. Such advice does not discharge the customer from carrying out its own tests and evaluating the suitability of the selected supplier. The decision regarding which supplier is selected and whether the products are suitable for their intended use is solely the customer's responsibility.

◆ Core Assortment ◆ Existing Assortment



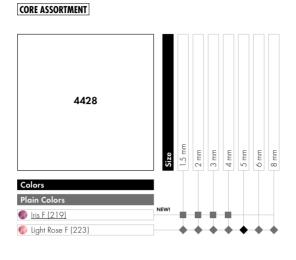




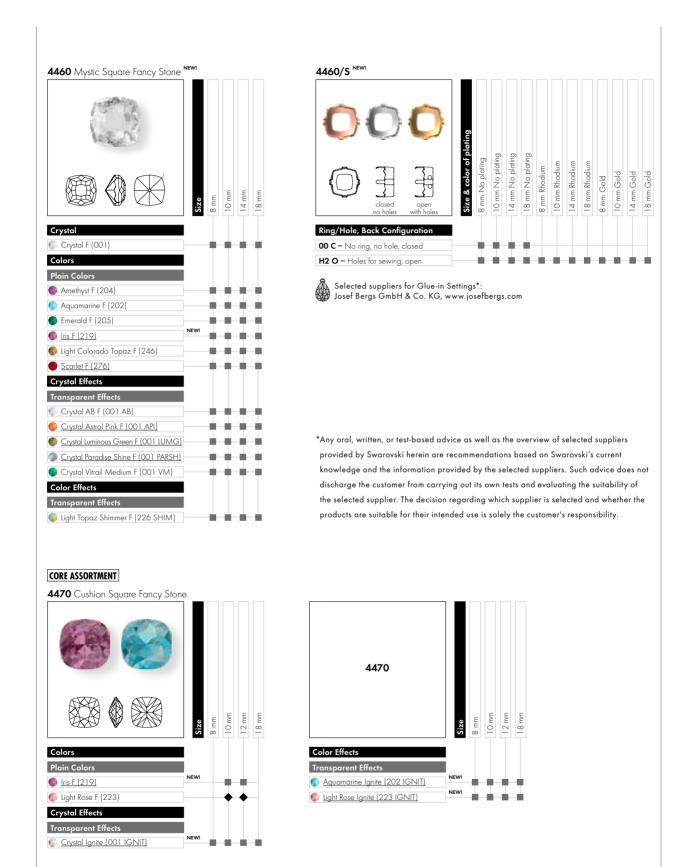






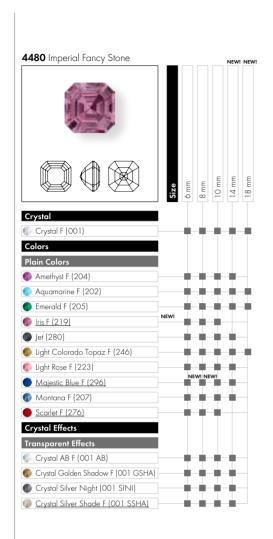


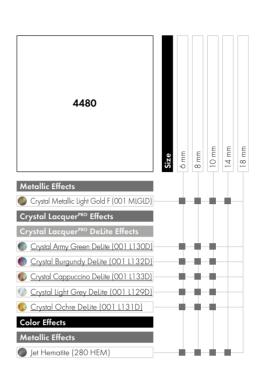


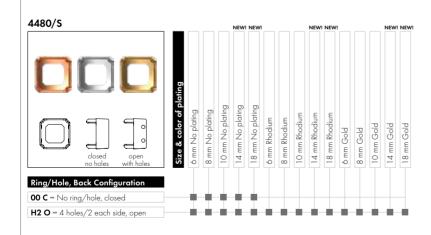


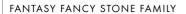
Core Assortment

1 arooved reverse side













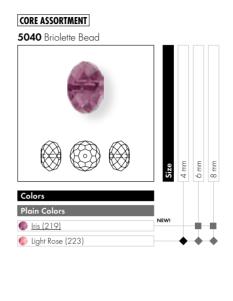


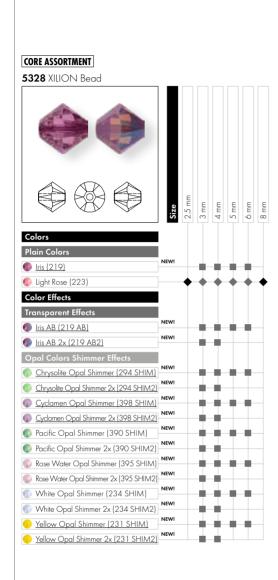




BEADS

CORE ASSORTMENT 5000 Classic Bead Iris (219) Light Rose (223) Color Effects Transparent Effects Opal Colors Shimmer Effects Chrysolite Opal Shimmer (294 SHIM) Cyclamen Opal Shimmer (398 SHIM) Pacific Opal Shimmer (390 SHIM) Rose Water Opal Shimmer (395 SHIM) White Opal Shimmer (234 SHIM) NEW! Yellow Opal Shimmer (231 SHIM)







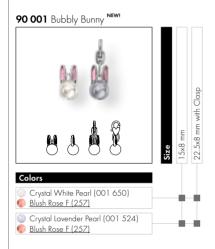
BECHARMED & PAVÉ



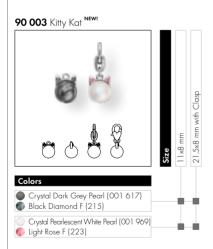
CUTIE CUTES FAMILY

Loveable and enchanting additions to the BeCharmed & Pavé range, **Cutie Cutes** are a playful family of character charms. The assortment features pieces inspired by Japan's Kawaii style, such as Bubbly Bunny, Kitty Kat and Carly Carrot; there are also fashionable motifs, like Uni Unicorn, and universal symbols that

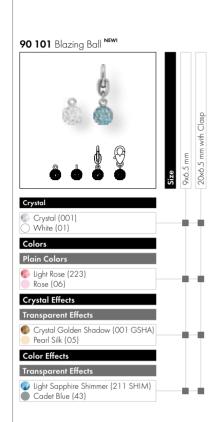
create meaningful narratives in crystal, including Lizzy Luna, Sassy Star, Candy Clover and Huggy Heart. Available with a clasp or without, Cutie Cutes are quick and simple to attach to almost anything.

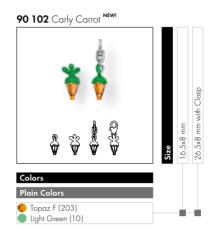


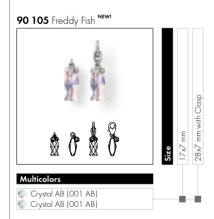


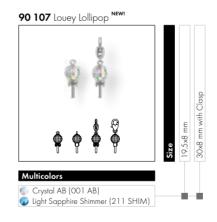
















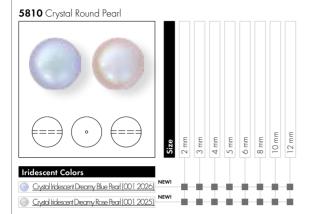


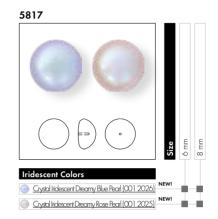




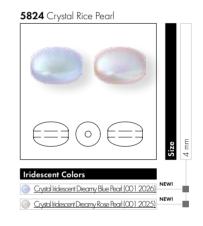


CRYSTAL PEARLS











PENDANTS

CORE ASSORTMENT



6106 Pear-shaped Pendant

CORE ASSORTMENT

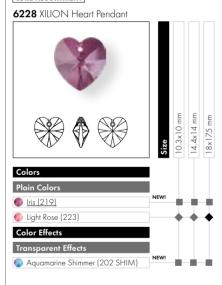
Plain Colors

Light Rose (223)

Aquamarine Shimmer (202 SHIM)

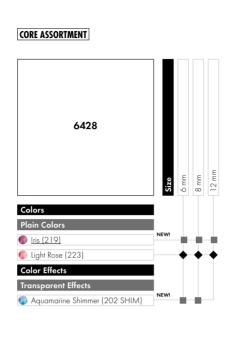
Iris (219)

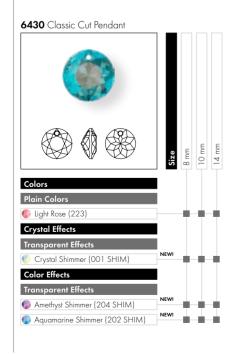
CORE ASSORTMENT

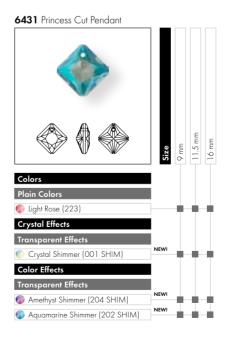


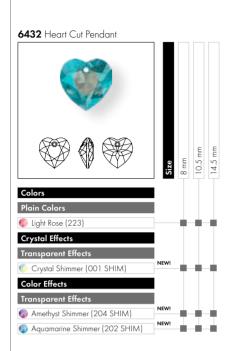
Core Assortment Existing Assortment









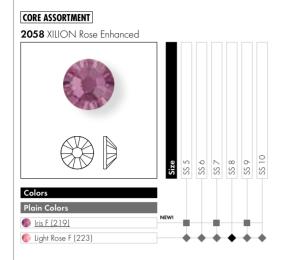




¹ For details about the protective coating, please refer to the Collection 2018 chapter 'Basic Information'.

[◆] Core Assortment

FLAT BACKS NO HOTFIX





Colors Plain Colors Light Rose F (223)

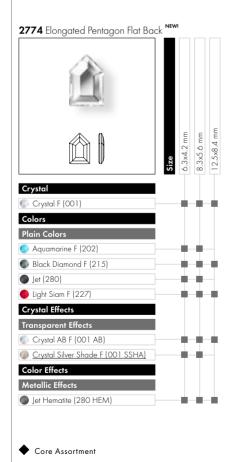
◆ Core Assortment ◆ Existing Assortment

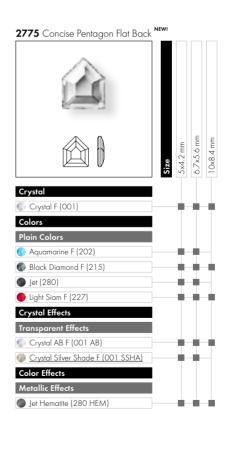


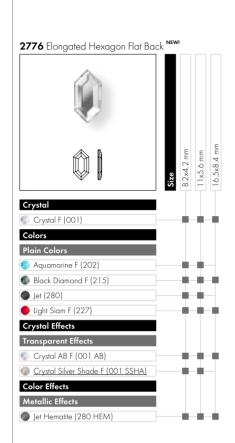


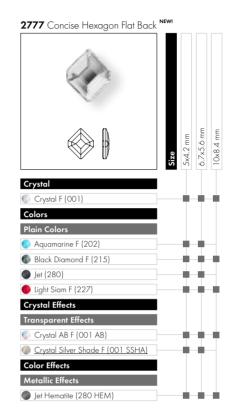
GEOMETRIC FLAT BACKS

Light Rose F (223)

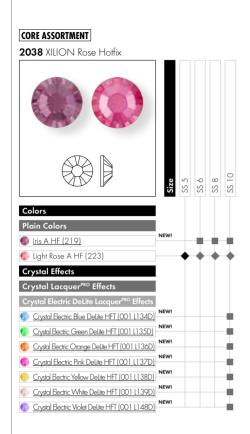


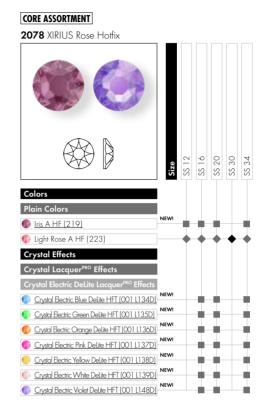




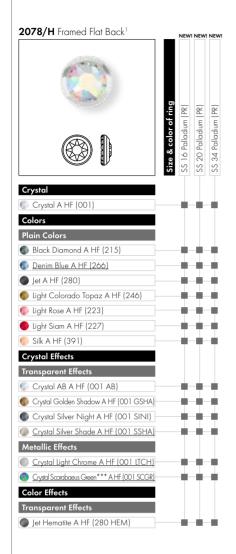


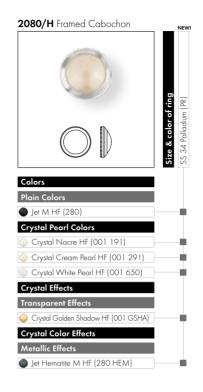
FLAT BACKS HOTFIX





PALLADIUM PLATING FOR FRAMED FLAT BACKS





Application Advice

The Framed Flat Back and Framed Cabochon Hotfix can be easily applied using a standard heat press. Depending on the article's size, use Hotfix parameters for Framed Flat Backs (Hotfix selector 5) or Framed Cabochons (Hotfix selector 6). Framed Cabochon Hotfix are not suitable for application from the front.

Use application aids such as Teflon® foil (art. 9010/003), pressing cloth, and height compensation such as a silicone ironing pad/foam (art. 9010/002).

Care Instructions

The care instructions for the respective product group apply.

For detailed information, please refer to the Application Manual and our

business website SWAROVSKI-PROFESSIONAL.COM

- *** designed by Jean Paul Gaultier
 - ¹ General lead time: approx. 3 weeks.

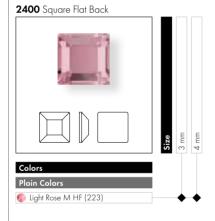
The lead time for sampling quantities of up to 2 packing units is approx. 3 weeks.

For special or rush orders, please get in touch with your customer service representative.



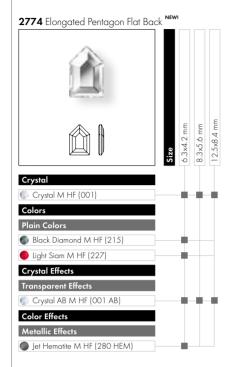


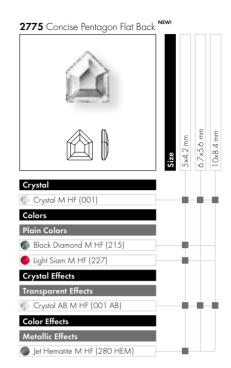
CORE ASSORTMENT

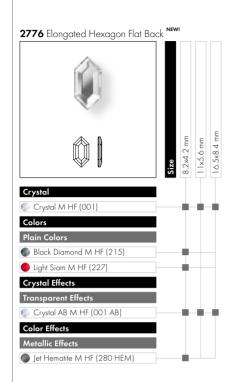


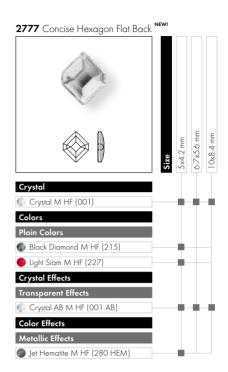
◆ Core Assortment

GEOMETRIC FLAT BACKS









Application Advice

Geometric Flat Backs Hotfix can be easily applied with a standard heat press using the parameters for Creation Stones (smaller than 8mm) or Creation Stones Plus (larger than 8mm). Note that Creation Stones Plus are not suitable for application from the front. Use application aids such as Teflon® foil (art. 9010/003), pressing cloth, and height compensation such as a silicone ironing pad/foam (art. 9010/002).

Care Instructions

The care instructions for Geometric Flat Backs Hotfix smaller than 8mm are the same as those that apply to Creation Stones from the Flat Back Hotfix assortment. For Geometric Flat Backs Hotfix larger than 8mm use the care instructions for Creation Stones Plus.

> For detailed information, please refer to the Application Manual and our business website SWAROVSKI-PROFESSIONAL.COM

SEW-ON ARTICLES

Light Rose F (223)

Light Rose F (223)

Colors Plain Colors





◆ Core Assortment ◆ Existing Assortment

CRYSTAL ELEMENTS

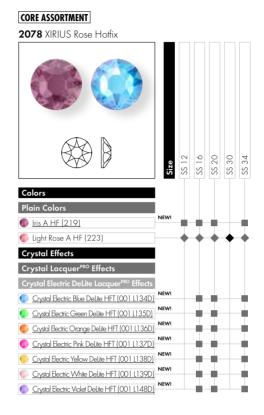
Article Size	Packing Unit = Minimum Order Quantity in Pieces	Average Net Weight in Grams per Packing Unit Crystal (001)	Average Gross Weight in Grams per Packing Unit Crystal (001)	
1400		1		
10 mm	72	42.7	64.6	
12 mm	72	75.0	96.9	
14 mm	36	59.5	85.9	
18 mm	24	84.4	103.3	
4162				
10x5.5 mm	144	23.8	34.9	
14x7.5 mm	72	36.0	56.4	
18x9.5 mm	48	49.6	70.5	
4162/S				
10x5.5 mm	144	38.9	43.2	
14x7.5 mm	72	36.0	38.2	
18x9.5 mm	48	49.4	49.6	
4460				
8 mm	72	32.1	49.2	
10 mm	48	41.1	58.8	
14 mm	24	55.1	70.4	
18 mm	15	70.5	88.7	
4460/S				
8 mm	72	54.7	59.0	
10 mm	48	55.5	58.4	
14 mm	24	48.7	50.1	
18 mm	15	44.4	45.1	
4480				
14 mm	48	115.2	136.1	
18 mm	15	75.0	92.9	
4480/S	'	1		
14 mm	48	68.6	70.1	
18 mm	15	38.0	38.4	
86 401				
8 mm	12	14.4	33.3	
9 mm	12	19.2	38.1	
90 001		'		
15x8 mm	12	13.2	35.2	
22.5x8 mm with Clasp	12	20.4	42.4	
90 002				
16x10.5 mm	12	24.0	46.0	
27x10x5 mm	12	31.2	53.2	
90 003				
11x8 mm	12	10.8	32.8	
21.5x8 mm with Clasp	12	18.0	10.0	
90 004			1	
15x8 mm	12	15.6	37.6	
22x8 mm with Clasp	12	22.8	44.8	

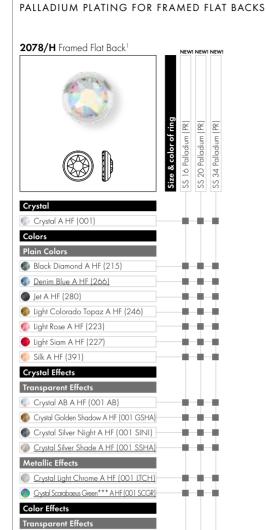
Article Size	Packing Unit = Minimum Order Quantity in Pieces	Average Net Weight in Grams per Packing Unit Crystal (001)	Average Gross Weight in Grams per Packing Unit Crystal (001)	
90 101		'		
9x6.5 mm	12	2.4	24.4	
20x6.5 mm with Clasp	12	9.6	31.6	
90 102				
16.5x8 mm	12	8.4	30.4	
26.5x8 mm with Clasp	12	15.6	37.6	
90 105				
17x7 mm	12	14.4	36.4	
28x7 mm with Clasp	12	21.6	43.6	
90 107		100		
19.5x8 mm	12	12.0	34.0	
30x8 mm with Clasp	12	19.2	41.2	
90 108		10.0	0.5.0	
14x11 mm	12	13.2	35.2	
25x11 mm with Clasp	12	20.4	42.4	
90 109				
9x8 mm	12	3.6	25.6	
20x8 mm with Clasp	12	10.8	32.8	
90 110				
10.5×8 mm	12	3.6	25.6	
21x8 mm with Clasp	12	10.8	32.8	
90 111				
11x7.5 mm	12	6.0	28.0	
21.5x7.5 mm with Clasp	12	13.2	35.2	
90 112				
9.5x8 mm	12	3.6	25.6	
20.5x8 mm with Clasp	12	10.8	32.8	
90 113				
9x10.5 mm	12	7.2	29.2	
19x10.5 mm with Clasp	12	14.4	36.4	
6433	70	10.1	00.0	
9 mm	72	18.1	33.2	
11.5 mm 16 mm	48 36	28.8 54.0	71.9	
		J4.U 	/ 1.7	
2774	200	10.7	20.4	
6.3x4.2 mm	288	18.7	29.6	
8.3x5.6 mm 12.5x8.4 mm	96	19.5 39.0	39.4	
2775	200	13.9	24.7	
5x4.2 mm	288		24.7	
6.7x5.6 mm	144	15.0	34.3	

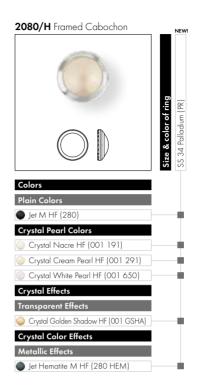
Article Size	Packing Unit = Minimum Order Quantity in Pieces	Average Net Weight in Grams per Packing Unit Crystal (001)	Average Gross Weight in Grams per Packing Unit Crystal (001)	
2776				
8.2x4.2 mm	144	11.2	30.1	
11x5.6 mm	72	11.3	28.8	
16.5x8.4 mm	72	35.6	55.8	
2777	,			
5x4.2 mm	288	10.4	21.3	
6.7x5.6 mm	144	10.5	29.7	
10x8.4 mm 144		32.8	52.7	
2078/H				
SS 16 Palladium (PR)	1,440	77.6	86.5	
SS 20 Palladium (PR)	1,440	130.1	139.0	
SS 34 Palladium (PR)	144	38.5	47.4	
2080/H				
SS 34 Palladium (PR)	144	34.2	48.7	

TRANSFERS

CORE ASSORTMENT 2038 XILION Rose Hotfix Iris A HF (219) Light Rose A HF (223) Crystal Effects Crystal Lacquer^{PRO} Effects Crystal Electric DeLite LacquerPRO Effects Crystal Electric Blue DeLite HFT (001 L134D) Crystal Electric Green Delite HFT (001 L135D) Crystal Electric Orange Delite HFT (001 L136D) Crystal Electric Pink DeLite HFT (001 L137D) Crystal Electric Yellow DeLite HFT (001 L138D) ė. Crystal Electric White DeLite HFT (001 L139D) Crystal Electric Violet DeLite HFT (001 L148D)







Application Advice

Jet Hematite A HF (280 HEM)

The Framed Flat Back and Framed Cabochon Hotfix can be easily applied using a standard heat press. Depending on the article's size, use Hotfix parameters for Framed Flat Backs (Hotfix selector 5) or Framed Cabochons (Hotfix selector 6). Framed Cabochon Hotfix are not suitable for application from the front.

Use application aids such as Teflon® foil (art. 9010/003), pressing cloth, and height compensation such as a silicone ironing pad/foam (art. 9010/002).

Care Instructions

The care instructions for the respective product group apply.

For detailed information, please refer to the Application Manual and our

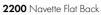
business website SWAROVSKI-PROFESSIONAL.COM

- *** designed by Jean Paul Gaultier
 - ¹ General lead time: approx. 3 weeks.

The lead time for sampling quantities of up to 2 packing units is approx. 3 weeks.

For special or rush orders, please get in touch with your customer service representative.

CORE ASSORTMENT





CORE ASSORTMENT

2300 Drop Flat Back



CORE ASSORTMENT

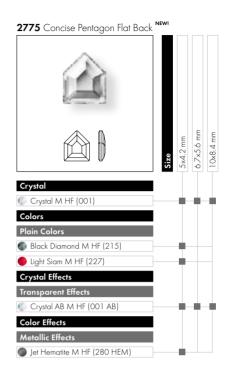
2400 Square Flat Back

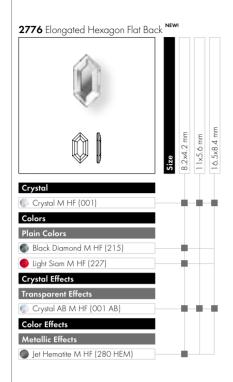


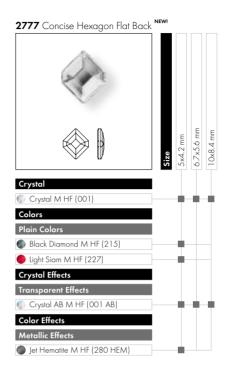
◆ Core Assortment

Crystal Crystal Class Metallic Effects Color Effects Metallic Effects Compared Pentagon Flat Back Light Stam M HF (201) Color September 1997 Color September 2997 Crystal Effects Color Effects Metallic Effects Metallic Effects Metallic Effects Metallic Effects

Jet Hematite M HF (280 HEM)







Application Advice

Geometric Flat Backs Hotfix can be easily applied with a standard heat press using the parameters for Creation Stones (smaller than 8mm) or Creation Stones Plus (larger than 8mm). Note that Creation Stones Plus are not suitable for application from the front. Use application aids such as Teflon® foil (art. 9010/003), pressing cloth, and height compensation such as a silicone ironing pad/foam (art. 9010/002).

Care Instructions

The care instructions for Geometric Flat Backs Hotfix smaller than 8mm are the same as those that apply to Creation Stones from the Flat Back Hotfix assortment. For Geometric Flat Backs Hotfix larger than 8mm use the care instructions for Creation Stones Plus.

> For detailed information, please refer to the Application Manual and our business website SWAROVSKI-PROFESSIONAL.COM

STANDARD COLLECTION

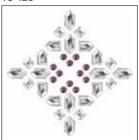




E S6/2775MM5x4.2

M 10 PCS

13 426



219/001/001/001

\$10/2774MM6.3x4.2/2776MM E

8.2x4.2/2777MM5x4.2

76 PCS

13 427

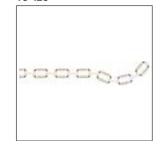


096/R4007-280HEM/219/253/ С

M2/M2.5-22084MM6x3.5/S6/ S6/S6

~173x29

M 11 PCS 20%



C 001GSHA/001GSHA/001AB

E P3/S6/2776MM8.2x4.2

M 12 PCS 14%

13 429



E 22084MM6x3.5

~924x23 (12 SEG/ROW) M 6 ROWS

13 430

20%

16%



R1019-001MOL/001

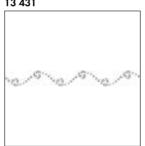
M2-S6/2776MM8.2x4.2 ~941x16 (12 SEG/ROW)

M 8 ROWS

13 431

65%

15%



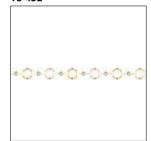
001SSHA/001SSHA/001SSHA/ 001SSHA/001SSHA

S6/S8/S10/2364MM6x3.7/ 2365MM6x37

~939x17 (19 SEG/ROW)

25% M 6 ROWS

13 432



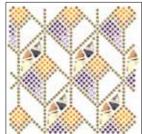
001 GR/080/091-001GSHA/ 00111068

FFB16/M2/M2-S8/S10

~980x13 (19 SEG/ROW)

M 9 ROWS 23%

13 433

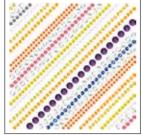


001DORZ/246/001MLGLD/203/ 259/204/212/219/001L106S/

CS7x6/S5/S6/S6/S6/S6/S6/S6/ 2738MM12x6/2739MM5.8x5.3/ 2739MM5.8x5.3

~92x89

M 8 PCS 38% 13 434

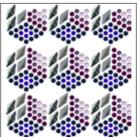


R2003/R9003/R1018/R7045-259/ 001METSH/001L107D/001L110S/ 001HFT/204

M2/M2.5/M2.5/M2.5-S8/S8/ \$10/\$10/\$16/\$20

M 8 PCS

13 435



R5003/R4007/096/R7045 086-204/296/212

E M3/M3/M12x6/M12x6/

M12x6-S12/S12/S12

~87x94

M 20 PCS 38%

SYNTHETICS

SYNTHETICS EXTRA SMALL (XS)

CRYSTAL FINE ROCKS XS & CRYSTAL ULTRAFINE ROCKS XS

Fans of filigree designs will love the extra small Crystal Fine Rocks and Crystal Ultrafine Rocks. Small, doublepointed Chatons create a refined surface structure and flexible texture that is thin and lightweight.

Now it is possible to order these products

smaller than the current minimum size.

Standard (Crystal Fine Rocks & Crystal Ultrafine Rocks)

Current minimum size: 15x15 mm (2.25 cm²)







NEW XS sizes for Crystal Fine Rocks

New extra small (XS) minimum sizes: 10x10 mm (1.0 cm²)







NEW XS sizes for Crystal Ultrafine Rocks

New extra small (XS) minimum size: 8x8 mm (0.64 cm²)







CRYSTAL FINE ROCKS XS

74 085



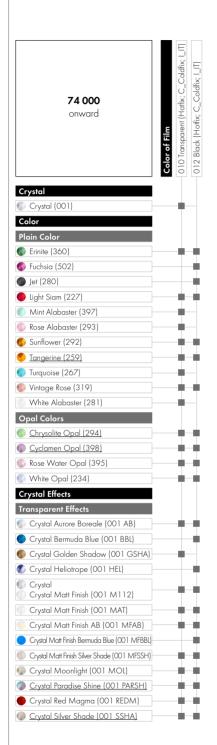
C 010-227SHIM XS S ~12×11 M 306 PCS 100%

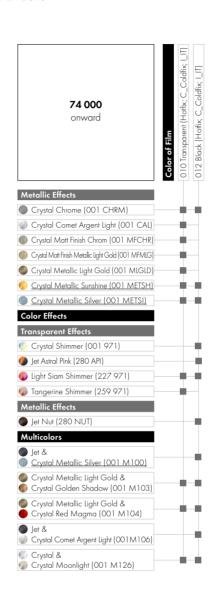
74 085	С	S	М	100%
Article number	Color of crystal	Motif size in mm	Minimum order quantity in pieces (PCS)	% of actual size

Ordering Example & Product Variety Explanation

74 085		010	227SHIM	xs
Article number	Type of base material	Color of base material	Color of crystals	Extra Small
	Hotfix C Coldfix I It version	010 Transparent 012 Black	Please see the respective product matrix for all available reference codes.	

AVAILABLE BASE MATERIALS AND CRYSTAL COLORS & FFFECTS





Please note: Crystal Comet Argent Light (001 CAL) and Crystal Metallic Sunshine (001 METSH) are not suitable for swimwear because these effects are highly sensitive to seawater, sweat, and chlorine.

OVERVIEW OF AVAILABLE COLORS & EFFECTS Crystal (001) Fuchsia (502) Erinite (360) Jet (280) Rose Alabaster (293) Light Siam (227) Mint Alabaster (397) Sunflower (292) 010 Transparent 010 Transparent 010 Transparent Turquoise (267) Vintage Rose (319) White Alabaster (281) Tangerine (259) 010 Transparent 010 Transparent 010 Transparent 010 Transparent Chrysolite Opal (294) Cyclamen Opal (398) Rose Water Opal (395) White Opal (234) 010 Transparent 010 Transparent



Crystal Matt Finish Metallic Light Gold (001 MFMLG) Crystal Metallic Light Gold (001 MLGLD) Crystal Metallic Sunshine (001 METSH) Crystal Metallic Silver (001 METSI) Jet Astral Pink (280 API) Crystal Shimmer (001 971) Light Siam Shimmer (227 971) Tangerine Shimmer (259 971) Crystal Metallic Light Gold & Crystal Metallic Light Gold & Jet Nut (280 NUT) Jet & Crystal Metallic Silver (001 M100) Crystal Red Magma (001 M104) Jet & Crystal Comet Argent Light (001 M106) Crystal & Crystal Moonlight (001 M126) 010 Transparent

STANDARD COLLECTION

74 085



С	010-227SHIM XS	
S	~12x11	
M	306 PCS	100%

74 086



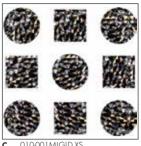
c	012-280API XS	
s	~8x17	
M	306 PCS	100%

74 088



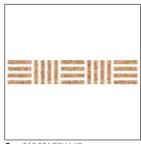
c	012-502 XS	
S	~11x11	
м	320 PCS	100%

74 092



C 010001MIGID XS S ~41x40 M 48 PCS 85%

74 093



C 010-001 GSHA XS S ~137x25	25%
C 010-001GSHAXS	
 01000100114 V0 	

74 094



c	010-001 XS	
S	~71x71	
M	30 PCS	45%

74 095



M	304 PCS	100%
5	~12x12	
<u> </u>	012-001BBLXS	

CRYSTAL ULTRAFINE ROCKS XS

89 939



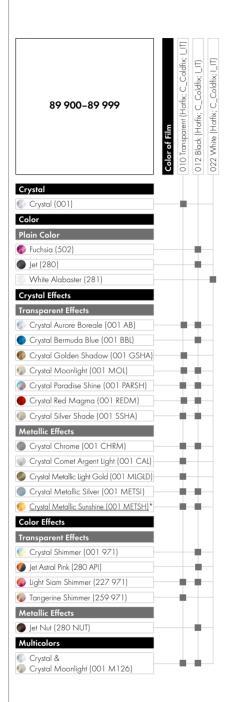
C 010-227SHIM XS 5 ~10x9 M 396 PCS 100%

89 939	С	S	М	100%
Article number	Color of crystal	Motif size in mm	Minimum order quantity in pieces (PCS)	% of actual size

Ordering Example & Product Variety Explanation

89 939		010	227SHIM	xs
Article number	Type of base material	Color of base material	Color of crystals	Extra Small
	Hotfix C Coldfix I It version	010 Transparent 012 Black 022 White (only available for White Alabaster)	Please see the respective product matrix for all available reference codes.	

AVAILABLE BASE MATERIALS AND CRYSTAL COLORS & EFFECTS

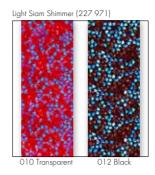


Please note: Crystal Comet Argent Light (001 CAL) and Crystal Metallic Sunshine (001 METSH) are not suitable for swimwear because these effects are highly sensitive to seawater, sweat, and chlorine.

OVERVIEW OF AVAILABLE COLORS & EFFECTS Crystal (001) Fuchsia (502) Jet (280) White Alabaster (281) Crystal Aurore Boreale (001 AB) Crystal Bermuda Blue (001 BBL) Crystal Moonlight Blue (001 MOL) Crystal Golden Shadow (001 GSHA) 010 Transparent Crystal Red Magma (001 REDM) Crystal Silver Shade (001 SSHA) Crystal Chrom (001 CHRM) Crystal Paradise Shine (001 PARSH) 010 Transparent Crystal Comet Argent Light (001 CAL) Crystal Metallic Light Gold (001 MLGLD) Crystal Metallic Silver (001 METSI) Crystal Metallic Sunshine (001 METSH)

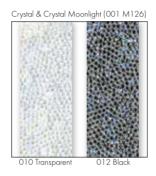












STANDARD COLLECTION

89 938



c	010-001MLGLD XS	
S	~114x110	
M	6 PCS	30%

89 939



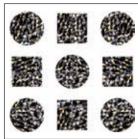
c	010-227SHIM XS	
S	~10x9	
M	396 PCS	100%

89 941



c	012-280APLXS	
s	~7x14	
M	384 PCS	100%

89 947



С	010-001MLGLD XS	
S	~33x32	
M	72 PCS	100%

89 948



010-001GSHA XS	
~112x19	
36 PCS	30%
	~112x19

89 949



С	010-001 XS	
S	~58x58	
M	42 PCS	55%

89 950



C	012-001BBLXS	
S	~9x9	
M	396 PCS	100%

SPECIAL MOTIF SERVICE

A special motif is a design created by the customer that differs to the Synthetics Standard Collection. This service opens up an abundance of customization possibilities and enables you to profit from Swarovski's long-standing experience and design expertise. A range of customization options for existing motifs is available (see "Customization Possibilities" below). You can also submit design sketches that meet your special needs, such as a brand image or an image for a particular sales campaign.

This will then be made up according to your specifications using Computer Aided Design, which means that adjustments can be made easily according to your needs.

Customization Possibilities for the respective product groups	Ultrafine Rocks	Fine Rocks
Min. surface (width)	3.4 mm	4.0 mm
Min. size or effective surface:	8x8 mm (0.64 cm²)	10x10 mm (1.00 cm²)
Max. size:		400x330 mm
Min. width of gaps within motifs:	3.0 mm	3.0 mm
Edges & angles less than =/< 90° need to be rounded off [diameter]	2.0 mm	2.7 mm

Ordering Process

Send your request with the drawing you wish to order to your nearest Swarovski sales office. Make sure you include all measurements for the desired motif. Please also indicate which product group your

special motif applies to. You will then receive a quotation including your article number, minimum order quantity, price, and the line drawing of your special motif in PDF format. Please contact your Swarovski sales

office again if any changes need to be made. Your special motif will be produced and delivered following your confirmation.

Please Note

Please always submit the drawing of your desired motif to represent it in the actual size you require. A small sketch, when enlarged to the desired size, will have blurred lines that will make it difficult to correctly reproduce. Pictures or drawings representing 100% size of the design or very good quality scans in JPG, BMP, or DXF format will ensure that we have clear data to work with. These can also be sent via email or on CD-ROM. If sending a sewing pattern, please include the whole pattern and not just sections. When the sketch is submitted as a hard copy by fax or email, please include a scale legend (e.g. copy/scan with a ruler next to the

drawing). This will ensure that the desired size of the motifican be identified

It is generally possible to draw motifs with a minimum gap between the outlines. However, due to the tolerance level of the crystals being applied onto carrier film, the final Synthetic motifs may differ from the sketches or prints in relation to the motifs' outline. Therefore the motif, and by extension, the product itself, may be subject to individual variations with each reproduction. These variations are caused by technical production-related factors. As these variations are not deemed to be defects, warranty claims are excluded

and Swarovski assumes no liability whatsoever in connection with them.

Special productions are generally offered to all our customers if these are deemed to be feasible and comply with our General Terms and Conditions. Please note that ordering of a design does not grant exclusive production of this design to the customer.

If detailed information on possible tolerances is required (e.g. cavity production for metal parts), please contact your local Swarovski sales office who will enter an application request into our application database.

GRAPHIC FINE ROCKS XS & ULTRAFINE ROCKS XS

Combine our existing Graphic product (Graphic Fine Rocks & Graphic Ultrafine Rocks) with the new XS products

ARTICLE EXPLANATION

Graphic Fine Rocks XS

74 096



C 022FP21290 001M126 XS S ~24x80 M 40 PCS 40%

Graphic Ultrafine Rocks XS

89 951



74 096 89 951	С	s	М
Article number	Color assortment	Motif size in mm	Minimum order quantity in pieces (PCS)
	FP Foil print GP Glass print		

50%

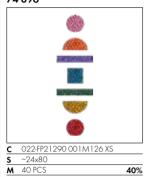
Ordering Example & Product Variety Explanation

74	FP	022		001 M126	XS
Article number	Print technique	Type of base material	Color of film	Color of crystals	Extra Small
	FP Foil Print		Hotfix	Please see the	
	GP Glass Print	022 White	I It version	respective product	
	FP & GP Foil Print &	012 Black	C Coldfix	matrix for all	
	Glass Print	010 Transparent		available reference	
				codes.	

STANDARD COLLECTION

GRAPHIC FINE ROCKS XS

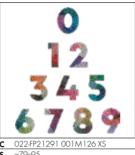
74 096



74 097

M 12 PCS

40%



35%

GRAPHIC ULTRAFINE ROCKS XS

89 951



C 022FP21292 001M126 XS S ~19x64 M 60 PCS 50%

89 952

M

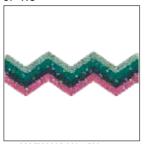


Please be aware of the Graphic tolerances. Further details can be found in the General product information.

STANDARD COLLECTION

GRAPHIC FABRIC

57 415



C 022-FP21213 001M500 S ~44x15 M 98 PCS

57 416



C 022-FP21212 001M500 S ~52x15 M 84 PCS 60%

57 417



C 022FP21211 001M500 S ~20x36 M 60 PCS 90%

57 418



C 022FP21210 001M500 S ~37x22 M 84 PCS 90%

57 419



C 022:FP21221 001M500 S ~80x15 M 52 PCS 40%

57 419

80%



C 022-FP21222 001M500 S ~80x15 M 52 PCS 40%

GRAPHIC FINE ROCKS

74 098

C 022-FP21214 001M126 S ~58×4 M 156 PCS 60%





74 100

C 022-FP21216 001M126 S ~23x35 M 90 PCS 95%

GRAPHIC ULTRAFINE ROCKS

89 953



S ~35x35 M 36 PCS 100%

89 954

M 143 PCS



C 022-FP21218 001M126 S ~18x18 M 180 PCS 100%

89 955



S ~67x4 M 130 PCS 50%

SYNTHETICS UNLIMITED

CRYSTAL FABRIC UL, CRYSTAL MEDLEY UL, CRYSTAL FINE MEDLEY UL, CRYSTAL GALUCHAT UL

Synthetics Unlimited (UL) is the crystal solution that offers a totally new and sophisticated look.

Due to a new production technology it is possible to create more precise designs with sharper edges and a more luxurious look.

This will lead to fewer gaps and will perfectly fit when inserting into cavities

Additional rework is not necessary, which therefore saves time.

Unlimited (UL) will be offered for:

- Crystal Fabric UL
- Crystal Medley UL
- Crystal Fine Medley UL
- Crystal Galuchat UL

And could be ordered in following application versions:

- Hotfix
- Self-Adhesive (IT)*
- Coldfix (C)

Please note that the Unlimited (UL) technique is only available for motifs (no bandings) and could not combined with Graphic prints.

Standard Crystal Fabric



Crystal Fabric Unlimited (UL)



 $^{^{\}star}$ IT is only available for Crystal Fabric UL and Crystal Fine Medley UL

CRYSTAL FABRIC UNLIMITED (UL)

57 411



C 010-001ANTP UL S ~72x42 M 72 PCS

45%

57 411	С	S	М	45%
Article number	Color of crystals	Motif size in mm	Minimum order quantity in pieces (PCS)	% of actual size

Ordering Example & Product Variety Explanation

57 411		010	001 ANTP	UL
Article number	Type of base material	Color of film	Color of crystals	Unlimited
	Hotfix C Coldfix I It version	010 Transparent 012 Black	Please see the relevant product matrix for all available reference codes.	

CRYSTAL FABRIC UNLIMITED (UL) MOTIFS

57 409



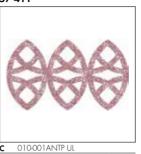
57	410
----	-----



15%

57 411

72 PCS



	C	012-00
	S	~65x6
45%	M	52 PC

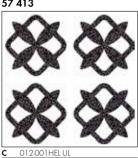
57 412



M	52 PCS	50%
S	~65x64	
C	012-001PARSH UL	

57 413

~56x21 150 PCS

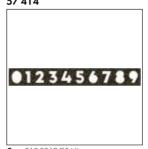


c	012-001HEL UL	
S	~76x76	
M	33 PCS	45%

57 414

M 32 PCS

60%



С	012-001DOR UL	
S	~174x22	
M	20 PCS	20%

CRYSTAL GALUCHAT UNLIMITED (UL)

89 823



C 012001COP/001COP/001COP UL S ~50x28 M 50 PCS 70%

89 823	С	S	М	70%
Article number	Color of crystals	Motif size in mm	Minimum order quantity in pieces (PCS)	% of actual size

Ordering Example & Product Variety Explanation

89 823	012	001 COP	001 COP	001 COP	UL
Article number	Color of film	Crystal color corresponding to the large crystal	Crystal color corresponding to the small crystal	Crystal color corresponding to the round uncut	Unlimited
	O12 Black	balls (3.5 mm)	balls (2.5 mm)	elements	
		Please refer to the re	levant product matrix for	all available reference	
		crystal ball (3.5 mm	r two-color motifs: one co and 2.5 mm) and one co sible to mix three differen ne color.	olor for the round uncut	
		You can choose from (see color matrix).	n the Crystal Galuchat st	andard effects	

CRYSTAL GALUCHAT UNLIMITED (UL) MOTIFS

89 823



S	~50x28	
С	012-001COP/001COP/00	1COP UL

89 824



012-001CAL/001CAL/001CAL UL ~74x35 36 PCS 45%

CRYSTAL MEDLEY UNLIMITED (UL)

73 027



C 010001DOR/001DOR/001DOR UL
S ~60x26
M 45 PCS 55%

73 027	S	м	55%
Article number	Motif size in mm	Minimum order quantity in pieces (PCS)	% of actual size

Ordering Example & Product Variety Explanation

73 027	010	001 DOR	001 DOR	001 DOR	UL
Article number	Color of film	Crystal color	Crystal color	Crystal color	Unlimited
	010 Transparent	corresponding to the large	corresponding to the small	corresponding to the round uncut	
	012 Black	double-pointed	double-pointed	elements	
		Chatons	Chatons		
		codes.	·		
		· ·	r two-color motifs: one c		
			aton (PP14 and PP29) an		
				x three different colors -	
		both double-pointed Chatons must be the same color.			
		You can choose from the Crystal Medley standard effects			
			/ /		

CRYSTAL MEDLEY UNLIMITED (UL) MOTIFS

73 027



C 010001DOR/001DOR/001DOR UL 5 ~60x26 M 45 PCS 55% 73 028



012-001MLGLD/001MLGLD/ 001MLGLD UL

S ~61x33 **M** 40 PCS

40 PCS **55%**

CRYSTAL FINE MEDLEY UNLIMITED (UL)

73 217



73 217 S 40% М

Article number Motif size in mm Minimum order quantity in % of actual size pieces (PCS)

Ordering Example & Product Variety Explanation

40%

73 217		012	001 GSHA	001 GSHA	UL
Article number	Type of base	Color of film	Crystal color	Crystal color corresponding to	Unlimited
	material	010 Transparent	with the pp14	the round uncut	
	Hotfix	O12 Black	double-pointed chatons.	elements	
			Please see the rele	vant product matrix for nce codes.	
			It is possible to ord	er two-color motifs.	
			·	p14 double-pointed	
			Chatons.		
	You can choose from the		m the Crystal Fine		
			Medley standard c	olors and effects (see	

CRYSTAL FINE MEDLEY UNLIMITED (UL) MOTIFS

73 217



|--|

S	~81x32	
M	32 PCS	40%

73 218



C 012-001REDM/001REDM UL

S	~103x64	
M	15 PCS	30%

SPECIAL MOTIF SERVICE

A special motif is a design created by the customer that differs to the Synthetics Standard Collection. This service opens up an abundance of customization possibilities and enables you to profit from Swarovski's long-standing experience and design expertise. A range of customization options for existing motifs is available (see "Customization Possibilities" below). You can also submit design sketches that meet your special needs, such as a brand image or an image for a particular sales campaign.

This will then be made up according to your specifications using Computer Aided Design, which means that adjustments can be made easily according to your needs.

Customization Possibilities for the respective product groups	Fabric	Galuchat	Medley	Fine Medley
Min. surface (width)	3.0 mm	9.0 mm	9.0 mm	7.0 mm
Min. size or effective surface:	10x10 mm (1.0 cm²)	19x19 mm (3.61 cm ²)	19x19 mm (3.61 cm ²)	15x15 mm (2.25 cm²)
Max. size:		400x	330 mm	
Min. width of gaps within motifs:	3.0 mm	6.0 mm	6.0 mm	6.0 mm
Edges & angles less than =/< 90° need to be rounded off [diameter]	1.5 mm	1.5 mm	1.5 mm	1.5 mm

Ordering Process

Send your request with the drawing you wish to order to your nearest Swarovski sales office. Make sure you include all measurements for the desired motif. Please also indicate which product group your

special motif applies to. You will then receive a quotation including your article number, minimum order quantity, price, and the line drawing of your special motif in PDF format. Please contact your Swarovski sales

office again if any changes need to be made. Your special motif will be produced and delivered following your confirmation.

Please Note

Please always submit the drawing of your desired motif to represent it in the actual size you require. A small sketch, when enlarged to the desired size, will have blurred lines that will make it difficult to correctly reproduce. Pictures or drawings representing 100% size of the design or very good quality scans in JPG, BMP, or DXF format will ensure that we have clear data to work with. These can also be sent via email or on CD-ROM. If sending a sewing pattern, please include the whole pattern and not just sections. When the sketch is submitted as a hard copy by fax or email, please include a scale legend (e.g. copy/scan with a ruler next to the

drawing). This will ensure that the desired size of the motifican be identified.

It is generally possible to draw motifs with a minimum gap between the outlines. However, due to the tolerance level of the crystals being applied onto carrier film, the final Synthetic motifs may differ from the sketches or prints in relation to the motifs' outline. Therefore the motif, and by extension, the product itself, may be subject to individual variations with each reproduction. These variations are caused by technical production-related factors. As these variations are not deemed to be defects, warranty claims are excluded

and Swarovski assumes no liability

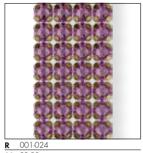
Special productions are generally offered to all our customers if these are deemed to be feasible and comply with our General Terms and Conditions. Please note that ordering of a design does not grant exclusive production of this design to the customer.

If detailed information on possible tolerances is required (e.g. cavity production for metal parts), please contact your local Swarovski sales office who will enter an application request into our application database.

METAL TRIMMINGS

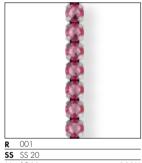
FLAT BACK BANDINGS

55 000

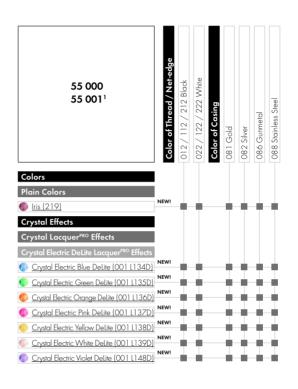


SS SS 20 M 10 M 100%

55 001 1





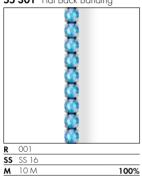


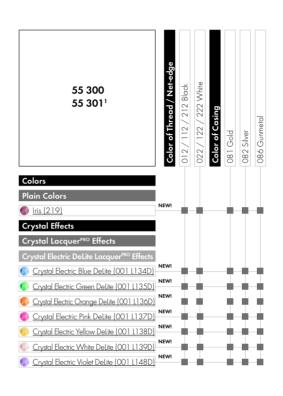
¹ Art. 55 001 is not available with net-edge. When ordering one row with net-edge, art. 55 000 should be used.





55 3011 Flat Back Banding



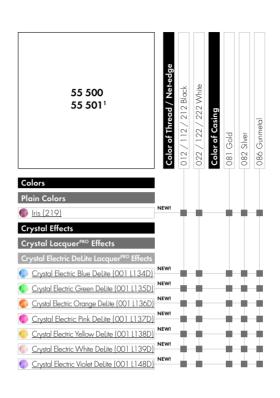


¹ Art. 55 301 is not available with net-edge. When ordering one row with net-edge, art. 55 300 should be used.

R 001 SS SS 12 M 10 M



100%

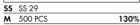


Art. 55 501 is not available with net-edge. When ordering one row with net-edge, art. 55 500 should be used.

METAL COMPONENTS - RIVETS

53 001 Rivets





53 005 Rivets



SS SS 34 **M** 500 PCS 130%

53 006 Rivets



130%

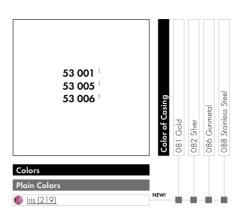
53 007 Back Part



53 009 Back Part



¹ For corresponding Back Parts please refer to the chapter "Metal Trimmings" (page 681) in Crystal Collection 2018



METAL COMPONENTS - XIRIUS FLAT BACK RIVETS

56 101 Xirius Flat Back Rivets



SS SS 16 **M** 1,440 PCS 120%

56 102 Xirius Flat Back Rivets



SS SS 20 **M** 1,440 PCS 120%

56 103 Xirius Flat Back Rivets



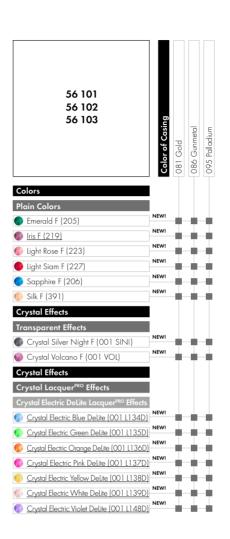
SS SS 34 **M** 144 PCS 120%

56 198 Back Part¹



¹ for Art. 56 101 and 56 102

² for Art. 56 103



56 199 Back Part²



METAL COMPONENTS - ROSE MONTÉES

53 100 Rose Montées



M 1,440 PCS 200%

53 102 Rose Montées



200%

53 103 Rose Montées





METAL COMPONENTS - ROSE PINS

53 301 Rose Pins



SS SS 10 M 1,440 PCS 250%

53 302 Rose Pins



SS SS 16 M 1,440 PCS 250%

53 303 Rose Pins

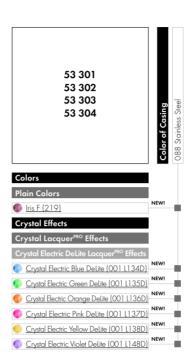


SS SS 20 **M** 720 PCS **250%**

53 304 Rose Pins



SS	SS 34	
M	288 PCS	250%



METAL COMPONENTS - 3D STUDS - INSPIRED BY IRIS VAN HERPEN

54 001 3D Studs 4 mm



SS SS 16 M 1000 PCS 200%

54 002 3D Studs 6 mm





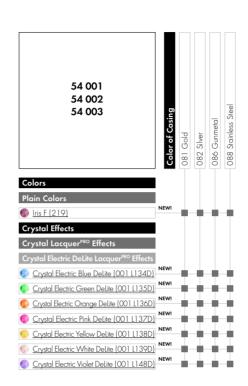
54 003 3D Studs 8 mm



SS SS 16 M 500 PCS 200%

54 004 3D Studs Back Part

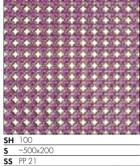




CRYSTAL MESH

CRYSTAL MESH STANDARD

40 000

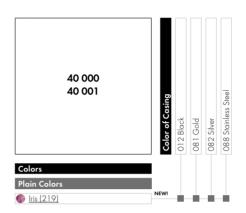


SH	100	-
S	~500x200	
SS	PP 21	
M	1 SH	100%

40 001



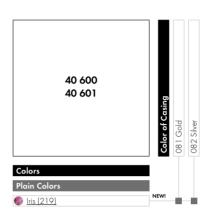




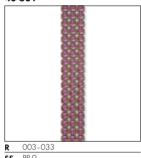
CRYSTAL FINE MESH

40 600

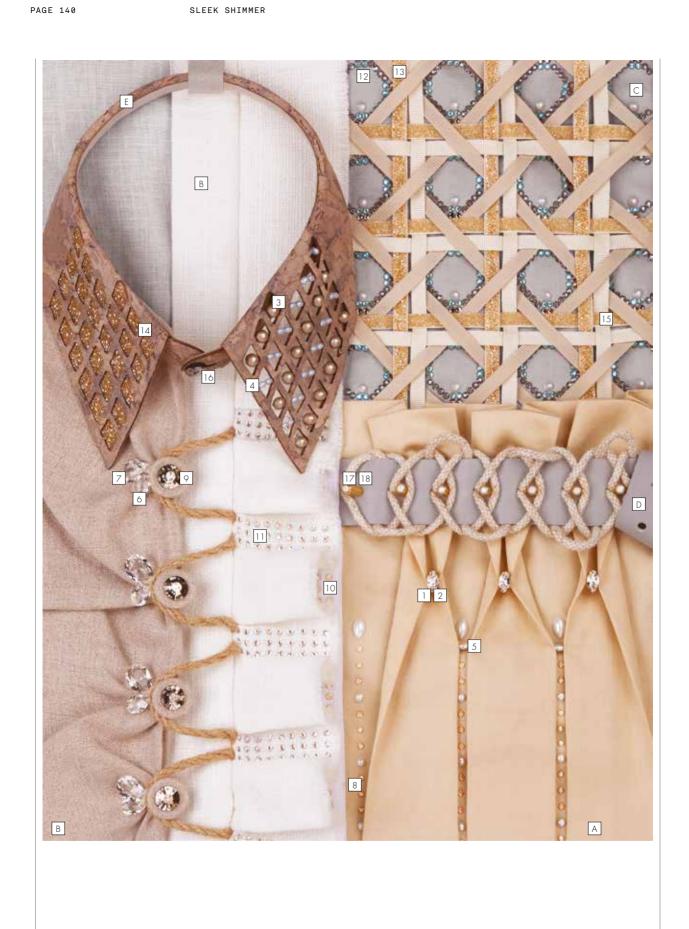




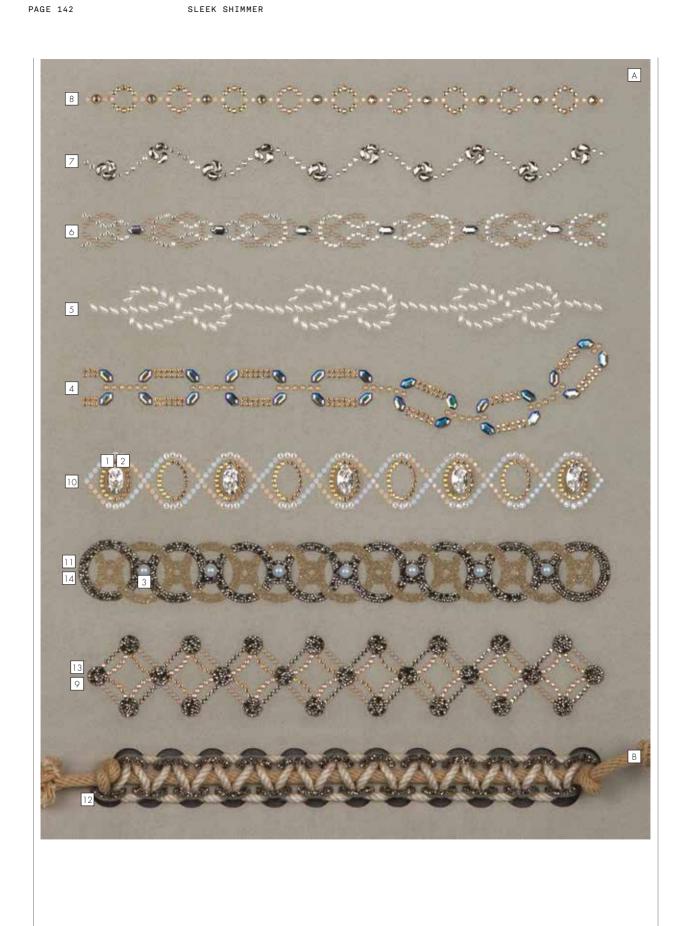
40 601



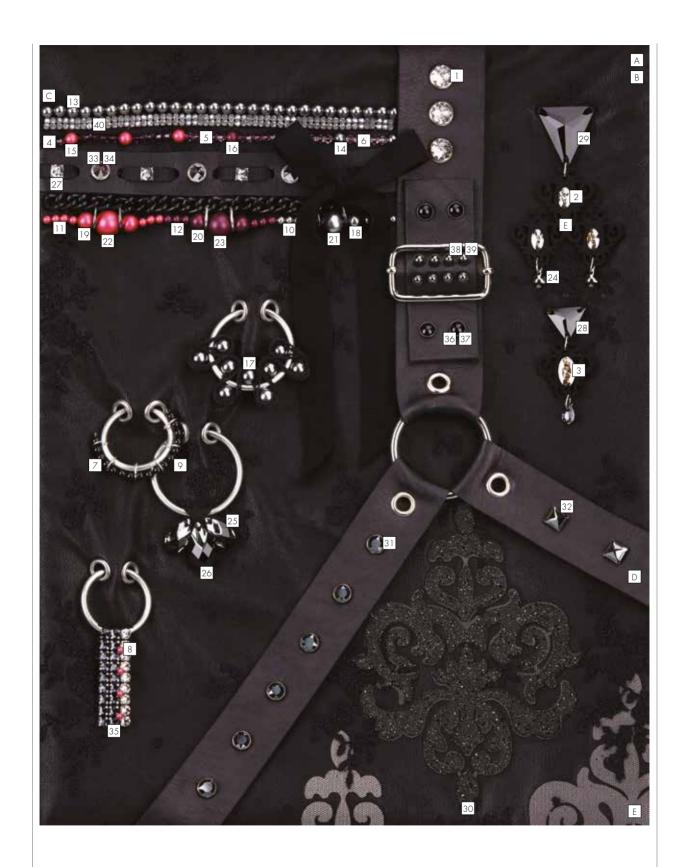
	SHS-555		
R	003-033		
SS	PP 9		
M	10 M	100%	



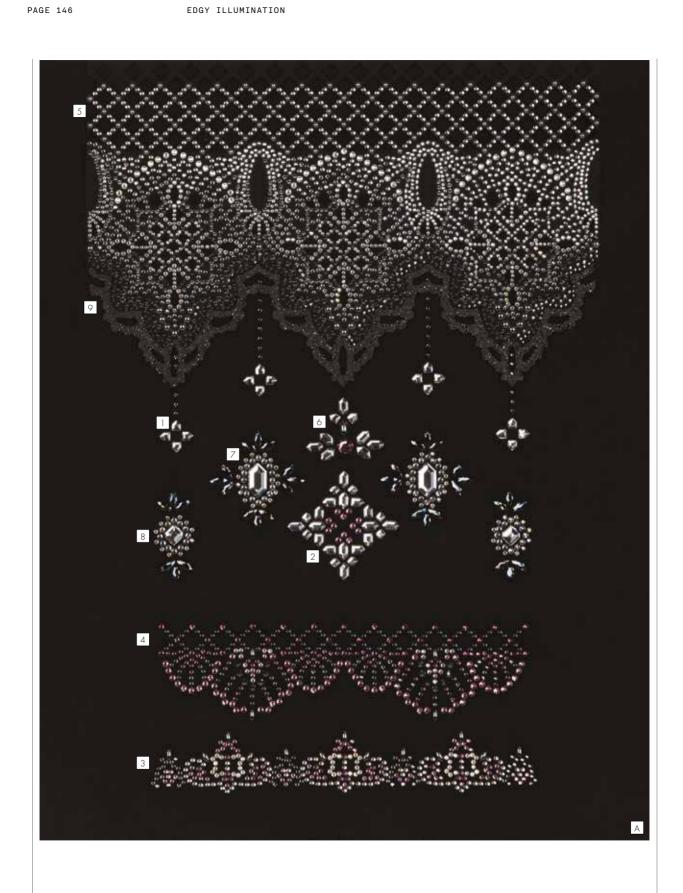
Nr.	Crystal	Nr.	Material Information
1	4162 10x5.5 mm 001 F NEW	A	Cotton Mix
		В	Linen
2	4162/5 10x5.5 mm 3PH2O3 NEW	С	Cotton-Linen Mix
		D	Leather
3	5810 6 mm 001 459	Е	Cork
4	5824 4 mm 001 2026 NEW		l
5	5824 4 mm 001 650		
6	6433 11.5 mm 001 NEW		
7	6433 16 mm 001 NEW		
8	925639 Transfer Special Motif (001191/001191/001L106S)		
9	925642 Transfer Special Motif (001ROSPA)		
10	925643 Transfer Special Motif (001L106S)		
11	925644 Transfer Special Motif (001L139D) NEW		
12	925645 Transfer Special Motif (001954/001L111S/001L147D/284)		
13	899318 Crystal Ultrafine Rocks Special Motif (010 001GSHA)		
14	899319 Crystal Ultrafine Rocks Special Motif (010 001GSHA)		
15	623138 Crystal Fabric Unlimited Special Motif (010 001GSHA UL) NEW		
16	3035 10 mm 001 SAT F		
17	54003 081 001L139S		
18	54004 082		



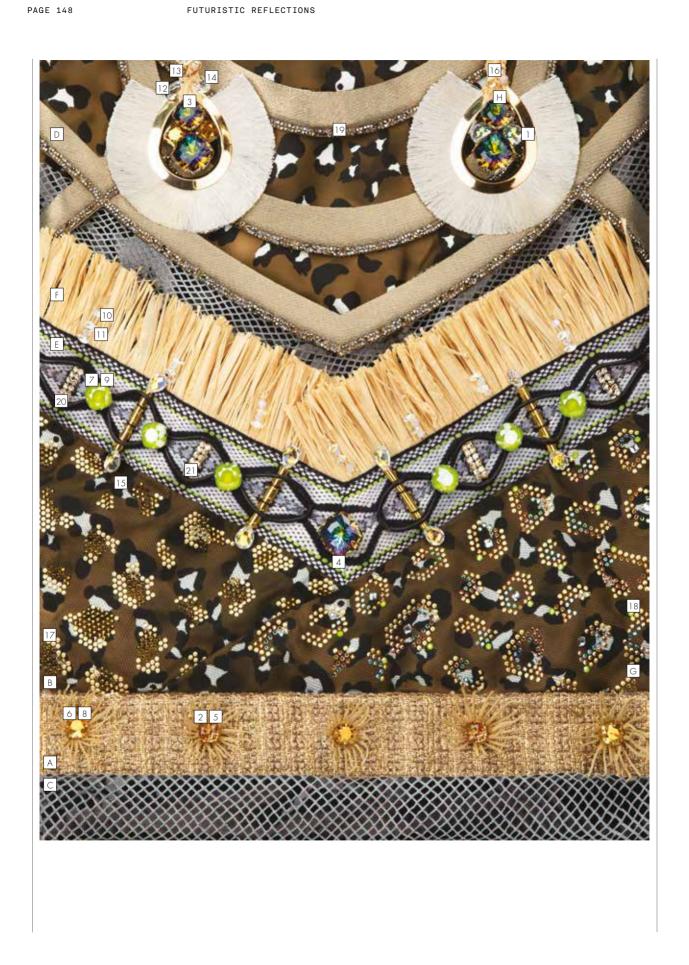
Nr.	Crystal	Nr.	Material Information
1	4162 14x7.5 mm 001 F NEW	В	Alcantara ® Cotton Linen Mix
2	4162/5 14x7.5 mm 3PH2O3 NEW		
3	5810 6 mm 001 2026 NEW		
4	13428 001GSHA/001GSHA/001AB NEW		
5	13429 001650		
6	13430 R1019/001MOL/001 NEW		
7	13431 001SSHA/001SSHA/001SSHA/ 001SSHA		
8	13432 001GR/080/091/001GSHA/001L106S		
9	926054 Transfer Special Motif (090/R1019/284/001GSHA)		
10	926055 Transfer Special Motif (081/001GSHA/001L139S/001L106S/001L129D)		
11	57410 010 001 GSHA UL NEW		
12	899426 Crystal Ultrafine Rocks XS Special Motif [010 001 MLGLD XS] NEW		
13	899427 Crystal Ultrafine Rocks XS Special Motif [010 001 MLGLD XS] NEW		
14	899428 Crystal Ultrafine Rocks Special Motif (010 001 MLGLD)		



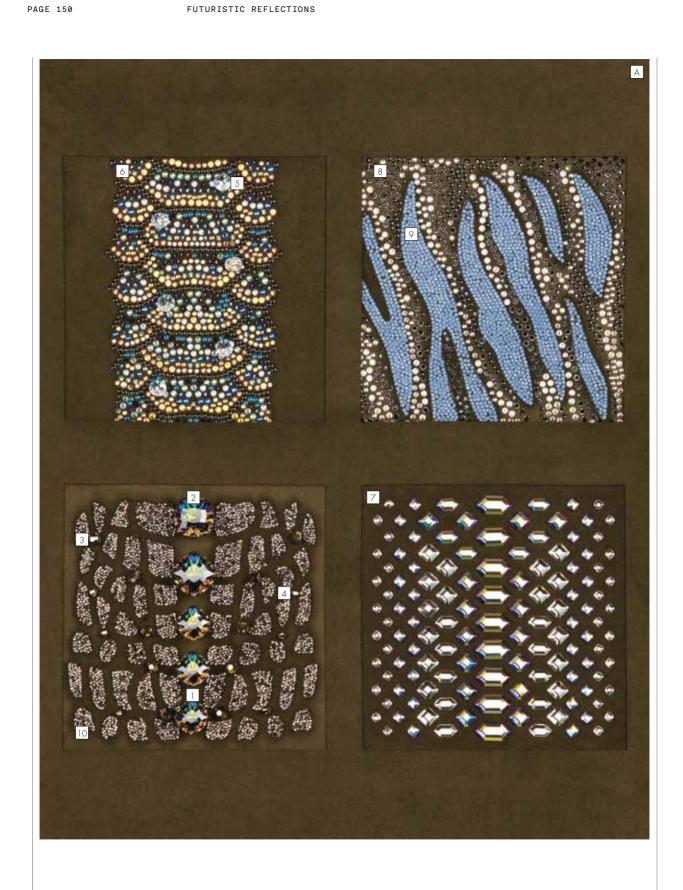
lr.	Crystal	Nr.	Crystal
1	1400 10 mm 001 F NEW	28	3270 16 mm 280
		29	3271 25x28.7 mm 280
2	4162 10x5.5 mm 001 SSHA F NEW	30	623192 Crystal Fabric Unlimited Special Motif
3	4162 14x7.5 mm 001 SSHA F		(012 280HEM UL) NEW
	NEW	31	53006 086 280HEM
4	5328 4 mm 204	32	53503 086 280HEM
5	5328 4 mm 212	33	53011 082 001CHRM V
6	5328 4 mm 219 NEW	34	53009 088
7	5810 2 mm 001 335	35	104351 Flatback Banding Special Motif (082/253/001SSHA)
8	5810 3 mm 001 2018	36	56107 086 280
9	5810 4 mm 001 335	37	56199 086
10	5810 4 mm 001 617	38	54001 086 280(C)HEM
11	5810 4 mm 001 2018	39	54004 086
2	5810 4 mm 001 2019	40	40001/002 082 001 L111S
13	5810 6 mm 001 617	40	
4	5810 6 mm 001 617		
15	5810 6 mm 001 2018	1	
16	5810 6 mm 001 2019	Nr.	Material Information
17	5810 8 mm 001 298	А	Tulle Lace
18	5810 8 mm 001 617	В	Technical Fabric
9	5810 8 mm 001 2018	C D	Vegan Leather Leather
20	5810 8 mm 001 2019	E	Alcantara ®
21	5810 12 mm 001 617		
22	5810 12 mm 001 2018		
23	5810 12 mm 001 2019		
	6433 9 mm 001 SINI		
	NEW		
24			
24	NEW		



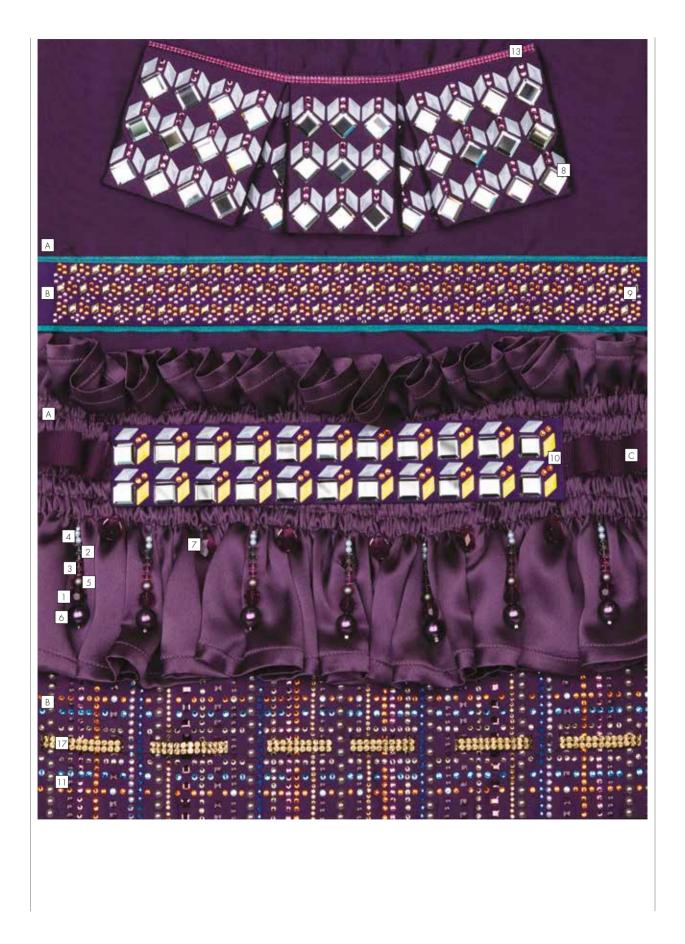
Nr.	Crystal	Nr.	Material Information
1	13425 253/001 NEW	А	Alcantara ®
2	13426 219/001/001 NEW		
3	13427 096/R4007-280HEM/219/253/001MOL NEW		
4	926176 Transfer Special Motif (R9005/R4007-280HEM/253/204/212/219/204/280HEM) NEW		
5	926177 Transfer Special Motif (096-001617/280HEM/ 001/280HEM/001SINI/001LTCH/001SSHA/280HEM/ 280HEM/001SSHA)		
6	926178 Transfer Special Motif (280HEM/219/001/001) NEW		
7	926179 Transfer Special Motif (001SSHA/001SINI/253/001) NEW		
8	926180 Transfer Special Motif (001SSHA/001SINI/253/001) NEW		
9	623150 Crystal Fabric Unlimited Special Motif (012 280HEM UL) NEW		



Nr.	Crystal	Nr.	Material Information
1	1400 10 mm 001 PARSH F	А	Tweed boucle
	NEW	В	Nylon
2	4460 10 mm 246 F NEW	С	Technical fabric
		D	Alcantara ®
3	4460 14 mm 001 VM F NEW	E	Woven ribbon
4	4460 18 mm 001 VM F	F	Raffia
	NEW	G	Tulle
5	4460/S 10 mm 3PH2O3 NEW	Н	3D Print
6	4470 10 mm 001 METSH F		
7	4470 12 mm 001 L125S		
8	4470/5 10 mm 3PH2O3		
9	4470/5 12 mm 3PH2OH		
10	5000 4 mm 234 SHIM NEW		
11	6428 6 mm 001 SHIM NEW		
12	6433 9 mm 001 NEW		
13	6433 9 mm 001 GSHA NEW		
14	6433 11.5 mm 001 NEW		
15	6433 11.5 mm 001 AB NEW		
16	6433 16 mm 001 GSHA NEW		
17	925440 Transfer Special Motif (081/001DOR)		
18	925441 Transfer Special Motif (081/001METSH/ 360SHIM/001L125S/001) NEW		
19	715763 Crystal Fine Rocks Special Motif (010/001M103)		
20	40001/002 081 391		
21	40001/002 082 001GSHA F		



Nr.	Crystal	Nr.	Material Information
1	4460 14 mm 001 VM F NEW	А	Alcantara ®
2	4460 18 mm 001 VM F NEW		
3	5000 6 mm 001 MLGLD2		
4	5328 4 mm 001 MlGlD2		
5	6428 8 mm 001 SHIM NEW		
6	925824 Transfer Special Motif (R9005/091/R5009/081/213AB/001SCGR/001RABDK/001METSH/280AB/211SHIM/249SHIM/360SHIM/243)		
7	925825 Transfer Special Motif (001/001AB/001AB/001/001AB/001/001AB) NEW		
8	925826 Transfer Special Motif (070/092/280HEM/001SSHA/280ITCHZ/001MOL)		
9	715712 Crystal Fine Rocks Special Motif (010 234)		
10	89938 Crystal Ultrafine Rocks XS Special Motif (010 001MLGLD XS) NEW		



Nr.	Crystal	Nr.	Material Information
1	5000 8 mm 204	А	Silk
2	5328 4 mm 215	В	Alcantara ®
3	5328 4 mm 219 NEW	C D	Grosgrain Ribbon Double-Face Satin Mix
4	5810 4 mm 001 2026 NEW		
5	5810 5 mm 001 947		
6	5810 10 mm 001 943		
7	6106 16 mm 219 NEW		
8	925388 Transfer Special Motif (R7045/219/001) NEW		
9	925389 Transfer Special Motif [219/259/001GSHA] NEW		
10	925390 Transfer Special Motif (R7045/R1018/259/001)		
11	925391 Transfer Special Motif (R4007/R4007/001617/204/001GSHA/284/259/001L110D/219/001L110S/539SHIM/001L141D) NEW		
12	925392 Transfer Special Motif (219)* NEW		
13	62030/002 S010 502		
14	62010/001 S012 001L107S*		
15	62010/002 S012 001L110S*		
16	62010/005 S012 001L124S*		
17	40001/002 081 246		

^{*}not visible



Nr.	Crystal	Nr.	Material Information
1	4480 10 mm 001 SINI	А	Alcantara ®
2	4480/S 10 mm 3PH2OH		
3	5601 6 mm 001 SINIB		
4	3270 16 mm 280		
5	3271 18x21.1 mm 280		
6	13433 001DORZ/246/001MLGLD/203/259/204/ 212/219/001L106S/246/001L111S NEW		
7	13434 R2003/R9003/R1018/R7045/259/001METSH/ 001L107D/001L110S/001HFT/204 NEW		
8	13435 R5003/R4007/096/R7045/086/204/296/212 NEW		
9	926062 Transfer Special Motif (R9003/R3020/R2003/R4007/R7045/001LTCH)		
10	926063 Transfer Special Molif (070/R1019/R9003/ 215SHIM/001SHIM/203/204) NEW		
11	926064 Transfer Special Motif (280HEM/001AB/ 280DORZ/001LTCHZ/280LTCHZ)		
12	926065 Transfer Special Moiif (280HEM/280LTCHZ/ 001SSHA/001GSHA/001AB/001/001AB/001AB/001) NEW		
13	926066 Transfer Special Motif (001/001MOL/279/001SHIM/234)		
14	618857 Graphic Fabric Print Special Motif (FP17535 022 001 M500)		

↑ GENERAL WARNING

Loose crystals may present a small parts hazard to young children, particularly children under three years old. Depending on the size of the crystal and any attached material (such as glue, fabric, etc.), children may choke on, inhale, swallow, or insert the crystal into their noses. Magnetic products with crystal applications pose a particular risk of serious intestinal injury if ingested. The application techniques as stated in the Application Manual do not guarantee that crystals will not come loose or chip. For each application, the manufacturer must determine whether the product meets the relevant requirements related to small parts hazards and assess any risk it may pose, in particular to small children. Failure to follow Swarovski's care instructions may result in damage to the crystal, which could pose a risk of laceration or other harm

Warning for Tableware

Application of loose crystals to tableware presents a potential risk of aspiration, choking, swallowing, or tooth damage should crystals become loose. To reduce this risk, crystals should never be applied to any tableware surface likely to come in contact with food or the mouth, and crystals should never be placed on any tableware intended for use by children. Tableware with crystals intended for decorative use only should be marked as such. To avoid dishwasher damage, tableware decorated with crystals should be washed by hand. The application techniques or suggestions in this manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets relevant requirements related to small parts hazards or use in food contact items and assess any risk it may pose to users.

The use of crystals (which may contain restricted substances deemed hazardous under local laws) and adhesives on tableware is subject to legal restrictions in specific countries. The customer is fully responsible for complying with these country-specific provisions and shall defend, indemnify, and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products and waives all its own claims against Swarovski.

Notice for Application on Packaging

The use of crystal that may contain substances like lead, cadmium or hexavalent chromium, on packaging is subject to legal restrictions in specific countries including but not limited in regard to the total content of substances based on the proportion between crystal mass to the remaining weight of packaging. The customer is fully responsible for complying with these country-specific provisions and to pass on this information to his customers.

Care Instructions

Failure to follow Swarovski's care instruction may result in damage to the Swarovski product, which could pose a risk of laceration or other harm. Please be informed that all conventional laundering processes (household washing machine as well as professional dry-cleaning) have a considerable mechanical influence onto the garment, which is based on the rotation of the washing drum. The essential requirement for a safety laundering process is that the Swarovski products are proper applied without restrictions regarding the adherence of the Swarovski products. The bigger the size of the used Swarovski product is and the more Swarovski products are applied next to each other, the more a risk of damage has to be taken into consideration. Swarovski

products are made of or incorporate crystal and therefore must be handled with due care! Generally, to best protect the Swarovski products from breaking we recommend the use of a soft washing bag and to fill up the washing drum. Turning inside out before washing and selection of a gentle washing program, plus the use of mild detergents are important prerequisites to safeguard the quality of our Swarovski products. Our care instructions based on DIN EN ISO 3758 list up all Swarovski product groups as overview so that each used Swarovski product still needs to be judged in terms of its cleaning suitability for the intended purpose and finished product by the customer. Swarovski's recommendations are given according to the current state of our knowledge and Swarovski's determination of the qualification as textile application product. The customer is therefore fully responsible to determine the cleaning process applicable to the finished product, taking the Swarovski care instructions as well as those of third party materials into account. The variety of shape, cut, surface effect, size and application weight respectively amount of used Swarovski products are decisive for the determination of the suitable cleaning process. To be entirely safe customers respectively dry-cleaners usually take off Sew-on Stones, Buttons, etc. of bigger size before cleaning and re-apply them afterwards.

Unsuitable Applications

Crystals from Swarovski are intended for use in the fields of fashion, jewelry, accessories, textile products, and for interior décor. Due to their physical properties, crystals from Swarovski are unsuitable for other uses (e.g. gluing onto teeth, using crystals on or near mucous membranes, and other unsafe uses). The customer shall defend, indemnify and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products purchased by the customer, and waives all its own claims.

Responsibility of User

Any oral, written, or test-based advice that Swarovski provides regarding techniques for application of its products are recommendations based on Swarovski's current knowledge and the information provided by its suppliers. Such advice does not discharge the customer from carrying out its own tests of techniques it proposes to use and their suitability for the intended application. The application, use, and processing of these techniques and products are solely the user's responsibility.

Change of Product

Swarovski reserves the right to modify the dimensions, shape, composition and concentration of components belonging to products that are referred to in this Product Information brochure. Furthermore, any applicable laws and regulations mentioned are subject to change, which is why Swarovski regularly publishes an updated version of the Product Information brochure containing facts, (application) instructions, and the current legal situation that is valid at the time of publication. References to compliance with such regulations as are stated above are based on their requirements as of the current date. Anyone seeking an in-depth understanding of the provisions should read the various laws in their entirety and/or seek advice from a legal counsel. The customer must request and observe the valid version of the Product Information brochure before (re)ordering and using the products.

EXCELLENCE, THROUGH INNOVATION AND ORIGIN



X-CUT SCIENCE OF GEOMETRY

X-Cut

Advanced optical measurement and highprecision manufacturing deliver premium cuts characterized by unmatched brilliance.



PLATINUM* PRO

Platinum* Pro

With its new advanced foiling technique, Swarovski has set a new standard in the lifespan of crystals.



HOTFIX GLUE

Hotfix Glue

The variable temperatures at which Hotfix glue can be activated enable the application of crystals on a broad range of textiles



CRYSTALS

Crystals - Made in Austria

The combination of innovation with sustainability and respect for individual wellbeing means that quality is always assured

PREMIUM, BY SERVICE AND DESIGN



I

Design Service

Throughout its global network of Design Centers, Swarovski offers exceptional service provided by the industry's best creative talent.



APPLICATION SERVICE

Application Service

A comprehensive range of application services means customers benefit from the extensive experience of leading international experts, as well as internal specialists.



GLOBAL SERVICE

Global Service

Swarovski's Global Service Network provides customers with dedicated personal assistance on a local level.



CREATIVE UNION

Designer Editions

Creative collaborations with top designers result in exclusive cuts and unique designs for Swarovski crystals.



Customized Service

Choose new variations by going beyond Swarovski's tremendous standard assortment of crystal components and forward integrated elements.

for

COMPLIANCE, WITH INTEGRITY



Advanced Crystal

Swarovski's patented lead-free** formula has changed the DNA of crystal while still offering the same sparkle, dependability, and variety for which Swarovski is famous.



OEKO-TEX

Oeko-Tex® Standard 100 Class II (direct contact with skin) certification creates confidence in chemical safety of textile applications.



CLEAR

Clear

Regular legal monitoring of chemical requirements and reasonable testing provide customers with the comfort of trust in Swarovski's products.



COMPLIANCE SERVICE

Compliance Service

Assessments regarding substance limitations as well as compliance information and advice to support customers in complying with relevant laws, regulations, and voluntary standards.

^{*} Silver mirror coated with a platinum-colored protective layer.

^{**} Crystal glass and all other materials containing 0.009% lead or less.

SUSTAINABILITY AT SWAROVSKI

Swarovski Crystals: Sparking Positive Change

Our Vision of "Conscious Luxury"

Responsibly sourced and crafted with care

Swarovski drives positive change for the people and the natural world it touches – when you buy and wear Swarovski, you contribute to that positive change

"Conscious Luxury" - a modern and progressive approach to business that respects the wellbeing of the planet and its people

It's in our DNA

Our founder Daniel Swarovski was a visionary pioneer

In 1985, Daniel invented a revolutionary method ofcrystal production based on principles of fairness to communities and the environment, which still guide our business today

Our mission is to drive positive change and to be a force for good in the world

- Swarovski has always been committed to its social and environmental responsibilities since 1895
- We produce crystal responsibly through various social and environmental programs
- Swarovski Professional is a certified member of the Responsible Jewellery Council, verifying we have responsible
- practices in place

ENVIRONMENTAL MANAGEMENT

- We manage our carbon and environmental impacts
- Our crystal is low impact the overall environmental cost of crystal making is €2 per kg, calculated with respected agency Trucost
- We are committed to reducing energy consumption at our main production site in Austria by 25% by 2025
- · Over a third of the energy used for crystal making is from renewable resources
- Carbon across our production sites is down 56% since 2010
- 76% of our water used in crystal making is from recycled sources
- Our chemical management aligns with the strictest of international regulations
- All Swarovski crystals are produced with our Advanced Crystal Lead-Free Formula

SOCIAL MANAGEMENT

- We own facilities in Austria and Asia where we make our crystal and jewellery, meaning we offer excellent working conditions for our work force and pay living wages in Asia
- Our Positive Production Program extends beyond auditing and compliance, aiming for positive impacts on our employees and surrounding communities.
- Our Responsible Sourcing Initiative routinely audits our external suppliers against our Code of Conduct to check that factories are treating their workers responsibly
- We partnered with the Asia Disaster Preparedness Center in Thailand to strengthen our resilience as a business to climate change and cope better with periodic flooding
- We will partner with another international NGO in Thailand to tackle local challenges

CONSCIOUS DESIGN

- We believe that design can be a driving force for sustainable living
- Therefore, we engage our own inhouse designers and collaborating with external designers who use crystal to make sustainability part of design
- Through our Conscious Design Program, we work with the world's top design schools to integrate sustainability into their curricula
- Our program has provided designers and design schools with over 6 million upcycled crystal since 2015
- One X One is our exciting new initiative with Study Hall and the UN to bring science and design together

In addition to striving for sustainable business practices, Swarovski is always keen to play its part in society:

SWAROVSKI FOUNDATION

The Swarovski Foundation creates impact through awareness and action, by supporting culture and creativity, promoting human empowerment and preserving the environment, through global partnerships

SWAROVSKI WATERSCHOOL

Swarovski Waterschool has reached over 500,000 young people since 2000, seeking to empower children, families and schools everywhere to protect the world's most precious resource and become leaders in sustainable development



Swarovski Professional is a certified member of RJC

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