

Swarovski Components Collection

SWAROVSKI

WELCOME TO
WONDERLAB

Brilliantly Reinvented

With an unshakeable belief that imagination has the power to reshape reality, Swarovski has been igniting dreams since 1895, and in its latest iteration, debuting under the helm of Creative Director Giovanna Engelbert, it aims to shine ever brighter.

Centered around Wonderlab—an imaginary world where magic and science meet—the brand’s reinvigoration is a beautifully crafted, immersive experience of unique storylines and flawless designs destined to hold you spellbound.

Accessible, sophisticated, slightly unconventional but always aware, Wonderlab is where dreams become reality, where luxury becomes attainable, and everyone is invited to indulge in their truest expression of self.

Inspiring the individual with daringly chic collections, playful storylines, and brilliant crystal design, diversity and inclusion lies at the heart of this brave new world. Embracing and creating an emotional experience, the new format wraps you in light and uplifting joy, drawing you into a world of captivating characters and crystal excess.

As engineers of wonder and architects of beauty, the cast of Wonderlab engages in the alchemy of progress, searching for better tomorrows through the facets of crystal illumination. In a world of explosive color, embracing the energy and effervescence thrown out from rainbow hues of prismatic crystal light, the new Swarovski aims to light the fire of imagination within.



The Swan Takes Flight

No gem has been left unturned in this mathemagical journey.

A long-standing beacon of the brand's own self-expression, a glorious representation of and a link to the natural world, the iconic logo, the Swarovski Swan, has been recreated through the filter of Wonderlab in outstanding and thought-provoking detail. With its exquisitely elongated neck, the swan now turns to face the future. Wings aloft, permanently poised to take flight in a positioning crafted to reinforce the brand's ever-forward momentum, it offers a greater sense of movement in a masterful balance of the contemporary and the classic.

Symbolically, representing eternal love—a sentiment mirrored by Swarovski's life-long love affair with crystal—the reinvigorated swan draws inspiration directly from Swarovski's rich heritage while forging a new path and breathing fresh life into the dazzling realm of crystal.

In adapting yet staying true to its iconic symbol, all part of the magnificently modern vision of Giovanna Engelbert, Swarovski reinforces its pride in its heritage, as well as its vision for the future.



Wonder Unveiled

“If you want to view paradise,
simply look around and view it.”

Willy Wonka

Determined to catch hearts and turn heads, the journey continues as Swarovski's Wonderlab comes alive with the unveiling of 28 Instant Wonder retail stores around the globe.

Radiating positivity and preciousness, wrapped in a range of five entrancing hues –white, blue, green, yellow and pink– inspired by the prismatic light of crystal, the stores are a spellbinding foray into the very heart of crystal itself, a fantastical realm where wishes are realized and joyfulness abounds.

“It’s very Alice in Wonderland landed in Willy Wonka. The Instant Wonder stores are walls and walls of our magical world of jewelry. You can’t get enough of this space.”

Giovanna Engelbert.

Filled to bursting with characters and charisma, the Instant Wonder stores are the playgrounds of the fantastic and fabulous—a place where customers feel right at home, where everything is bigger, brighter, better.

A place where storytelling becomes story living.

Representing faceted crystal and symbolizing eternity, while paying homage to the craftsmanship of our master cutters, the Octagon on repeat creates a wall of desire filled with enchanting pieces shimmering in the light. Inducing a sense of wide-eyed wonder, sensational 3D busts in a variety of positions reach out proffering gleaming crystal treasures while plush carpeted floors beckon you into the embrace of this candy-like dreamscape.

Filled with the full spectrum of crystal lifestyle pieces,—loose components, jewelry, watches, figurines and accessories —the sensorial retail spaces create an enigmatic universe where crystal is more than just a product, it’s a lifestyle.







D S & Co.



gesetzlich geschützt

GLASSCHLEIFEREI WATTENS

D. SWAROVSKI & Co.

WATTENS

UNTERINN TAL, TIROL

TELEGRAMM-ADRESSE: KOSKI, VOLDERS
BAHNSTATION: FRITZENS-WATTENS

The Manufaktur of Dreams

CRYSTAL ATELIER OF THE 21ST CENTURY

The reinvention of our cherished crystal brand started with the opening of the now world-renowned Manufaktur at Swarovski Headquarters, Wattens.

A state-of-the-art, hangar-like space drenched in natural daylight and dedicated to an evolved customer collaboration, the “Crystal Atelier of the 21st century” was the original space where science and magic came together, where our customers’ dreams became reality, and innovation and product development took flight.

What began with a desire for closer connection, a yearning to conjure up crystal dreams and create alongside our customers has evolved into a global journey of immense scale and design.

With the launch of Wonderlab, and the opening of the breathtaking Instant Wonder stores under the watchful guise of our beloved Swarovski Swan, the journey now continues.

We’re so very glad you joined us.

Crystal Workshops of the Future

There is a tangible energy evident in what is going on in Wattens, with the Manufaktur being just one of three major developments that were undertaken in 2020. A new crystal-cutting center, “the crystal factory of the future” and Campus 311, an innovation and product development center, complete the huge investment done in the Wattens site.

SWAROVSKI MANUFAKTUR: AN EMOTIONAL EXPERIENCE

The Manufaktur is reached by a newly constructed footbridge from Campus 311. “You pass through a central staircase, which is created from dark materials, with black steel and a dark terrazzo flooring,” explains Kjetil Trædal Thorsen, founding partner of the Norwegian architects Snøhetta, responsible for the Manufaktur. “A sliding door opens and you experience an amazing and inspiring moment as you step into this very bright and light-filled space from a slightly declining floor across the bridge. Entering the Manufaktur is really an exceptionally emotional experience.”

SPACE FOR INSPIRATION AND CO-CREATION

The Manufaktur is a vast hangar-like space; radiant with natural daylight beaming through its glass roof, with clear sightlines in every direction. There is virtually no obvious means of ceiling support and walking into the new building it feels as if you are stepping into the future. When a client arrived from India to work on one of the earliest projects to take place at the Manufaktur, she was overwhelmed.

Swarovski has worked with Snøhetta before. They were the architects of the play tower at Swarovski Crystal Worlds, built in 2015. With offices in Oslo and New York and studios in Innsbruck and several other cities around the world, the architectural practice has a portfolio of large, ambitious structures, including museums, libraries, office and residential complexes, and the Oslo Opera House for which they won the 2009 Mies van der Rohe Award. The new structure for Swarovski, which covers close to 8,000 square meters over three levels, is a consistent addition to Snøhetta’s catalog of projects.



SKILLS AND CAPABILITIES DIRECTLY ACCESSIBLE TO CLIENTS

While the Manufaktur, sits on the company's foundations within the grounds of the existing family-run factory, it also represents new possibilities for the global creative brand. As Langes-Swarovski explained: "The uniqueness of the Manufaktur is that it brings existing skills and capabilities under one spectacular roof, making them directly accessible to our clients. It is a space for inspiration and co-creation that enables them to transform their ideas into real crystal objects in a very short period of time – not just digital twins or plastic 3D-printed copies, but actual crystal creations with their true sparkle, touch and feel."

While the focus is on future collaborations and, as Langes-Swarovski said, "serendipity and a much higher hit rate for coincidences", the first project at the building was for Swarovski itself – 30 different crystal designs, involving 300 pieces, for the Atelier Swarovski home collection. "It represented what will be a typical Manufaktur project," explained Langes-Swarovski. Some of the cutting-edge technology at the new building incorporates the ability to create Wave Cut convex or concave shapes, and large crystal objects up to 80cm in diameter.

Manufaktur is also the birthplace of Swarovski's future iconic products. Our goldsmiths, master crystal cutters and gluers handcraft the first prototypes of the newest jewelry and home designs thereby bringing the imagination of our creative direction to life.

CHANGING THE WAY WE INNOVATE

Snøhetta's architectural approach to this project has a sophistication that tells a story about the process and the relationships that the Manufaktur will nurture. There is nothing overly literal about the design of the building – it is about mood and function rather than novelty and gimmicks. "We tried not to interpret the physical properties of crystals in our building geometry," explains Thorsen. "We have tried to understand what makes crystal so special and attractive and use these ephemeral qualities to create a specific atmosphere. It is a space that has an incredible amount of daylight penetration, something unseen in any other production facility. Crystals only come to life with light, so for us it is the intense presence of that daylight that is the most important aesthetic aspect of this building."

The sense of transparency and openness within the new Manufaktur building makes it as visceral and as thrilling as it is practical and conducive to creating crystal innovations. "Introducing a new typology of work, the Manufaktur is a new chapter for us and our clients, and we look forward to see how the new buildings change the way we innovate, work together and think. As Winston Churchill once said: 'We shape our buildings, and afterwards our buildings shape us.'"



Contents

20	BASIC INFORMATION	230	09 CRYSTAL BUTTONS
22	English	232	Summary
		233	Article Explanation
		234	3015
		235	Product Details
28	CARE INSTRUCTIONS		
		236	10 CRYSTAL TRANSFERS
40	01 ROUND STONES	238	Colors & Effects
42	Colors & Effects	240	Flat Backs for Crystal Transfers
43	Summary	268	Article Explanation
44	1028–1401		
51	Product Details	269	Crystal Transfers Unlimited
		269	Article Explanation
52	02 FANCY STONES	271	Standard Collection
54	Colors & Effects	272	Motifs & Rows
55	Summary	272	10 272 onwards
57	4120–4884	279	Special Motif Service
79	Product Details		
		281	Crystal-it Infinity
84	03 BEADS	282	Article Explanation
86	Colors & Effects	284	Flat Backs for Crystal-it Infinity
88	Summary	287	Standard Motifs
89	5000–5754	287	75 515 onwards
102	Product Details	288	Special Motif Service
104	04 CRYSTAL PEARLS	290	11 CRYSTAL TEXTURES
106	Colors	292	Crystal Textures Products & Fields of Application
108	Summary		
109	Ordering Explanation	294	Crystal Fabric Bandings
110	5809–5844	294	Article Explanation
115	Product Details	296	Colors & Effects
116	05 PENDANTS	300	Crystal Fabric Motifs
118	Colors & Effects	300	Article Explanation
119	Summary	301	Standard Collection
121	6000–6866	301	57 335–57 428
143	Product Details	303	Special Motif Service
148	06 FLAT BACKS NO HOTFIX	304	Crystal Rocks
150	Colors & Effects	304	Article Explanation
152	Summary	305	Colors & Effects
154	2000–2856	312	Standard Collection
184	Product Details	312	72 001–72 060
		313	Special Motif Service
188	07 FLAT BACKS HOTFIX	314	Crystal Fine Rocks
190	Colors & Effects	314	Article Explanation
192	Summary	315	Colors & Effects
194	2000–2816	322	Standard Collection
217	Product Details	322	74 003–74 103
		324	Special Motif Service
220	08 SEW-ON ARTICLES	325	Crystal Ultrafine Rocks
222	Colors & Effects	325	Article Explanation
224	Summary	326	Colors & Effects
225	3188–3700	331	Standard Collection
229	Product Details	331	89 906–89 962
		332	Special Motif Service

**333 Graphic -
The Limitless Crystal Printing Technology**

334	Article Explanation
336	Colors & Effects
338	Motifs
338	Standard Collection
338	Graphic Fabric
338	57 382–57 433
339	Graphic Rocks
339	72 061–72 064
340	Graphic Fine Rocks
340	74 055–74 106
341	Graphic Fine Rocks XS
341	74 096, 74 097
341	Graphic Ultrafine Rocks
341	89 957–89 964
342	Graphic Ultrafine Rocks XS
342	89 951, 89 952
343	Graphic Metallic Colors
343	Article Explanation
344	Colors & Effects
345	Motifs
345	Standard Collection
345	Graphic Fabric
345	57 401, 57 390
345	Graphic Fine Rocks
345	74 072
346	Graphic Fine Rocks XS
346	74 099
346	Graphic Ultrafine Rocks XS
346	89 949, 89 958
347	Information on Graphic
349	Into the Wild with the Swarovski Exotics Collection
349	Standard Collection Graphic Fabric
349	57 419
350	Standard Collection Ultrafine Rocks
350	89 956

354 Crystal Galuchat

354	Article Explanation
355	Colors & Effects
357	Standard Collection
357	89 803–89 821
358	Special Motif Service

359 Crystal Medley

359	Article Explanation
361	Colors & Effects
364	Standard Collection
364	73 000–73 022
365	Special Motif Service

366 Crystal Fine Medley

366	Article Explanation
368	Colors & Effects
371	Standard Collection
371	73 200–73 214

372 Crystal Textures Special Product Features

372	Lacquered Foils
372	Colors & Effects
375	Standard Collection
375	Crystal Fabric
375	57 335–57 425
375	Crystal Fine Rocks
375	74 043
376	Crystal Ultrafine Rocks
376	89 959, 89 961
376	Crystal Fine Medley
376	73 204
377	Crystal Textures extra small (XS)
378	Crystal Fine Rocks XS
378	Article Explanation
379	Standard Collection
379	74 085–74 095
380	Crystal Ultrafine Rocks XS
380	Article Explanation
381	Standard Collection
381	89 939–89 950
382	Special Motif Service
383	Crystal Textures Unlimited
384	Crystal Fabric Unlimited (UL)
384	Article Explanation
385	Motifs
385	57 409–57 414
386	Crystal Galuchat Unlimited (UL)
386	Article Explanation
387	Motifs
387	89 823, 89 824
388	Crystal Medley Unlimited (UL)
388	Article Explanation
389	Motifs
389	73 027, 73 028
390	Crystal Fine Medley Unlimited (UL)
390	Article Explanation
391	Motifs
391	73 217, 73 218
392	Special Motif Service
393	Crystal Foil Overlay
393	Article Explanation Crystal Fabric Motifs
394	57 396–57 399
395	Article Explanation Crystal Rocks Motifs
395	72 054
396	Article Explanation Crystal Fine Rocks Motifs
396	74 070
397	Article Explanation Crystal Ultrafine Rocks Motifs
397	89 928
398	Article Explanation Crystal Galuchat Motifs
399	89 820
400	Article Explanation Crystal Medley Motifs
401	73 024
402	Article Explanation Crystal Fine Medley Motifs
403	73 213
404	Special Motif Service

406 Crystaltex Chaton Bandings

406	Article Explanation
407	62 030, 62 031

410 12 LINKED CRYSTAL COMPONENTS

412 Bandings

- 414 Flat Back Bandings
- 414 Article Explanation
- 416 55 000, 55 001, 55 500, 55 501

421 Crystal Mesh

- 422 Crystal Mesh Standard
- 422 Article Explanation
- 424 40 000, 40 001
- 426 Crystal Fine Mesh
- 426 Article Explanation
- 428 40 600, 40 601
- 430 Crystal Mesh Colorée
- 430 Article Explanation
- 432 40 200, 40 201
- 434 Product Details
- 435 Crystal Mesh Motifs
- 435 Article Explanation
- 436 Standard Collection
- 436 41 005–41 013
- 437 Special Motif Service

439 Cupchains

- 440 Article Explanation & Ordering Example
- 442 27 004, 27 104

446 13 CRYSTAL STUDS & RIVETS

- 448 Article Explanation
- 449 Rivets
- 449 53 001, 53 005, 53 006
- 452 Back Parts for Rivets
- 452 53 007, 53 009
- 453 Rose Pins
- 453 53 301–53 304
- 457 XIRIUS Flat Back Rivets
- 457 Article Explanation
- 457 56 101–56 105
- 461 Back Parts
- 461 56 198, 56 199
- 462 Cabochon Rivets
- 462 Article Explanation
- 463 56 106–56 107
- 463 Back Parts
- 463 56 198, 56 199
- 466 Geometric Studs
- 466 Article Explanation
- 467 54 111, 54 112
- 467 Back Part
- 467 54 008

472 14 APPLICATION TOOLS

- 474 Crystal Glues CG 500 (A+B) & CG 610 (A+B)
- 474 Available Packaging Versions
- 476 Gluing Tools
- 476 9030/000, 9030/126, 9040/022
- 477 Mechanical Tools
- 477 Machines & Tools for Mechanical Application
- 477 9040/019, 9040/017, 9040/022, 9040/023, 9060/062
- 478 Tools for Rivets
- 478 53 001, 53 005, 53 006
- 479 Tools for Rose Pins
- 479 53 301–53 304
- 480 Tools for XIRIUS Flat Back Rivets
- 480 56 101–56 105
- 481 Tools for Cabochon Rivets
- 481 56 106, 56 107
- 482 Tools for Geometric Studs
- 482 54 111, 54 112
- 484 Hotfix Application Tools
- 484 9010/002, 9010/003, 9010/005, 9010/006, 9010/007

485 PRODUCT OVERVIEW

485 TABLE OF SIZES

486 15 SWAROVSKI ZIRCONIA COLLECTION

- 488 Basic Information
- 492 Swarovski Zirconia Colors
- 493 Swarovski Zirconia Vibrance Family
- 493 Handling of TCF™ treated Zirconia

499 Classic Cuts

- 500 Summary
- 501 Round Pure Brilliance
- 503 Square Princess Pure Brilliance
- 504 Marquise Pure Brilliance
- 505 Pear Pure Brilliance
- 506 Oval Pure Brilliance
- 507 Heart
- 507 Cushion Princess
- 507 Baguette Princess Pure Brilliance
- 507 Octagon Step
- 508 Square Step
- 508 Baguette Step
- 508 Tapered Baguette Step
- 508 Triangle Cut Corner
- 509 Product Details

513 Classic Cuts with a Twist

- 514 Summary
- 515 Daniel's #125
- 515 Celebration Cushion 125 Facets
- 515 Round 88 Facets
- 516 Round 120 Facets
- 516 Antique Cushion Checkerboard
- 517 Octagon Imperial Mosaic
- 517 Barrel
- 517 Octagon Sun
- 517 Droplet
- 518 Product Details

519 Experimental Cuts

- 520 Summary
- 521 Side View
- 521 Bloom
- 521 Grandiose
- 521 Leaf
- 522 Pop Heart
- 522 Bizarre Square
- 522 Pentagon Star
- 522 Round Rosebush
- 523 Product Details

525 Vibrance Family

- 526 Summary
- 527 Bizarre Square
- 527 Pentagon Star
- 527 Round Rosebush
- 527 Cushion Princess
- 528 Product Details

530 16 SWAROVSKI CERAMICS COLLECTION

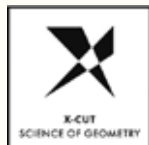
- 532 Basic Information
- 536 Swarovski Ceramics Colors
- 537 Summary
- 538 Round Color Brilliance
- 539 Square Princess Color Brilliance
- 540 Marquise Color Brilliance
- 540 Pear Color Brilliance
- 541 Oval Color Brilliance
- 542 Product Details

544 17 APPLICATION METHODS

- 546 Casting in place / Lost wax casting
- 548 CNC
- 549 Bezel Setting

Why Swarovski

EXCELLENCE, THROUGH INNOVATION AND ORIGIN



X-CUT

Advanced optical measurement and high-precision manufacturing deliver premium cuts characterized by unmatched brilliance.



PLATINUM* PRO

With its new advanced foiling technique, Swarovski has set a new standard in the lifespan of crystals.



HOTFIX GLUE

The variable temperatures at which Hotfix glue can be activated enable the application of crystals on a broad range of textiles.



CRYSTALS – MADE IN AUSTRIA

The combination of innovation with sustainability and respect for individual wellbeing means that quality is always assured.

PREMIUM, BY SERVICE AND DESIGN



DESIGN SERVICE

Throughout its global network of Design Centers, Swarovski offers exceptional service provided by the industry's best creative talent.



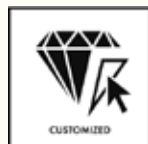
APPLICATION SERVICE

A comprehensive range of application services means customers benefit from the extensive experience of leading international experts, as well as internal specialists.



GLOBAL SERVICE

Swarovski's Global Service Network provides customers with dedicated personal assistance on a local level.



CUSTOMIZED SERVICE

Choose new variations by going beyond Swarovski's tremendous standard assortment of crystal components and forward-integrated elements.

COMPLIANCE, WITH INTEGRITY



ADVANCED CRYSTAL

Swarovski's patented lead-free** formula has changed the DNA of crystal while still offering the same sparkle, dependability, and variety for which the brand is famous.



OEKO-TEX

Oeko-Tex® Standard 100 Class II (direct contact with skin) certification creates confidence in the chemical safety of textile applications.



CLEAR

Regular legal monitoring of chemical requirements and reasonable testing provide customers with the comfort of trust in Swarovski's products.

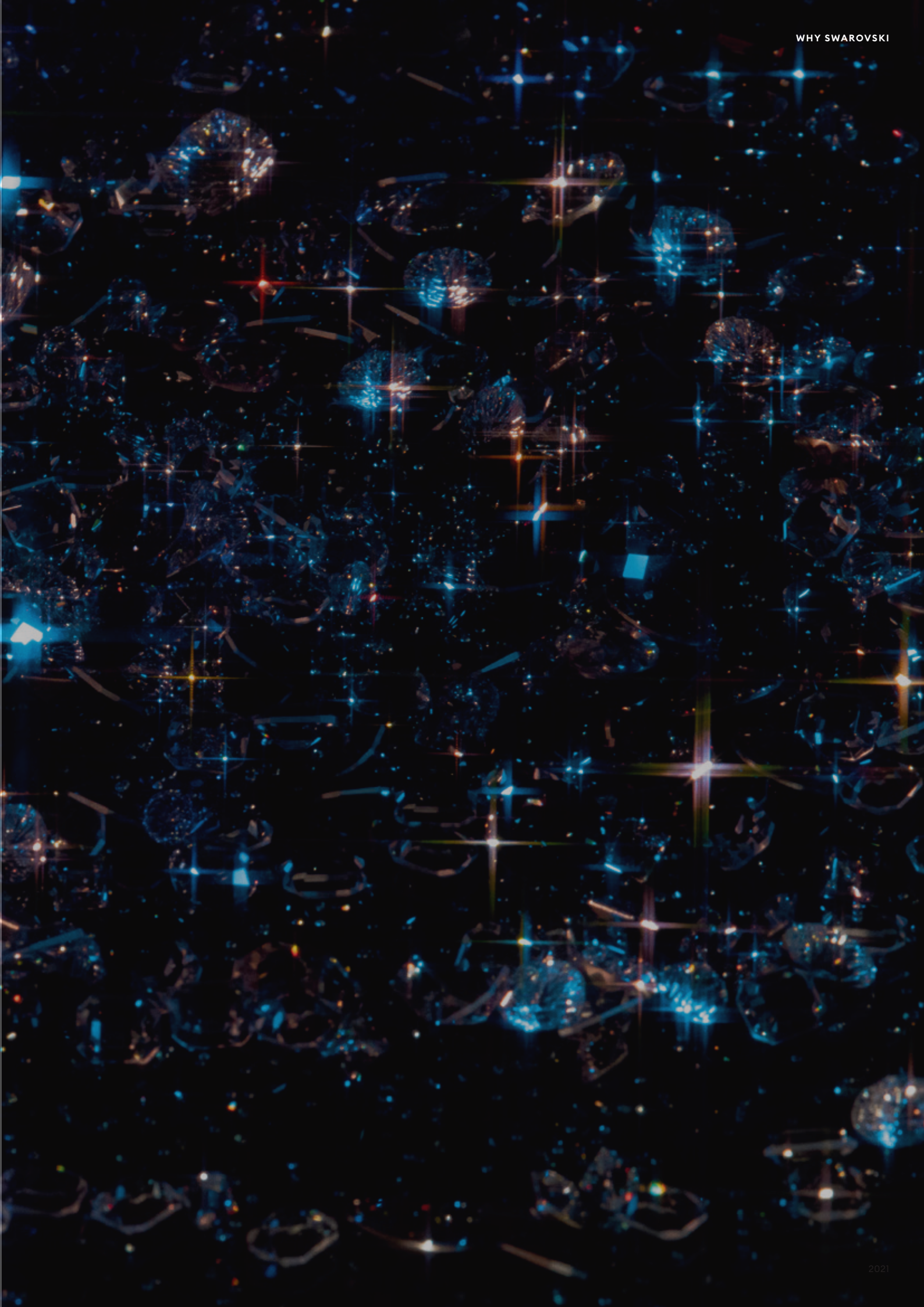


COMPLIANCE SERVICE

Assessments regarding substance limitations, as well as compliance information and advice to support customers in complying with relevant laws, regulations, and voluntary standards.

* Silver mirror coated with a platinum-colored protective layer.

** Crystal glass and all other materials containing 0.009% lead or less.





Basic Information

English

COLLECTION

As the global leader in precision-cut crystals, Swarovski is an active player in the worlds of jewelry, fashion, entertainment, design, and interiors. From small to large, Swarovski crystals have become an indispensable material for designers around the world, sparking inspiration, experimentation and play.

A dedication to precision and innovation has been a cornerstone of the company since its founding in 1895. This pursuit of excellence includes Swarovski's commitment

to quality and mastery of crystal-cutting but also to trend research which results in masterful modern cuts, colors, and effects—all highlighted seasonally in our comprehensive launch packages. Swarovski also offers segment-specific collections and customized product solutions, as well as personalized market insights.

For creative inspiration and further details on products and services, please contact your local Swarovski sales office.

ORDERING

Please contact your nearest Swarovski sales office to order products. Registered customers also have the convenient option to order online via the e-commerce service at swarovski.com/s-professionals. In addition to providing an

online ordering facility, the website also includes valuable product information, availability, delivery details and much more. Contact your Swarovski sales office to register for this service.

APPLICATION INFORMATION

Thanks to their outstanding quality and with the help of specially developed application techniques, Swarovski products can be processed easily and quickly to produce high-quality results.

The Application Manual provides in-depth information regarding all current application techniques and the technical services provided by Swarovski. It contains detailed illustrations and instructions for correct soldering, plating, gluing, sewing, embroidery, Hotfix, and mechanical application, as well as useful care instructions

and information about the required machines, tools, and aids and their suppliers. The manual is available in various international languages.

All detailed information regarding the Application Manual is also available as a free download on our business website swarovski.com/s-professionals. The application techniques are demonstrated in animations and videos. For specific questions regarding the application techniques, please contact your local Swarovski sales office.

UNCUT AND RIMMED ARTICLES

Uncut articles: /4

The crystal has not been cut and has no facets (e.g. art. 2080/4).

Rimmed articles: /I

Only a part of the article is treated with an effect (e.g. art. 2078/I).

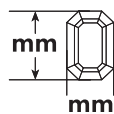
SIZES

Various measurement abbreviations are used to classify the jewelry stones.



PP, SS

Pearl Plate (PP), Sieve Size or Stone Size (SS) for round crystals. Please also refer to the conversion table located at the back of the collection ("Open to See Sizes").



mm

Metric measurement in millimeters.

COLORS & EFFECTS

Classic Colors & Effects

The classic assortment offers a wide range of crystal colors, including all the classical jewelry colors. Creative grouping of the available colors can achieve combinations that are not only original but also rich in nuances.

Exclusive Colors & Effects

The exclusive assortment includes crystal colors that are exclusively launched by Swarovski. Each color bears the unmistakable hallmark of Swarovski quality and creativity. Exclusive colors and effects can be identified in the product matrices as underlined names.

Colors & Effects Categories

In the product matrices, colors and effects follow a specific segmentation:

Please note:

Colors and effects can appear different when illuminated with different light sources. Swarovski uses standard light source D50 for color decision and comparison. Special color cards for several product groups are located at the beginning of the relevant chapters.

Crystal	
Crystal (001), foiled or unfoiled	
Colors	For Crystals
Plain Colors	
Available plain colors	
Opal Colors	For Crystal Pearls
Available opal colors	
Colors	
Colors	For Crystal Pearls
Available plain colors	
Gemcolors	
Available Gemcolors	
Iridescent Colors	
Available Iridescent Colors	
Crystal Effects or Color Effects	
Transparent Effects	
Available transparent effects	
Metallic Effects	
Available metallic-appearance effects	
Crystal Lacquer ^{PRO} Effects	
Crystal Lacquer ^{PRO} DeLite Effects	
Available Crystal Lacquer ^{PRO} DeLite effects	
Crystal Electric Lacquer ^{PRO} Effects	
Available Crystal Electric Lacquer ^{PRO} effects	

EFFECTS

Vacuum Coating Effects

Vacuum coating processes on the outside of crystals produce either a special **surface** or a **translucent** effect, according to the application methods used. Please find below a list of all Swarovski effects followed by an explanation of the special vacuum coating processes.

Surface Effects

(Vacuum coating on the front side of the crystal)



EFFECT CODE	NAME
AB	Aurore Boreale
ANTP	Antique Pink
BLSH	Blue Shade

CAL	Comet Argent Light
GSHA	Golden Shadow
HEM	Hematite (only on Jet)
IGNIT	Ignite
LTCH	Light Chrome
METSH	Metallic Sunshine
MOL	Moonlight
NIFA	Nightfall
PARSH	Paradise Shine
ROGL	Rose Gold
SHIM	Shimmer
SSHA	Silver Shade
TRA	Transmission

EFFECTS CONT.

Translucent Effects

(Vacuum coating on the reverse side of the crystal, effect shines through the transparent crystal)



EFFECT CODE	NAME
BBL	Bermuda Blue
HEL	Heliotrope
SINI	Silver Night
VL	Vitrail Light
VM	Vitrail Medium
VOL	Volcano

Crystal Lacquer^{PRO} Effects

A premium opaque varnish that is applied to the reverse side of the crystal instead of foiling, resulting in an opalescent appearance.

Crystal Lacquer^{PRO} DeLite Effects

EFFECT CODE	NAME
001 L149D	Crystal Dusty Pink DeLite
001 L106D	Crystal Ivory Cream DeLite
001 L142D	Crystal Laguna DeLite
001 L144D	Crystal Lavender DeLite
001 L145D	Crystal Lotus Pink DeLite
001 L143D	Crystal Ocean DeLite
001 L146D	Crystal Orange Glow DeLite
001 L110D	Crystal Royal Blue DeLite
001 L107D	Crystal Royal Red DeLite
001 L150D	Crystal Serene Gray DeLite
001 L147D	Crystal Silky Sage DeLite

Crystal Electric Lacquer^{PRO} Effects

Neon-inspired lacquer colors on Flatbacks that glow under the UV-Light

EFFECT CODE	NAME
001 L134S	Crystal Electric Blue
001 L135S	Crystal Electric Green
001 L136S	Crystal Electric Orange
001 L137S	Crystal Electric Pink
001 L148S	Crystal Electric Violet
001 L139S	Crystal Electric White
001 L138S	Crystal Electric Yellow

Variations on Surface Effects



2x

Both sides of the stone are treated with an effect (e.g. art. 5328 AB 2x).



B

Effects on three sides of a cube shape (e.g. art. 5601 AB B).



V

The effect is used in reverse. A surface effect is used like a translucent effect (e.g. art. 2303 NoHF GSHA V - Golden Shadow on reverse side).



Z

Only a part of the stone is treated with an effect (e.g. art. 4869 CAVZ (Comet Argent Light V Z)).

CALVSI & CALVŽSI

The effect CAL (Comet Argent Light) effect is also used as a mirror coating on the reverse side of the crystal instead of standard foilings (A, F, etc.) in special cases.

/G

Article with a partly (PF) or fully frosted (FF) surface.

Special Surface Effects

Swarovski has been able to achieve special surface effects by using special chemical and mechanical processes on the surface of the crystals.



EFFECT CODE	NAME
MAT	Matt Finish

The Matt Finish effect is achieved by performing a chemical matting process on the entire surface of the crystal. Small variations in the size of the articles may occur as a result of this chemical process.

FOILING

Foiling is the process of mirror coating the reverse side of the crystals.



Silver Foiling (A)

A silver mirror finish for XIRIUS and XILION Hotfix articles only.



Platinum* Pro Foiling (F)

A silver mirror finish that is coated with a platinum-colored protective layer of the highest quality (e.g. art. 4120).



Aluminum Foiling (M)

An aluminum mirror finish is applied using a vacuum coating process (e.g. art. 2303 Flat Back HF).



Protective Layer (P) for Beads and Pendants

Protective layer is a transparent lacquer system that is applied over the effects. This lacquer is designed to protect the effects from scratches, fingerprints, and other damage, and also helps to prevent moisture that can lead to corrosion (e.g. perspiration) penetrating into the effect layer when jewelry is designed to incorporate Crystal Stones that are not set in casings/settings.



Unfoiled (U)

HOTFIX TECHNOLOGY

Hotfix (HF)

Hotfix technology involves applying specially developed glue onto the reverse side of Flat Backs. The glue is extremely flexible and is activated at a temperature of 120°C, with the option of being applied up to 170°C. It bonds with the carrier material and the crystal element becomes permanently fixed during cooling.

Hotfix Transparent (HFT)

This variant of the Hotfix technology is a patented bonding agent that is applied to the reverse side of

non-mirror-finished Flat Backs, resulting in an interesting “raindrop” effect in which the crystal takes on the color of the carrier material.

This transparent bonding agent is also used with Crystal Lacquer^{PRO} effects on Flat Backs.

No Hotfix (No HF)

Flat Back articles are also available as No Hotfix articles with no glue on the reverse side. For more information please contact your local Swarovski sales office.

* Silver mirror coated with a platinum-colored protective layer.

LAWS, REGULATIONS, NORMS, AND STANDARDS

The composition of loose and forward-integrated crystals in the Advanced Crystal standard is compliant with regulatory industry norms and laws regarding the restriction or prohibition of certain substances for finished

products in the most relevant segments of our customers' businesses. Further information can be found at swarovski.com/s-professionals.

WARNING NOTICES

General Warning

Loose crystals may present a small parts hazard to young children, particularly children under three years old. Depending on the size of the crystal and any attached material (such as glue, fabric, etc.), children may choke on, inhale, swallow, or insert the crystal into their noses. Magnetic products with crystal applications pose a particular risk of serious intestinal injury if ingested. The application techniques as stated in the Application Manual do not guarantee that crystals will not come loose or chip. For each application, the manufacturer must determine whether the product meets the relevant requirements related to small parts hazards and assess any risk it may pose, in particular to small children. Failure to follow Swarovski's care instructions may result in damage to the crystal, which could pose a risk of laceration or other harm.

Warning for Tableware

The application of loose crystals to tableware presents a potential risk of aspiration, choking, swallowing, or tooth damage should crystals become loose. To reduce this risk, crystals should never be applied to any surface of tableware likely to come in contact with food or the mouth, and crystals should never be placed on any tableware intended for use by children. Tableware with crystals intended for decorative use only should be marked as such. To avoid dishwasher damage, tableware decorated with crystals should be washed by hand. The application techniques or suggestions in this manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets relevant requirements related to small parts hazards or use in food contact items and assess any risk it may pose to users. The use of crystals (which may contain restricted substances deemed hazardous under local laws) and adhesives on tableware is subject to legal restrictions in specific countries. The customer is fully responsible for complying with these country-specific provisions and shall defend, indemnify, and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products, and waives all its own claims against Swarovski.

Unsuitable Applications

Crystals from Swarovski are intended for use in the fields of fashion, jewelry, accessories, textile products, and for interior décor. Due to their physical properties, crystals from Swarovski are unsuitable for other uses (e.g. gluing onto teeth, using on or near mucous membranes, and other unsafe uses). The customer shall defend, indemnify, and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products purchased by the customer, and waives all its own claims.

Responsibility of User

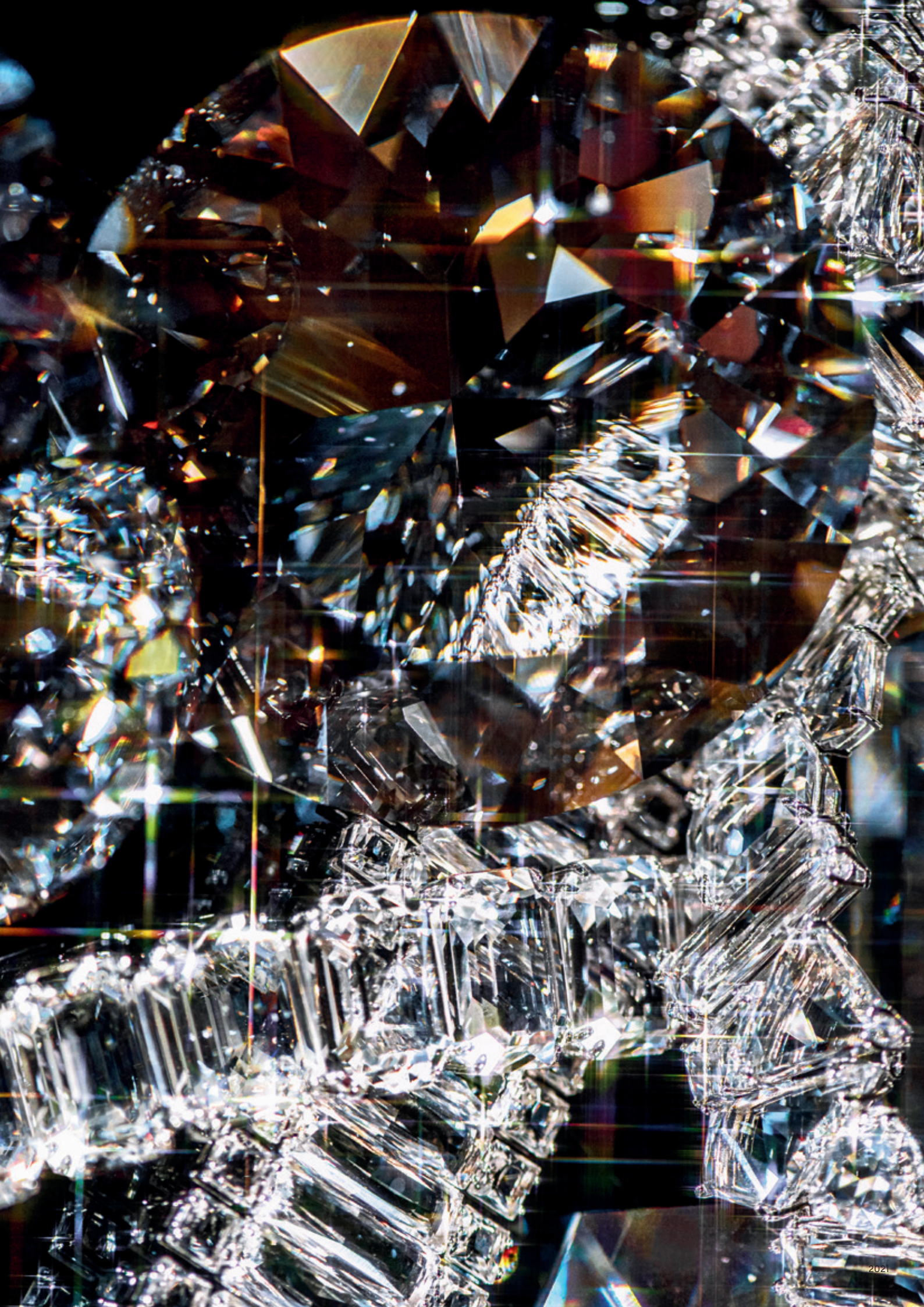
Failure to follow Swarovski's care instructions may result in damage to the crystal, which could pose a risk of laceration or other harm.

Any verbal, written, or test-based advice that Swarovski provides regarding techniques for the application of its products is a recommendation based on Swarovski's current knowledge and the information provided by its suppliers. Such advice does not discharge the customer from carrying out its own tests of techniques it proposes to use and their suitability for the intended application. The application, use, and processing of these techniques and products are solely the user's responsibility.

Change of Product

Swarovski reserves the right to modify the dimensions, shape, composition and concentration of components belonging to products that are referred to in this Product Information brochure. Furthermore, any applicable laws and regulations mentioned are subject to change, which is why Swarovski regularly publishes an updated version of the Product Information brochure containing facts, (application) instructions, and the current legal situation that is valid at the time of publication. References to compliance with such regulations as are stated above are based on their requirements as of the current date. Anyone seeking an in-depth understanding of the provisions should read the various laws in their entirety and/or seek advice from a legal counsel.

The customer must request and observe the valid version of the Product Information brochure before (re)ordering and using the products.











Care Instructions

To ensure the highest quality and long-lasting applications of
Swarovski products, proper care is essential.

Textile Care Instructions

							
GENERAL RECOMMENDATIONS		Turn inside out, choose a gentle wash cycle and use mild laundry detergent.			Turn inside out and use mild laundry detergent.**	Do not wash!	Chlorine bleach may be used.
		To protect the crystals as much as possible, the use of a soft wash bag is recommended.					
Round Stones		✓					
Fancy Stones		✓					
Beads		✓					
Crystal Pearls		✓					
Pendants						✓	
Flat Backs No Hotfix ¹		✓					
Flat Backs Hotfix	XILION Rose, XIRIUS Rose ¹ , Framed Flat Backs & Creation Stones	✓					
	Creation Stones Plus ³				✓		
	Cabochons		✓				
Sew-on Articles		✓					
Crystal Buttons		✓					
Crystal Transfers	XILION Transfers, XIRIUS Transfers ¹ , Framed Flat Back Transfers, Creation Transfers & Crystal Diamond Transfers	✓					
	Creation Transfers Plus ²				✓		
	Mezzo Transfers		✓				
	Cabochon Transfers		✓				
Crystal Textures Hotfix	Crystal Fabric		✓				
	Crystal Rocks, Crystal Fine Rocks & Crystal Ultrafine Rocks		✓				
	Graphic Fabric, Graphic Rocks, Graphic Fine Rocks & Graphic Ultrafine Rocks				✓		
	Crystal Galuchat, Crystal Medley, Fine Medley & Crystaltex Chaton Bandings		✓				
Crystal Textures Self Adhesive Elements	Crystal Fabric-it, Crystaltex Chaton-it, Crystal Rocks-it, Crystal Fine Rocks-it, Crystal Ultrafine Rocks-it					✓	
	Crystal Fabric Coldfix, Crystal Rocks Coldfix, Crystal Fine Rocks Coldfix, Ultrafine Rocks Coldfix, Galuchat Coldfix, Medley Coldfix & Fine Medley Coldfix				✓		
Linked Crystal Components	Flat Back Bandings				✓		
	Crystal Mesh				✓		
	Cupchains				✓		
Crystal Studs & Rivets	Rivets, Xirius Flat Back Rivets & Cabochon Rivets		✓				
	Rose Pins		✓				
	Geometric Studs				✓		






* Colors are machine washable at 60 °C (140 °F). Please take note of the general care instructions in the Application Manual dependent on the product groups where the colors are applied. Swarovski effects are only washable with 40 °C (104 °F) maximum.

** Wash by hand: max. temperature 30 °C (86 °F), very mild process.

1 XIRIUS size SS 40 and SS 48: only wash on a hand wash program.






2 Creation Stones Plus have a stone size starting at 8 mm and/or a height starting at 4 mm.

Textile Care Instructions

						
		Do not use chlorine bleach!	Turn inside out and dry at reduced temperature.	Do not tumble dry!	Iron inside out using a silk/polyester/viscose setting. Ironing the textile inside out and using a pressing cloth is recommended.	Iron inside out using a wool setting.
Round Stones		✓		✓		
Fancy Stones		✓		✓		
Beads		✓	✓			
Crystal Pearls		✓	✓			
Pendants		✓		✓		
Flat Backs No Hotfix¹		✓		✓		
Flat Backs Hotfix	XILION Rose, XIRIUS Rose ¹ , Framed Flat Backs & Creation Stones	✓	✓		✓	
	Creation Stones Plus ³	✓		✓		
	Cabochons	✓	✓		✓	
Sew-on Articles		✓		✓		
Crystal Buttons		✓		✓		
Crystal Transfers	XILION Transfers, XIRIUS Transfers ¹ , Framed Flat Back Transfers, Creation Transfers & Crystal Diamond Transfers	✓	✓		✓	
	Creation Transfers Plus ²	✓		✓		
	Mezzo Transfers	✓		✓	✓	
	Cabochon Transfers	✓	✓		✓	
Crystal Textures Hotfix	Crystal Fabric	✓		✓	✓	
	Crystal Rocks, Crystal Fine Rocks & Crystal Ultrafine Rocks	✓		✓	✓	
	Graphic Fabric, Graphic Rocks, Graphic Fine Rocks & Graphic Ultrafine Rocks	✓		✓	✓	
	Crystal Galuchat, Crystal Medley, Fine Medley & Crystaltex Chaton Bandings	✓		✓	✓	
Crystal Textures Self Adhesive Elements	Crystal Fabric-it, Crystaltex Chaton-it, Crystal Rocks-it, Crystal Fine Rocks-it, Crystal Ultrafine Rocks-it					
	Crystal Fabric Coldfix, Crystal Rocks Coldfix, Crystal Fine Rocks Coldfix, Ultrafine Rocks Coldfix, Galuchat Coldfix, Medley Coldfix & Fine Medley Coldfix	✓		✓		
Linked Crystal Components	Flat Back Bandings	✓		✓		
	Crystal Mesh	✓		✓		
	Cupchains	✓		✓		
Crystal Studs & Rivets	Rivets, Xirius Flat Back Rivets & Cabochon Rivets	✓		✓		
	Rose Pins	✓		✓		
	Geometric Studs	✓		✓		

¹ XIRIUS size SS 40 and SS 48: only wash on a hand wash program.

² Creation Stones Plus have a stone size starting at 8 mm and/or a height starting at 4 mm.

						
		Do not iron!	The textile can be gently dry-cleaned using perchlorethylene. Turn inside out.	The textile can be gently dry-cleaned using hydrocarbon. Turn inside out.	The textile will withstand gentle professional wet cleaning. Turn inside out.	The textile may not be dry-cleaned.
		To protect the crystals as much as possible, the use of a soft wash bag is recommended.				
Round Stones		✓		✓	✓	
Fancy Stones		✓		✓	✓	
Beads		✓	✓	✓	✓	
Crystal Pearls		✓	✓	✓	✓	
Pendants		✓				✓
Flat Backs No Hotfix¹		✓		✓	✓	
Flat Backs Hotfix	XILION Rose, XIRIUS Rose ¹ , Framed Flat Backs & Creation Stones		✓	✓	✓	
	Creation Stones Plus ³	✓	✓	✓	✓	
	Cabochons		✓	✓	✓	
Sew-on Articles		✓	✓	✓	✓	
Crystal Buttons		✓	✓	✓	✓	
Crystal Transfers	XILION Transfers, XIRIUS Transfers ¹ , Framed Flat Back Transfers, Creation Transfers & Crystal Diamond Transfers		✓	✓	✓	
	Creation Transfers Plus ²	✓	✓	✓	✓	
	Mezzo Transfers			✓	✓	
	Cabochon Transfers		✓	✓	✓	
Crystal Textures Hotfix	Crystal Fabric				✓	
	Crystal Rocks, Crystal Fine Rocks & Crystal Ultrafine Rocks				✓	
	Graphic Fabric, Graphic Rocks, Graphic Fine Rocks & Graphic Ultrafine Rocks				✓	
	Crystal Galuchat, Crystal Medley, Fine Medley & Crystaltex Chaton Bandings				✓	
Crystal Textures Self Adhesive Elements	Crystal Fabric-it, Crystaltex Chaton-it, Crystal Rocks-it, Crystal Fine Rocks-it, Crystal Ultrafine Rocks-it					
	Crystal Fabric Coldfix, Crystal Rocks Coldfix, Crystal Fine Rocks Coldfix, Ultrafine Rocks Coldfix, Galuchat Coldfix, Medley Coldfix & Fine Medley Coldfix	✓			✓	
Linked Crystal Components	Flat Back Bandings	✓		✓	✓	
	Crystal Mesh	✓		✓	✓	
	Cupchains	✓				✓
Crystal Studs & Rivets	Rivets, Xirius Flat Back Rivets & Cabochon Rivets	✓	✓	✓	✓	
	Rose Pins	✓	✓	✓	✓	
	Geometric Studs	✓		✓	✓	

1 XIRIUS size SS 40 and SS 48: only wash on a hand wash program.

2 Creation Stones Plus have a stone size starting at 8 mm and/or a height starting at 4 mm.

Care Instructions

A light layer of dust is most easily removed with a clean, dry, and antistatic cloth. To avoid unsightly fingerprints on the crystal, wear white cotton gloves during the cleaning process. For heavier dirt, lukewarm water with a little dishwashing detergent will suffice. Ideally you should use a damp and clean microfiber or thin, lint-free cotton cloth.



Cloth

Not following Swarovski care instructions can damage the product and thus lead to damage of textiles or other damage.

Please note that with all standard washing processes (whether carried out by a household washing machine or via dry cleaning) the rotation of the drum places significant mechanical force on the textiles. The most important factor in ensuring a secure wash is correctly applying the product, without compromising its adhesion. The larger the product employed, and the more products that are applied next to each other, the greater the risk of damage. Swarovski products are made out of crystal or contain crystal and must thus be handled with suitable care.

In general, it is recommended that a soft wash bag is used and that the washer drum is filled to protect against damage. To maintain the quality of crystals from Swarovski, the following is also important: before washing, turn items of clothing inside out, select a gentle wash

Gently wipe each individual crystal and dry with a clean cloth. Again, wearing white cotton gloves is recommended.

When cleaning with moisture, make sure to use cleaning agents that do not damage the surrounding material. By correctly cleaning your Swarovski crystals, you will restore their full reflectivity.

cycle, and use a mild detergent. According to DIN EN ISO 3758, our care instructions list all product groups, meaning each product used by customers must be assessed separately with regard to its washability and suitability for its purpose/the end product. The recommendations given by Swarovski reflect our current level of knowledge. Swarovski uses these recommendations to decide on the suitability of the product for textile applications. Customers are solely responsible for defining the recommended cleaning process for the end product, and must consider the care advice of Swarovski and any other manufacturers in doing so. The type of shape, cut, surface effect, and size, as well as the weight of the application and the quantity of crystals used have a significant impact on the cleaning process to be followed.

To avoid all risks, customers/textile cleaning companies should remove any large crystal stones, buttons, etc., that have been stitched on before cleaning, and stitch them back on again afterwards.



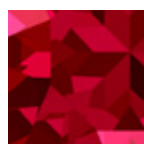
Core Assortment



Crystal (001)

Light Colorado
Topaz (246)

Light Rose (223)



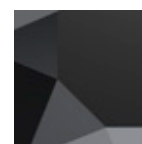
Scarlet (276)



Amethyst (204)

Aquamarine
(202)

Emerald (205)



Jet (280)

Round Stones

**1028**
PP 2, 3, 4, 5, 6, 7, 8, 9,
10, 11, 12, 13**1088**
PP 14, 18, 21, 24, 27, 31, 32
SS 19, 24, 29, 34, 39**1122**
SS 39, 47
12, 14 mm

Fancy Stones

**4120**
6x4, 8x6, 14x10,
18x13 mm**4228**
4x2, 5x2.5, 6x3, 8x4,
10x5, 15x7 mm**4320**
6x4, 8x6, 10x7, 14x10, 18x13
mm**4428**
1.5, 2, 3, 4, 8 mm**4470**
10, 12 mm**4501**
4x2, 5x2.5, 7x3 mm

Pendants

**6010**
11x5.5, 13x6.5,
17x8.5 mm**6106**
16, 22, 28 mm**6228**
10.3x10, 14.4x14,
18x17.5 mm**6428**
6, 8, 12 mm

Beads

**5000**
2¹, 3, 4, 5, 6, 8, 10 mm**5040**
4, 6, 8 mm**5328**
2.5, 3, 4, 5, 6, 8 mm

Flat Backs Hotfix

**2038**
SS 6, 8, 10**2078**
SS 12, 16, 20, 34**2400**
3, 4 mm

Flat Backs No Hotfix

**2058**
SS 5, 7, 9**2088**
SS 12, 16, 20, 30, 34**2400**
3, 4, 6 mm

Sew-on Articles

**3188**
3, 4, 5 mm**3200**
10, 12, 14 mm**3230**
12x7, 18x10.5,
28x17 mm**3288**
8, 10, 12 mm

Flat Backs for Crystal Transfers

**2038**
SS 6, 8, 10**2078**
SS 12, 16, 20, 34**2400**
3, 4 mm

¹ Due to technical limitation the color Scarlet (276) is not available in the size 2 mm for art 5000.



Components Collection

ROUND STONES	01
FANCY STONES	02
BEADS	03
CRYSTAL PEARLS	04
PENDANTS	05
FLAT BACKS NO HOTFIX	06
FLAT BACKS HOTFIX	07
SEW-ON ARTICLES	08
CRYSTAL BUTTONS	09
CRYSTAL TRANSFERS	10
CRYSTAL TEXTURES	11
LINKED CRYSTAL COMPONENTS	12
CRYSTAL STUDS & RIVETS	13
APPLICATION TOOLS	14
SWAROVSKI ZIRCONIA COLLECTION	15
SWAROVSKI CERAMICS COLLECTION	16
APPLICATION METHODS	17